

**CARNATIC MUSIC Melodic Instrument - (Code No. 032)**  
**Class – IX (2020-21)**

**Practical**

**Max. Marks: 50**

| <b>Sr. No.</b> | <b>Topics</b>  | <b>No. of Periods</b> |
|----------------|--|-----------------------|
| 1.             | Introduction of Svara exercises and Sapta Tala alankaras in two speeds.  | 25                    |
| 2.             | Learning of 02 Pillari Geetams, 02 Sadharana Geetams/Sanchari Geetams, 01 Svarajati, 02 Adi Tala Varnams in one speed.   | 30                    |
| 3.             | Brief outline of Ragas- Mayamalavagoula, Sankarabharanam, Hamsadhvani and Mohanam .                                      | 20                    |
| 4.             | Basic techniques and construction of any one of the chosen instrument.<br>a. Violin; b. Veena; c. Flute; and d. Mandolin | 10                    |
| 5.             | Rendering of any two of the following:<br>a. Devotional Song<br>b. Patriotic Song  | 15                    |
|                | <b>Total Periods</b>   | 100                   |

**Format for Practical Examination for  
Class – IX**

**Practical**

**Max. Marks: 50**

| <b>Sr. No.</b> | <b>Topics</b>   | <b>No. of Marks</b> |
|----------------|---|---------------------|
| 1.             | Questions based on the rendering of Swara Exercises and Sapta Tala alankaras in two speeds. | 10 marks            |
| 2.             | Questions based on Gitams, Swarajati and Varnam   | 10 marks            |
| 3.             | Brief explanation of Ragas from the syllabus.   | 10 marks            |
| 4.             | Questions based on the chosen instrument  | 08 marks            |
| 5.             | Rendering in part or full of the compositions from the topic V.                             | 07 marks            |
| 6.             | Reciting the Sahitya or lyric of the compositions learnt                                    | 05 marks            |
|                | <b>Marks</b>  | <b>50 Marks</b>     |

**Internal Assessment**

**20 Marks**

**70 Marks**

**Format for Examination for  
Class – IX (2020-21)**

**Theory**

**Max. Marks: 30**

**Time: 2 hours**

| <b>Sr. No.</b> | <b>Sections</b>   | <b>No. of Marks</b> |
|----------------|---|---------------------|
|                | <b>Section I</b>  |                     |
| 1.             | 6 MCQ based on all above mentioned topics.                                | 6 marks             |
|                | <b>Section II</b>   |                     |
| 1.             | Notation of any one Gitam   | 6 Marks             |
| 2.             | Brief lakshanas of any two of the ragas learnt                            | 6 Marks             |
|                | <b>Section III</b>  | 6 Marks             |
| 1.             | Life and contribution of any one composer from the syllabus               |                     |
| 2.             | Brief description of two musical forms from the syllabus                  |                     |
|                | <b>Section IV</b>   | 6 Marks             |
| 1.             | Ability to describe any tala from the syllabus                            |                     |
| 2.             | Brief description about the construction of any chosen melodic instrument |                     |
| 3.             | Short notes of not less than three technical terms from the syllabus      |                     |

**Note:** Examiners should set minimum seven questions based on the pattern given above and the candidates are expected to answer five questions in all.

Class – IX (2020-21)

Theory

Max. Marks: 30

Time: 02 hours

| Sr. No. | Topics  |
|---------|---|
| 1.      | Brief history of Carnatic music with special reference to Saint Purandara Dasa, Saint Tyagaraja, Muthuswamy Dikshitar, Syama Sastry, Swati Tirunal, Annamacharya and Bhadrachala Ramadasa.  |
| 2.      | Brief lakshanas of the following ragas: Mayamalavagoula, Kalyani, Sankarabharanam, Hamsadhvani, Mohanam, and Suddha Dhanyasi.   |
| 3.      | <b>Definitions of the following terms :</b><br>Sangeetam, Nada, Arohana, Avarohana, Sruti, Sthayi, Alankara, Poorvanga, Uttaranga Laya - Vilamba, Madhya, Dhruva, Svara – Suddha & Vikrita, Raga, Tala, Graha - (Sama, Atita, Anagata), Anya Svara. |
| 4.      | <b>Knowledge of Musical Forms :</b><br>Svaravalis - Sarali, Jantai, Dattu, Hechchusthayi – Taggu Sthayi, Alankaras, Geetam and Svarajati.   |
| 5.      | <b>Ability to describe the following Talas :</b><br>Adi and Sooladi Sapta Talas   |
| 6.      | Notation of Gitams in Rupaka.   |

