

CBSE | DEPARTMENT OF SKILL EDUCATION

TEXTILE DESIGN (SUBJECT CODE 829)

Blue-print for Sample Question Paper for Class XII (Session 2020-2021)

Max. Time: 3 Hours

Max. Marks: 60

PART A - EMPLOYABILITY SKILLS (10 MARKS):

UNIT NO.	NAME OF THE UNIT	OBJECTIVE TYPE QUESTIONS	SHORT ANSWER TYPE QUESTIONS	TOTAL QUESTIONS
		1 MARK EACH	2 MARKS EACH	
1	Communication Skills-IV	1	1	2
2	Self-Management Skills-IV	2	1	3
3	Information and Communication Technology Skills-IV	1	1	2
4	Entrepreneurial Skills-IV	1	1	2
5	Green Skills-IV	1	1	2
TOTAL QUESTIONS		6	5	11
NO. OF QUESTIONS TO BE ANSWERED		Any 4	Any 3	
TOTAL MARKS		1 x 4 = 4	2 x 3 = 6	10 MARKS

PART B - SUBJECT SPECIFIC SKILLS (50 MARKS):

UNIT NO.	NAME OF THE UNIT	OBJECTIVE TYPE QUESTIONS	SHORT ANS. TYPE QUES.- I	SHORT ANS. TYPE QUES.- II	DESCRIPTIVE/ LONG ANS. TYPE QUESTIONS	TOTAL QUESTIONS
		1 MARK EACH	2 MARKS EACH	3 MARKS EACH	4 MARKS EACH	
1	Textile Chemical Processing	6	1	1	1	9
2	Textile Dyeing	6	2	-	1	9
3	Textile Printing	6	-	1	1	8
4	Introduction to Print Design & Design Technique	7	1	-	1	9
5	Embroidered Textiles	7	1	1	1	10
TOTAL QUESTIONS		32	5	3	5	45
NO. OF QUESTIONS TO BE ANSWERED		26	Any 3	Any 2	Any 3	
TOTAL MARKS		1 x 26 = 26	2 x 3 = 6	3 x 2 = 6	4 x 3 = 12	50 MARKS

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Sample Question Paper for Class XII (Session 2020-2021)

Max. Time: 3 Hours

Max. Marks: 60

General Instructions:

1. Please read the instructions carefully.
2. This Question Paper consists of **24 questions** in two sections – Section A & Section B.
3. Section A has Objective type questions whereas Section B contains Subjective type questions.
4. **Out of the given (6 + 18 =) 24 questions, a candidate has to Answer (6 + 11 =) 17 questions in the allotted (maximum) time of 3 hours.**
5. All questions of a particular section must be attempted in the correct order.
6. **SECTION A - OBJECTIVE TYPE QUESTIONS (30 MARKS):**
 - i. This section has 06 questions.
 - ii. There is no negative marking.
 - iii. Do as per the instructions given.
 - iv. Marks allotted are mentioned against each question/part.
7. **SECTION B – SUBJECTIVE TYPE QUESTIONS (30 MARKS):**
 - i. This section contains 18 questions.
 - ii. A candidate has to do 11 questions.
 - iii. Do as per the instructions given.
 - iv. Marks allotted are mentioned against each question/part.

Q. 3	Answer any 6 out of the given 7 questions (1 x 6 = 6 marks)	
i	Laura Ashley usually used _____ lots of design in their collections A] Geometric B] Animal C] Floral D] Abstract	1
ii	The floral prints originated from A] East & Asia B] Europe C] Africa D] Australia	1
iii	Warle print comes under the category of A] Folk print B] Animal print C] Geometric print D] Dot print	1
iv	Folk designs are inspired by traditional motives associated with specific A] Language B] Culture C] People D] None of Above	1
v	In Floral Print PEONY flower being specific to A] China B] England C] India D] Japan	1
vi	_____ print comes under Folk Print A] Geometric Print B] Floral Print C] Ethnic Print D] Animal Print	1
vii	In Textile industry colored directions are provided by A] Printer B] Designer C] Colorist D] Weaver	1

