

# CBSE | DEPARTMENT OF SKILL EDUCATION

## APPAREL (SUBJECT CODE 414)

### CLASS X (SESSION 2021-2022) BLUE-PRINT FOR SAMPLE QUESTION PAPER FOR TERM -1

Max. Time Allowed: 1 Hour

Max. Marks: 25

#### PART A - EMPLOYABILITY SKILLS (05 MARKS):

UNIT NO.	NAME OF THE UNIT	NO. OF QUESTIONS (1 MARK EACH)
1	Communication Skills-II	2
2	Self-Management Skills-II	2
3	Information and Communication Technology Skills-II	2
<b>TOTAL QUESTIONS</b>		<b>6 Questions</b>
<b>NO. OF QUESTIONS TO BE ANSWERED</b>		<b>Any 5 Questions</b>
<b>TOTAL MARKS</b>		<b>1 x 5 = 5 Marks</b>

#### PART B - SUBJECT SPECIFIC SKILLS (20 MARKS):

UNIT NO.	NAME OF THE UNIT	NO. OF QUESTIONS (1 MARK EACH)
Unit 1	Elements and Principles of Design	14
Unit 2	Advanced Hand Embroidery Stitches	13
<b>TOTAL QUESTIONS</b>		<b>27 Questions</b>
<b>NO. OF QUESTIONS TO BE ANSWERED</b>		<b>20 Questions</b>
<b>TOTAL MARKS</b>		<b>1 x 20 = 20 MARKS</b>

# CBSE | DEPARTMENT OF SKILL EDUCATION

## APPAREL (SUBJECT CODE 414)

### CLASS X (SESSION 2021-2022) MARKING SCHEME FOR TERM -1

Max. Time Allowed: 1 Hour

Max. Marks: 25

#### General Instructions:

1. Please read the instructions carefully
2. This Question Paper is divided into 03 sections, viz., Section A, Section B and Section C.
3. Section A is of 05 marks and has 06 questions on Employability Skills.
4. Section B is of 15 marks and has 20 questions on Subject specific Skills.
5. Section C is of 05 marks and has 07 competency-based questions.
6. Do as per the instructions given in the respective sections.
7. Marks allotted are mentioned against each section/question.
8. All questions must be attempted in the correct order

#### SECTION A

Answer any 5 questions out of the given 6 questions on Employability Skills (1 x 5 = 5 marks)

1.	Rohit raised his hand to greet his uncle coming from distance. What type of non- verbal communication is this? a. Gesture b. Expression c. Body language d. Eye movement Answer- a. Gesture	1
2.	It is an ability to regulate one's own emotions when necessary and help others to do the same. a. Harnessing emotions b. Emotional awareness c. Managing emotions. d. Understanding emotions Answer-c. Managing emotions	1
3.	When the sender's message is received differently from how it was intended, is known as _____. a. Organizational Barrier b. Interpersonal barrier c. Physical barrier d. Language barrier Answer- b. Interpersonal barrier	1

4.	<p>By applying your knowledge of SMART method to set goals, the given statements will be covered under which heading?</p> <p>“I want to lose 10 kg someday.”</p> <p>“I want to lose 10kg in the next 6 months</p> <ul style="list-style-type: none"> <li>a. Specific</li> <li>b. Achievable</li> <li>c. Time bound</li> <li>d. Measurement</li> </ul> <p>Answer- c. Time bound</p>	1
5.	<p>Which keyboard key is used to move the cursor to the beginning of a new line?</p> <ul style="list-style-type: none"> <li>a. Control keys</li> <li>b. Enter keys</li> <li>c. Function keys</li> <li>d. Space bar</li> </ul> <p>Answer- b. Enter keys</p>	1
6.	<p>Which one of the following shortcut keys is used to paste a file?</p> <ul style="list-style-type: none"> <li>a. Ctrl + c</li> <li>b. Ctrl + p</li> <li>c. Ctrl + v</li> <li>d. Ctrl + z</li> </ul> <p>Answer- c. Ctrl + v</p>	1

