

# CBSE | DEPARTMENT OF SKILL EDUCATION

## FASHION STUDIES (SUBJECT CODE: 837)

### CLASS XI (SESSION 2021-2022) BLUE PRINT FOR SAMPLE QUESTION PAPER FOR TERM -1

Max. Time Allowed: 1½ hours

Max. Marks: 30

#### PART A - EMPLOYABILITY SKILLS (05 MARKS):

UNIT NO.	NAME OF THE UNIT	NO. OF QUESTIONS (1 MARK EACH)
1	Communication Skills-III	2
2	Self-Management Skills-III	2
3	Information and Communication Technology Skills-III	2
<b>TOTAL QUESTIONS</b>		<b>6 Questions</b>
<b>NO. OF QUESTIONS TO BE ANSWERED</b>		<b>Any 5 Questions</b>
<b>TOTAL MARKS</b>		<b>1 x 5 = 5 marks</b>

#### PART B - SUBJECT SPECIFIC SKILLS (25 MARKS):

UNIT NO.	NAME OF THE UNIT	NO. OF QUESTIONS (1 MARK EACH)
Unit 1	Overview Of Fashion	10
Unit 2	Introduction To Fabrics, Dyeing & Printing	13
Unit 3	Design Fundamentals (till colour psychology)	9
<b>TOTAL QUESTIONS</b>		<b>32 Questions</b>
<b>NO. OF QUESTIONS TO BE ANSWERED</b>		<b>25 Questions</b>
<b>TOTAL MARKS</b>		<b>1 x 25 = 25 MARKS</b>

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### CLASS XI (SESSION 2021-2022) SAMPLE QUESTION PAPER FOR TERM -1

Max. Time Allowed: 1½ hours

Max. Marks: 30

#### General Instructions:

1. Please read the instructions carefully
2. This Question Paper is divided into 03 sections, viz., Section A, Section B and Section C.
3. Section A is of 05 marks and has 06 questions on Employability Skills.
4. Section B is of 20 marks and has 25 questions on Subject specific Skills.
5. Section C is of 05 marks and has 07 competency-based questions.
6. Do as per the instructions given in the respective sections.
7. Marks allotted are mentioned against each section/question.
8. All questions must be attempted in the correct order

#### SECTION A

Answer any 5 questions out of the given 6 questions on Employability Skills (1 x 5 = 5 marks)

1.	Which of the following is an example of spoken communication? a. Reports b. Newspapers c. Face-to-face interaction d. Magazines	1
2.	What is a postal code? a. a group of numbers or letters used to identify post office . b. a code used to indicate house number. c. a group of numbers or letters used by the post office to identify a region. d. a code used to indicate district.	1
3.	Sunil goes to the gym daily for 4 hours and does weightlifting as he wants to win the body-building competition. What type of motivation is this? a. Self-motivation b. Internal motivation c. Encouraging d. External motivation	1

4.	You can change the magnification of the page (i.e., make it bigger or smaller) using..... option a. Editing Bar b. Zoom bar c. Clipboard d. Formatting bar	1
5.	Radhika is often judgmental about her friends and not necessarily based on facts. What term will you give for this situation? a. Opinion b. Background c. Belief d. Value	1
6.	Which shortcut key will you use to start the Spell Check? a. Shift+ F5 b. Shift+ F1 c. Shift+ F7 d. Shift+ F8	1

### SECTION B

Answer any 20 questions out of the given 25 questions

(1 x 20 = 20 marks)

7.	Core strength of fashion lies in: a. Being fashionable b. Aspirational value c. Lifestyle d. Comfort value	1
8.	An example of natural mineral fibre is: a. Asbestos Fibre b. Silver Fiber c. Aluminum Fibre d. Ceramic Fibre	1
9.	Radhika has three colours available at her home i.e. red, yellow and blue. But she needs orange. Which two primary colours should be mixed to achieve the same? a. Red & yellow b. Yellow & blue c. Blue & red d. Red, yellow & blue	1
10.	"I have never been about fashion and trends. I believe in a design that has lasting integrity." Which designer has quoted this? a. Giorgio Armani b. Issey Miyake c. Donna Karan d. Ralph Lauren	1

11.	The _____ nature of cotton prevents it from developing static electricity. a. Hygroscopic b. Hydrophobic c. Photochemical degeneration d. Shrinking	1
12.	Rithvik got a red coloured bottle, a pink coloured pouch and a maroon coloured bag for himself. What colour scheme is depicted in his choice? a. Triadic b. Analogous c. Monochromatic d. Complementary	1
13.	Which one of the following is the full form of FMCG? a. Fast moving charitable goods b. Fast moving client goods c. Fast move complex goods d. Fast moving consumer goods	1
14.	During weaving process, the separation of the warp threads into two layers to form a tunnel is known as : a. Beating b. Shedding c. Picking d. Felting	1
15.	How do we achieve a shade of any hue? a. By adding grey to pure hue b. By adding white to pure hue c. By adding black to pure hue. d. By adding red to pure hue.	1
16.	Pleats Please is a prêt label of which designer? a. Ritu Kumar b. Donna Karan c. Manish Arora d. Issey Miyake	1
17.	The earliest written record of natural dyes was found in: a. China b. India c. America d. Bangladesh	1
18.	Trickle across theory is also referred to as : a. Mass market theory b. Bubble up theory c. Trickle down theory d. Bubble down theory	1

