CENTRAL BOARD OF SECONDARY EDUCATION
(An Autonomous Organization under the Union Ministry of Human Resource Development, Govt. of India)
“Shiksha Sadan”, 17-Rouse Avenue, New Delhi-110 002

CBSE/ACAD./DIR (TRG)/2012

INTRODUCTION OF ENGLISH NOVELS FOR LONG READING
IN CLASSES IX TO XII

All the Heads of Institutions
affiliated to CBSE

Dear Principal,

Good reading habits are a source of knowledge and learning. No wonder, inculcating good reading and learning habits in children have always been a concern for all stakeholders in the education field. Reading does not mean reading for leisure only but also for information, analysis and synthesis of knowledge.

The Central Board of Secondary Education (CBSE) has constantly laid emphasis on making school education meaningful and relevant so that it acts as a powerful tool for human resource development. A conscious attempt to encourage reading habits among school children had been taken up by CBSE way back in 2003 (vide circular no. 17 dated 16 July, 2003) and many after that.

Now under Continuous and Comprehensive Evaluation (CCE) and grading in Secondary education right from the primary classes, the importance of fostering interest for reading books among children of all ages has increased.

As part of the Formative Assessment in CCE Reading Projects are also taken up in CBSE schools in a systematic manner. Various modes of assessment such as conducting reviews, scripts, reading, discussion, open houses, interact with the authors are considered.

In today’s world where national and international boundaries have no existence for a global citizen English language has acquired the role of an important medium of communication. It has become the language for knowledge seeking as we move towards knowledge-based economy.

CBSE envisages that all language skills need to be integrated into the English language curriculum at schools. Reading should be fostered in children to equip them with better communication skills at each level till they complete their Higher Secondary and are on the threshold of academic and professional pursuits.

With everything – information, entertainment videos and even books within reach through the internet, it is a challenge to convince students to pick up books and engage with the author, story, character and
ideas presented in the reading passage or book. There is also an influx of reading material that might not be appropriate for young impressionable minds. **CBSE under its Examination Specifications and as per revised guidelines for the curriculum 2014 in English has introduced at each level (IX till XII) novels for writing their examinations.**

**As per Examination Specifications these novels will be introduced from Academic Session 2012-2013 for classes IX and XI. Subsequently from Academic Session 2013-2014 classes X and XII would take up the prescribed novels in all CBSE affiliated schools.**

<table>
<thead>
<tr>
<th>NAME OF THE COURSE</th>
<th>LONG READING TEXT PRESCRIBED</th>
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<tbody>
<tr>
<td>English Communicative (Code 101)</td>
<td>Class - IX</td>
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<tr>
<td></td>
<td>Gulliver’s Travels (2005 edition) by Jonathan Swift</td>
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<td></td>
<td>Or</td>
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<td></td>
<td>Three Men in a Boat (1889 edition) by Jerome. K. Jerome</td>
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<tr>
<td>English Language &amp; Literature (Code 184)</td>
<td>Class X</td>
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<td></td>
<td>The Diary of a Young Girl (1947 edition) by Anne Frank</td>
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<td>Or</td>
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<td></td>
<td>The Story of My Life (1903 edition) by Helen Keller</td>
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<tr>
<td>English Core (Code 301)</td>
<td>Class XI</td>
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<tr>
<td></td>
<td>The Canterville Ghost (1906 edition) by Oscar Wilde</td>
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<td>Or</td>
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<td></td>
<td>Class XII</td>
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<tr>
<td></td>
<td>The Hounds of Baskerville ( 1902) Arthur Conan Doyle</td>
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<td></td>
<td>Or</td>
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<td></td>
<td>Lord of the Flies (1954) William Golding</td>
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</tbody>
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The following points are required to be followed:

1. There are two novels prescribed at each level. The schools have the option to choose **only one** out of the two for writing the examination.
2. All the novels are introduced in the **unabridged form**.
3. **No publisher** has been specified for the novels.

To assist the CBSE schools in this endeavor CBSE would also be uploading the online versions which are copyright free on the Academic website (www.cbseacademic.in).

Reading for the sake of pleasure derived though the pages of a book, ensures that the child is aware, articulate, imaginative and well able to express thoughts and feelings. A good reader becomes an independent learner and thinker, capable of critical thinking and taking his own decision in life in a rational way. If inculcated at the school level the reading habit will create a lifelong advantage for the students and help him/her do well academically.

The Board looks forward to the whole-hearted co-operation of all the schools so that together with you we can enrich the reading and learning experience of our young generation. For any further query Ms. Neelima Sharma, Consultant (English) may be contacted at LL: 011-23233552 at mail at neelimasharma.cbse@gmail.com.

Yours sincerely,

(Dr. SADHANA PARASHAR)
DIRECTOR (Training)
Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:

3. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi- 110054.
4. The Director of Public Instructos (Schools), Union Territory Secretariat, Sector-9, Chandigarh-160017.
5. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim- 737101.
6. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar-791111
7. The Director of Education, Govt. of A&N Islands, Port Blair-744101.
9. The Secretary, Central Tibetan School Administration, ESS ESS Plaza, Community Centre, Sector 3, Rohini, Delhi- 110085
10. All the Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions.
11. The Education Officers/ AEOs of the Academic Branch, CBSE.
12. The Joint Secretary (IT) with the request to put this circular on the CBSE website.
13. The Library and Information Officer, CBSE.
14. E.O. to Chairman, CBSE
15. DO/ PA to Secretary, CBSE
16. PA to CE, CBSE
17. PA to Director (Acad.)
18. PA to HOD (AIEEE)
19. PA to HOD (Edusat)
20. PRO, CBSE