SUBJECT: 1st International Art Show Theme - 'Mundiarte in Your Shoes' in Avellaneda, Buenos Aires, Argentina

The Central Board of Education (CBSE) is a National Board with more than 12,833 schools affiliated to it within the country and abroad. The Board has recently brought about various examination reforms such as strengthening of Continuous and Comprehensive Evaluation (CCE) for both Scholastic and Co-Scholastic aspects of students’ growth and development. The scheme is an initiative, attempting to shift emphasis from testing to holistic learning. It aims at creating good citizens possessing sound health, appropriate life skills and desirable qualities besides academic excellence. It is hoped that this will equip the learners to meet the challenges of life with confidence and success. The visual and performing arts have been taken as an important component of Co - Scholastic activities. The varied positive and constructive experiences are generally recommended to promote and enhance not just learning and retention among children but their soft skills as well.

In continuation with this initiative CBSE tries to assist the schools and the students in their pursuit of excellence in the field of their choice. It also tries to create awareness pertaining to opportunities that can help them to get global exposure - an endeavor to create a diverse and globally engaged student body. The students should get opportunities and acquire confidence and skills to fit comfortably at the very top of the world's talent pool. One such opportunity is participation in the 1st International Art Show with the theme ‘Mundiarte in Your Shoes’. 

MUNDIARTE, the International Museum of Children's and Youth’s Art situated in Avellaneda (Buenos Aires Province, Argentina) is inviting children and young people (6-17 years old) to participate in the 1st International Exhibition of Theme Art that will be held in October 2012. The last day of submitting the work is 1 September 2012. The exhibition seeks to stimulate and disseminate children’s expression and creativity while aiming to allow participants exchange their experiences through art.

This time the theme chosen by the staff of the Museum is "THE SHOE".

The "shoe" is an issue, a topic ... that can be translated in many different ways to appeal to the imagination. The shoe is not just an object, but has innumerable meanings. It can be a belonging that one
has or that one lacks. One can be barefoot and another can have innumerable pairs to match with style. It may be the footprint on the earth when one walks or may be the sound it makes when one runs or jumps. It may be depicted in a photo, a drawing, a painting, a sculpture, a story or translated into music and melody.

The exhibition fosters and disseminates child’s creativity and expression, aimed at sharing experiences of children and youth from 6-17 years old, thus allowing to appreciate and understand through their works, the various realities and dreams.

You are requested to motivate the students to send their entries in this international forum. The entries should be shipped to the following address:

**MUNDIARTE**
San Martin 797 (CP1870) Avellaneda
Province of Buenos Aires - Republica Argentina

The period for receipt of entries close on **September 1, 2012**. The submission can be done through educational institutions, in groups or individually. In all cases the shipping costs will be borne by the participants.

The detailed guidelines for participation are given as (Annexure 1) and also in the website ([http://mundiarteavellaneda.blogspot.com/](http://mundiarteavellaneda.blogspot.com/)). The Identification form (Annexure 2) is required to be attached to the back of the entry and registration form (Annexure 3) has to be sent too. The same can be downloaded from the website ([http://mundiarteavellaneda.blogspot.com/](http://mundiarteavellaneda.blogspot.com/)).

In case of any clarification in this regard kindly check the aforesaid website or contact the Embassy of the Argentine Republic, A-2/6, Vasant Vihar – New Delhi.

This may be disseminated widely among students of the schools.

Yours sincerely,

(**Dr. SADHANA PARASHAR**)  
**DIRECTOR (TRAINING)**

Note: Any opinions, advice, statements, services, offers or other information or content made available to schools regarding this initiative or website/blog are those of MUNDIARTE, the International Museum of Children’s and Youth’s Art situated in Avellaneda (Buenos Aires Province, Argentina) and Embassy of the Argentine Republic, New Delhi –India. The Board is creating awareness and encouraging participation and inclusion.
Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:

3. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi- 110054.
4. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector-9, Chandigarh- 160017.
5. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim- 737101.
6. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar-791111
7. The Director of Education, Govt. of A&N Islands, Port Blair- 744101.
9. The Secretary, Central Tibetan School Administration, ESS ESS Plaza, Community Centre, Sector 3, Rohini, Delhi- 110085
10. All the Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions.
11. The Education Officers/ AEOs of the Academic Branch, CBSE.
12. The RO (Technology) with the request to put this circular on the CBSE website.
13. The Library and Information Officer, CBSE.
14. E.O. to Chairman, CBSE
15. DO/ PA to Secretary, CBSE
16. PA to CE, CBSE
17. PA to Director (Acad.)
18. PA to HOD (AIEEE)
19. PRO, CBSE