19.	<p>These fibres have high strength, resistant to chemicals and can withstand high temperature without degradation. For example, they are used for bullet proof vests.</p> <ol style="list-style-type: none"> <li>Natural fibres</li> <li>Man made fibre</li> <li>High performance fibres</li> <li>Blended fibres</li> </ol>	1
20.	<p>It is the smallest mark that turns a blank space into a visually interesting one.</p> <ol style="list-style-type: none"> <li>Colour</li> <li>Shape</li> <li>Line</li> <li>Point</li> </ol>	1
21.	<p>Consumer segmentation attempts to identify clusters of people who share characteristics. There are people who are extreme followers in fashion, known as :</p> <ol style="list-style-type: none"> <li>Fashion innovators</li> <li>Fashion followers</li> <li>Fashion victims</li> <li>Fashion motivators</li> </ol>	1
22.	<p>Line is an element of design, commonly used on fashion products. Differentiate between horizontal and vertical line.</p> <ol style="list-style-type: none"> <li>horizontal line is passive and relaxed, a vertical line is strong and energetic.</li> <li>horizontal line is natural &amp; dynamic, a vertical line is strong and energetic.</li> <li>horizontal line is passive and relaxed, a vertical line creates sense of movement and depth</li> <li>horizontal line is strong and energetic, a vertical line is passive and relaxed</li> </ol>	1
23.	<p>_____ is historically associated with royalty and therefore, exclusivity. The lighter tints symbolize femininity while the darker shades symbolize aristocracy.</p> <ol style="list-style-type: none"> <li>Red</li> <li>Green</li> <li>Violet</li> <li>Yellow</li> </ol>	1
24.	<p>Name the Indian designers who is respected for her contribution in reviving zardozi Embroidery</p> <ol style="list-style-type: none"> <li>Ritu kumar</li> <li>Dolly Ahluwalia</li> <li>Neeta Lulla</li> <li>Sanjay Leela Bhansali</li> </ol>	1
25.	<p>This fibre has high strength. Therefore used to make sacks but due to rough texture it is unsuitable to be used for clothing.</p> <ol style="list-style-type: none"> <li>Jute</li> <li>Flax</li> <li>Cotton</li> <li>Wool</li> </ol>	1

26.	<p>The beehive and spider web are examples of _____ in nature.</p> <ol style="list-style-type: none"> <li>Organic shapes</li> <li>Geometric shapes</li> <li>Abstract shapes</li> <li>Complex shapes</li> </ol>	1
27.	<p>Why is sample prototype developed for any new design?</p> <ol style="list-style-type: none"> <li>To test in the market for responses to its visual appeal, practicality and commercial viability.</li> <li>To enough practice on rough raw material before doing it with final material</li> <li>To address and resolve technical problems that may be detected during manufacturing.</li> <li>To understand the USP of the company</li> </ol>	1
28.	<p>Radhika has been appointed as a fashion merchandiser in an export house. What is her role in the organization?</p> <ol style="list-style-type: none"> <li>To understand that design is not merely a paper-pencil activity.</li> <li>To ensure a rigorous process of quality control.</li> <li>To coordinate between the company and retailer to provide a wider platform for the product.</li> <li>To prepare a graded size chart for adherence by the production unit</li> </ol>	1
29.	<p>This organization operates under the aegis of the Ministry of Textiles. The main task of this organization is to look after production levels, export and imports, implementation of schemes, and advising government on matters of implementation of new technologies. Which is this organization?</p> <ol style="list-style-type: none"> <li>Advisory Boards</li> <li>Export Promotion Councils</li> <li>Apparel Export Promotion Council</li> <li>Powerloom Development &amp; Export Promotion Council</li> </ol>	1
30.	<p>The trend of low waist saree was popular in the decade 1960s. . Eventually people lost interest; soon it was rejected and later it was out of trend. And then it resurfaced after gap of 40 years i.e. in the year 2000 but with some modifications. The acceptance and discontinuation of a particular style is indicated through fashion cycle. Name the fashion cycle discussed above.</p> <ol style="list-style-type: none"> <li>Interrupted cycle</li> <li>Cycle within cycle</li> <li>Recurring fashion</li> <li>Fads cycle</li> </ol>	1

**SECTION C**  
**(COMPETENCY BASED QUESTIONS)**

Answer any 5 questions out of the given 7 questions

(1 x 5 = 5 marks)

Silk is a natural protein filament obtained from the cocoons of the silk worm. The raw silk strand from the cocoons consists of two silk filaments, triangular in cross-section, held by a protein called sericin.

31.	Give another name for 'sericin'. a. Silk Gum b. Silk binder c. Silk worm's cocoon d. Silk liquid	1
32.	Why it is important to degum silk fibre? a. To give silk a grainy texture and bright lustre. b. To give silk a fluffy handle and bright lustre. c. To give silk a smooth handle and grainy texture. d. To give silk a smooth handle and bright lustre	1
33.	Dry cleaning is recommended for silk fabrics. Why? a. Silk is easily degraded by alkalis and cannot be washed by normal detergents. b. Silk is delicate, weak and light weight fabric c. Silk is hydrophobic fabric. d. Silk is delicate in nature	1
34.	Which one among the following is not wild silk? a. Mulberry silk b. Eri silk c. Muga silk d. Tassar silk	1
35.	What is the difference between raw silk and degummed silk? a. raw silk is slippery in handle and lacks lustre, but degummed silk is soft and lustrous. b. raw silk is coarse in handle and lacks lustre, but degummed silk is soft and lustrous c. raw silk is coarse in handle and lacks lustre, but degummed silk is pebbly and lustrous d. raw silk is coarse in handle and lacks lustre, but degummed silk is pebbly and lustrous	1
36.	Tasar silk is mainly cultivated in : a. Bengaluru b. Bhagalpur c. Assam d. Rajasthan	1
37.	How long is natural length of silk fibre? a. 700-1200 meters b. 700-1100 c. 700-1800 d. 700-1500	1