### SECTION B

**Answer any 15 questions out of the given 20 questions**

**(1 x 15 = 15 marks)**

7.	<p>Satin stitch is mostly done on:</p> <ul style="list-style-type: none"> <li>a. Medium weight fabric</li> <li>b. Heavy weight fabric</li> <li>c. Light weight fabric</li> <li>d. Both medium &amp; heavy weight fabric</li> </ul> <p>Answer- a. Medium weight fabric</p>	1
8.	<p>While embroidering long &amp; short stitch, the fabric is kept tight in the embroidery frame. Why?</p> <ul style="list-style-type: none"> <li>a. To bring more neatness</li> <li>b. To achieve the better effect</li> <li>c. To avoid puckering</li> <li>d. It aids help to embroider</li> </ul> <p>Answer- c. To avoid puckering</p>	1
9.	<p>Which element of design describes the surface quality of an object?</p> <ul style="list-style-type: none"> <li>a. Balance</li> <li>b. Colour</li> <li>c. Texture</li> <li>d. Shape</li> </ul> <p>Answer- c. Texture</p>	1

10.	<p>_____ and the bullion stitch is almost the same. Thus, sometimes they can be used to substitute each other.</p> <ol style="list-style-type: none"> <li>French knot</li> <li>Fly stitch</li> <li>Feather stitch</li> <li>Darning stitch</li> </ol> <p>Answer- a. French knot</p>	1
11.	<p>It is a fabric cut-out attached to the surface of a larger piece of fabric.</p> <ol style="list-style-type: none"> <li>Loop stitch</li> <li>Applique</li> <li>French knot</li> <li>Fly stitch</li> </ol> <p>Answer- b. Applique</p>	1
12.	<p>How will you end the stitch on the backside of the fabric after embroidery is done?</p> <ol style="list-style-type: none"> <li>By making a loop and pulling the thread from the loop.</li> <li>By taking stitches very close to one another</li> <li>By taking stitches very close to one another and then pulling the thread.</li> <li>By leaving the thread open at the end.</li> </ol> <p>Answer- a. By making a loop and pulling the thread from the loop</p>	1
13.	<p>Which two embroidery stitches are commonly used to attach the appliqués?</p> <ol style="list-style-type: none"> <li>buttonhole, satin</li> <li>satin , stem</li> <li>stem, buttonhole</li> <li>basting &amp; stem stitch</li> </ol> <p>Answer- a. buttonhole, satin</p>	1
14.	<p>_____ refers to lightness or darkness of a colour.</p> <ol style="list-style-type: none"> <li>Intensity</li> <li>Value</li> <li>Saturation</li> <li>Hue</li> </ol> <p>Answer- b. Value</p>	$\frac{1}{2}+$ $\frac{1}{2}$
15.	<p>How does satin stitch look like on both the sides of fabric?</p> <ol style="list-style-type: none"> <li>Looks similar</li> <li>Looks same</li> <li>Looks different</li> <li>Looks raised</li> </ol> <p>Answer- a. looks similar</p>	1
16.	<p>Based on the Prang colour theory, colours can be arranged in the particular form known as the _____.</p> <ol style="list-style-type: none"> <li>Colour Wheel.</li> <li>Colour circle</li> <li>Colour cluster</li> <li>Colour group</li> </ol> <p>Answer- a. Colour wheel</p>	1