Q. 4	Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)	
i	Newly constructed Fabric as it comes from the mill is called A] Grey cloth B] Printed cloth C] Finished cloth D] Dyed cloth	1
ii	In case of Wool _____ is also considered as impurities alongwith natural colour A] Dust B] Sweat C] Seeds D] None of the above	1
iii	Finishing of grey good changes the _____ A] Appearance of Fabric B] Hand C] Durability D] All of above	1
iv	Pre-treatment before dyeing and printing includes A] singzing B] Desizing C] Bleaching D] All of the above	1
v	Mercirization is the process done for A] Cotton B] Silk C] Synthetic D] Wool	1
vi	Degumming is done for A] Cotton B] Silk C] Synthetic D] Wool	1

Q. 5	Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)	
i	_____ is traditional tie and dyed upper garment worn by Muslim women of Gujarat A] Chandrokhi C] Aba B] Gharcholu D] Lehriya	1
ii	Dyeing of loose fibres are known as A] Piece dyeing C] Stock dyeing B] Yarn dyeing D] Dope dyeing	1
iii	_____ is a process to produce multi-coloured resist. pattern A] Lipai C] Mothra B] Lehria D] Piliya	1
iv	Tie and Dye is a _____ dyeing technique A] Discharge C] Dyed B] Resist D] None of the above	1
v	Sulphur dyes are used to dye _____ fabrics A] Cotton & Linen C] Synthetic B] Silk D] Acrylic	1
vi	Popular Bandhani textile produced in Gujarat is called A] Gharcholu C] Piliya B] Lehria D] Mothra	1

Q. 6	Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)	
i	Durability of pigment in printing depends upon A] Chemical used C] Binder used B] Printing style used D] Printing Method used	1
ii	For making blocks _____ wood is used A] Sagwaan C] Sheesham B] Rose wood D] None of the above	1
iii	Prints in which both sides of the fabric have been printed is called A] Direct printing C] Duplex printing B] Discharged printing D] Resist printing	1
iv	_____ is a village in Rajasthan known for its mud resist block printing A] Sanganer C] Kalwar B] Bagru D] Baseri	1
v	In block printing outline block is known as A] Rekh C] Data B] Gad D] None of the above	1
vi	In _____ prints the area will be slightly stiffer and thicker than non- printed area A] Resist Prints C] Blotch Prints B] Discharge Prints D] Duplex Prints	1

SECTION B: SUBJECTIVE TYPE QUESTIONS

Answer any 3 out of the given 5 questions on Employability Skills (2 x 3 = 6 marks)

Answer each question in 20 – 30 words.

Q. 7	Write down any two advantages of active listening	2
Q. 8	List out the factors which shapes personality	2
Q. 9	Write down the steps to save a Work Book in Computer	2
Q. 10	Explain any two barriers for becoming an entrepreneur	2
Q. 11	Write down the role of Green design professionals	2

Answer any 3 out of the given 5 questions in 20 – 30 words each (2 x 3 = 6 marks)

Q. 12	What are the main objectives of preparation treatment to Textile material	2
Q. 13	Why Vat dyes are better than Sulphur dyes	2
Q. 14	List the Centers producing Bandhani Fabrics in Gujarat	2
Q. 15	Write down the colours used in animal print	2
Q. 16	From where Chikankari belongs and why it is called as white embroidery	2

Answer any 2 out of the given 3 questions in 30– 50 words each (3 x 2 = 6 marks)

Q. 17	Write down the main objectives of dyeing	3
Q. 18	Write down about advantages of screen printing	3
Q. 19	List the motifs used in Phulkari and write down the style of embroidery	3

Answer any 3 out of the given 5 questions in 50– 80 words each (4 x 3 = 12 marks)

Q. 20	Explain any two special Bandhani from Gujarat	4
Q. 21	Write short note on Elementary processing before Dyeing and Printing?	4
Q. 22	Write down about special features of any two 1] Blotch prints 2] Duplex prints 3] Resist prints	4
Q. 23	Write short note on animal print and illustrate it.	4
Q. 24	Describe Kantha in respect of Region, technique, motifs and end uses.	4