**Class – X (2020-21)**

**Theory**

**Max. Marks: 30**

**Time: 02 hours**

| <b>Sr. No.</b> | <b>Topics</b>  | <b>No. of Periods</b> |
|----------------|--|-----------------------|
| 1.             | Raga classification in General   | 5                     |
| 2.             | Raga lakshanas of Suddha Saveri, Sriranjani, Kambhoji, Abhogi, Nata, Hindolam and Hari Kambhoji            | 10                    |
| 3.             | Writing notations of Adi tala Varna in two speeds and Gi t am s set in Roopaka tala.                       | 8                     |
| 4.             | An outline knowledge of 72 Melakartas  | 5                     |
| 5.             | Detailed knowledge of musical forms Kriti, Jatisvaram and Varnam.  | 5                     |
| 6.             | Life sketch and contribution of Lalgudi Jayaram and M.S. Gopala Krishnan, S. Balachandar & T.R. Mahalingam | 5                     |
| 7.             | Basic knowledge of opted instrument  | 2                     |
|                | <b>Total Periods</b>   | <b>40</b>             |

**Format for the Examination  
for Class - X**

**Theory**

**Max. Marks: 30**

| Sr. No. | Sections   | No. of Marks |
|---------|--|--------------|
|         | <b>Section I</b>   |              |
| 1.      | 6 MCQ based on all above mentioned topics.   | 6 marks      |
|         | <b>Section II</b>  |              |
| 1.      | Writing Ragalakshanas briefly about any two of the Raga mentioned in topic II.                       | 6 marks      |
| 2.      | Knowledge of writing notation of Adi Tala Varna or any Kirtana covered in syllabus.                  | 6 marks      |
|         | <b>Section III</b>   | 6 marks      |
| 1.      | Brief life sketch and contribution of prescribed eminent instrumentalist                             |              |
| 2.      | Construction & playing techniques of any one of the opted instrument                                 |              |
|         | <b>Section IV</b>  | 6 marks      |
| 1.      | Briefly write the Raga classification in general   |              |
| 2.      | Writing the scheme of 72 Melakarta in detail   |              |
| 3.      | Knowledge of writing detailed description about any one musical forms<br><b>Mentioned in topic V</b> |              |

**Note:** External Examiners should set at-least seven questions in total and the students should answer five questions from them, including essay, short answers including Ragalakshana, Musical Forms etc. Topic number IV & V are compulsory.

**CARNATIC MUSIC Melodic Instrument - (Code No. 032)**

**Syllabus for Class - X**

**Practical**

| <b>Sr. No.</b> | <b>Topics</b>  | <b>No. of Periods</b> |
|----------------|--|-----------------------|
| 1.             | One Adi tala Varnam in two speeds.   | 15                    |
| 2.             | Three Kriti in the prescribed ragas - Sriranjani, SuddhaSaveri, kambhoji, <b>Abhogi, Nata, Hindolam and Harikambhoji</b> | 45                    |
| 3.             | At-least one Jatisvaram and one Svarajati  | 10                    |
| 4.             | Explanation of the details of the ragas prescribed.  | 20                    |
| 5.             | Tuning of the instrument opted for   | 10                    |
|                | <b>Total Periods</b>   | <b>100</b>            |

### Format of the Examination for Class - X

**Practical**

**Max. Marks: 50**

| <b>Sr. No.</b> | <b>Topics</b>   | <b>No. of Marks</b> |
|----------------|---|---------------------|
| 1.             | Playing any part of the Varnam learnt in two speeds         | 10 marks            |
| 2.             | Rendering of the Kritis from the prescribed syllabus        | 12 marks            |
| 3.             | Questions based on jatiswaram and Swarajati learnt          | 8 marks             |
| 4.             | Explanation of Raga details prescribed                      | 8 marks             |
| 5.             | Tuning of Instrument opted for                              | 6 marks             |
| 6.             | Reciting the Sahitya (or) Lyric for the compositions learnt | 6 marks             |
|                | <b>Total Marks</b>  | <b>50 marks</b>     |

**Internal assessment**

**20 Marks**

**External examiners have to be arranged for 50 marks of the Practical examination.**

**70 Marks**