17.	<p>Suhani's frock has three colours i.e. yellow-green, yellow and green. Identify the colour scheme.</p> <ol style="list-style-type: none"> <li>Monochromatic</li> <li>Analogous</li> <li>Complementary</li> <li>Triadic</li> </ol> <p>Answer- b. Analogous</p>	<b>1</b>
18.	<p>_____ cover large areas and they generally have a flat look.</p> <ol style="list-style-type: none"> <li>Filling stitches</li> <li>Locking stitch</li> <li>Repetitive stitch</li> <li>Buttonhole stitch</li> </ol> <p>Answer- a. Filling stitch</p>	<b>1</b>
19.	<p>Because of its rounded, raised look that makes the design look elevated. Which embroidery stitch is this?</p> <ol style="list-style-type: none"> <li>French knot</li> <li>Long and short</li> <li>Stem stitch</li> <li>Laisy daisy stitch</li> </ol> <p>Answer-a. French knot</p>	<b>1</b>
20.	<p>Which embroidery stitch is most suitable for making leaves or feathers?</p> <ol style="list-style-type: none"> <li>Loop stitch</li> <li>Satin stitch</li> <li>Fishbone stitch</li> <li>Machine stitch</li> </ol> <p>Answer- C. Fishbone stitch</p>	<b>1</b>
21.	<p>Free flowing, informal and irregular shapes are called _____.</p> <ol style="list-style-type: none"> <li>Organic shapes</li> <li>Geometric shapes</li> <li>Abstract shapes</li> <li>Balanced shapes</li> </ol> <p>Answer- a. Organic shapes</p>	<b>1</b>
22.	<p>Any three colors with a balanced triangular relationship and equidistant on the color wheel is called as _____.</p> <ol style="list-style-type: none"> <li>Complementary colour scheme</li> <li>Analogous colour scheme</li> <li>Triadic colour scheme</li> <li>Monochromatic colour scheme</li> </ol> <p>Answer- c. Triadic colour scheme</p>	<b>1</b>
23.	<p>The texture of silk fabric is _____ while the texture of jute fabric is _____.</p> <ol style="list-style-type: none"> <li>Smooth, rough</li> <li>Slippery, pebbly</li> <li>Fluffy, prickly</li> <li>Rough, grainy</li> </ol> <p>Answer- a. smooth, rough</p>	<b>½+1 /2</b>

24.	Richa wants to create tertiary colour Red-violet. Which two primary colours will be mixed to achieve this? a. Red & Brown b. Red & Yellow c. Red & Blue d. Red & green Answer- c. Red & Blue	1
25.	A _____ is an element of design which is defined by its closed contours or outline. a. Line b. Shape c. Colour d. Texture Answer- b. Shape	1
26.	Choose the stitch used to attach mirrors in embroidery. a. Buttonhole stitch b. Blanket stitch c. Stem stitch d. Running stitch Answer- a. Buttonhole stitch	1

**SECTION C**  
**(COMPETENCY BASED QUESTIONS)**

**Answer any 5 questions out of the given 7 questions**

**(1 x 5 = 5 marks)**

Principles of design guide the manner in which the constituents are organized to create a framework for design. In other words, they guide the arrangement of elements within a design composition. They are the designers' tools for shaping the creativity required for design solutions.

27.	_____ is the feeling of harmony between all parts of the work of art, which creates a sense of completeness. a. Proportion b. Balance c. Emphasis d. Unity Answer-d. Unity	1
28.	It is the recurrence of design elements often with specific intervals between them that conveys a sense of movement to the observer. a. Symmetrical balance b. Rhythm c. Contrast d. Asymmetrical balance Answer- b. Rhythm	1

29.	<p>_____ is the distribution of the visual weight of objects, colors, texture, and space.</p> <ol style="list-style-type: none"> <li>Balance</li> <li>Proportion</li> <li>Emphasis</li> <li>Size</li> </ol> <p>Answer-a. Balance</p>	1
30.	<p>Large black bow was attached on red gown that caught the viewer's attention. Which principle of design is being used here?</p> <ol style="list-style-type: none"> <li>Emphasis</li> <li>Proportion</li> <li>Contrast</li> <li>Shape</li> </ol> <p>Answer- a. Emphasis</p>	1
31.	<p>It is the feeling of unity created when all parts (sizes, amounts, or number) relate well with each other. When drawing the human figure, _____ can refer to the size of the head compared to the rest of the body.</p> <ol style="list-style-type: none"> <li>Repetition</li> <li>Proportion</li> <li>Balance</li> <li>Emphasis</li> </ol> <p>Answer- b. Proportion</p>	1
32.	<p>When several smaller forms in a design counterbalance a dominant form on the other side is called as _____.</p> <ol style="list-style-type: none"> <li>Contrast</li> <li>Symmetrical Balance</li> <li>Texture</li> <li>Asymmetrical balance</li> </ol> <p>Answer- d. Asymmetrical balance</p>	1
33.	<p>This effect is often achieved by increasing or decreasing occurrence of design elements.</p> <ol style="list-style-type: none"> <li>Regular Rhythm</li> <li>Progressive Rhythm</li> <li>Flowing Rhythm</li> <li>Continuous rhythm</li> </ol> <p>Answer- b. Progressive rhythm</p>	1