

KANNADA CODE: 115

CLASS XI : (APRIL 2020 – MARCH 2021)

SUBJECT: KANNADA 2020-21

One Paper

Time: 3 Hours

Max. Marks: 80

- Paper will be of two parts A and B. Part A will of fifty percent weightage i.e. 40 marks
- Part A will have all MCQs. Part A will have internal choice of 33 percent in equal difficulty questions
- Part-A therefore have 53 -1 marker MCQs
- Part B will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks
- Part B will have Short Answer ,Long Answer and Essay type questions with a choice of 33 percent(again 13-14 marks)

A feasible design can be the following

Section	Description	Type of Questions	Total Marks
A- Unseen Comprehension	Four unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted	2(1X5) =10	10
B- Grammar	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked.	1X16=16	16
c- Main Course Book	Seen Comprehension Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements.	1X10	10
	Four MCQ based on above skills from various chapters.	1X4	04
Total			40

TYPE	Marks for each question	No of Questions			Total Marks
		Prose	Poem	Non-detailed text	
Short answer -1	2	1	1	1	6
Short answer -2	3	1	1	1	9
Long answer	5	1	1	1	15
Creative Writing	5	2			10
Total					40

05. CODE NO. 115
CLASS XI KANNADA
APRIL 2020– MARCH 2021

One Paper 3 Hours Max. Marks : 80

PART A

Section	Description	Type of Questions	Total Marks	No of Periods
A-Unseen Comprehension	Four unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted	2(1X5) =10	10	05
B-Grammar	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked. CONTENTS : (i) Transformation of Sentences in to questions (ii) Transformation of Sentences in to Negation (iii) Converting Compound to Simple sentences and vice-versa (iv) Changing Tenses (v) Roopa Nishpatti (vi) Translation of the given sentence from English to Kannada . (vii) Vibhakti Pratyaya (viii) Opposite words (ix) Meaning of words (x) Different meanings (xi) Granthika roopa (xii) Pada vichchedana (xiii) Sandhi (xiv) Samaasa (xv) Tatsama Tadbhava (xvi) Kartai Karmani (xvii) Proverbs (xviii) Dhatu (xix) Prosody Metre : (a) Champakamala (b) Kanda Padya (c) Bhamini Shatpadi (d) Tripadi	1X16=16	16	20

	(e) Sangatya			
c- Main Course Book	Seen Comprehension Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements from prescribed text book	1X10	10	10
	(a) Four MCQ based on above skills from various chapters.(A brief outline History of Kannada Literature consisting of major poets and poetesses included in the prescribed textbook.	1X4	04	05
Total			40	40

PART B

Readings for detailed study (Literature)	Marks	Periods
(a) Prose : Below mentioned lessons need to be studied.	10	20
(b) Poetry : Below mentioned poems need to be studied.	10	20
(c) Deerga Gadya : BOLESHANKARA – By : DR. CHANDRASHEKHAR KAMBAR (Ref.: Sahitya Sampada)	10	10

Prescribed Books :

SAHITYA SANCHALANA

Note : Lessons to be studied.

1. Duryodhana Vilapa
2. Vachanagalu (Allamaprabhu, Ghattivalayya, Akkamahadevi)
3. Halubidalu kalmaram maruguvante.
4. Tallanisadiru kandya taalu manave.
5. Shishumakkaligolida Madeva.
6. Akhanda Karnataka.
7. Endige.
8. Naa baribhrunavalla.
9. Holige yantrada Ammi.
10. Devarigonda arji.

Prose :

1. Gandhi.
2. Jyotishya arthapoornavo; artharahitnvo.
3. Shaastri mastar mattu makkalu.
4. Nirakarane.
5. Chaturana chaaturya.

(d) Creative writing	10	10
-----------------------------	-----------	-----------

(e)A brief outline History of Kannada Literature consisting of major poets and poetesses included in the prescribed textbook.

- ---

05

(Note : 4 MCQs will be asked on poets & poetesses for 4 marks in **Part A** in c-main course book)

1. Lakshmeesha
2. Kuvempu
3. Kanakadaasaru
4. Ranna
5. Akkamahadevi
7. Dr. Chandrashekhar Kambar
6. Dr. H. Narasimhayya
8. Dr. Veena Shanteshwar

1. Prescribed Books

1. Kannada Sahitya Charitre – by R. S. Mugali
2. Kannada Sahityada Itihasa - by R. S. Mugali.
Pub : Sahitya Akademi, New Delhi.

KANNADA CODE: 115

CLASS XII : (APRIL 2020 – MARCH 2021)

SUBJECT: KANNADA 2020-21

One Paper

Time: 3 Hours

Max. Marks: 80

- Paper will be of two parts A and B. Part A will of fifty percent weightage i.e. 40 marks
- Part A will have all MCQs. Part A will have internal choice of 33 percent in equal difficulty questions
- Part-A therefore have 53 -1 marker MCQs
- Part B will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks
- Part B will have Short Answer ,Long Answer and Essay type questions with a choice of 33 percent(again 13-14 marks)

A feasible design can be the following

Section	Description	Type of Questions	Total Marks
A- Unseen Comprehension	Four unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted	2(1X5) =10	10
B- Grammar	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked.	1X16=16	16
c- Main Course Book	Seen Comprehension Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements.	1X10	10
	Four MCQ based on above skills from various chapters.	1X4	04
Total			40

TYPE	Marks for each question	No of Questions			Total Marks
		Prose	Poem	Non-detailed text	
Short answer -1	2	1	1	1	6
Short answer -2	3	1	1	1	9
Long answer	5	1	1	1	15
Creative Writing	5	2			10
Total					40

05. CODE NO. 115
CLASS XII KANNADA
APRIL 2020– MARCH 2021

One Paper 3 Hours Max. Marks : 80

PART A

Section	Description	Type of Questions	Total Marks	No of Periods
A-Unseen Comprehension	Four unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted	2(1X5) =10	10	05
B-Grammar	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked. CONTETS : (i) Transformation of Sentences in to questions (ii) Transformation of Sentences in to Negation (iii) Converting Compound to Simple sentences and vice-versa (iv) Changing Tenses (v) Roopa Nishpatti (vi) Translation of the given sentence from English to Kannada . (vii) Vibhakti Pratyaya (viii) Opposite words (ix) Meaning of words (x) Different meanings (xi) Granthika roopa (xii) Pada vichchedana (xiii) Sandhi (xiv) Samaasa (xv) Tatsama Tadbhava (xvi) Kartai Karmani (xvii) Proverbs (xviii) Dhatu (xix) Prosody Metre : (a) Champakamala (b) Kanda Padya (c) Bhamini Shatpadi (d) Tripadi	1X16=16	16	20

	(e) Sangatya			
c- Main Course Book	Seen Comprehension (a) Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements from prescribed textbook.	1X10	10	10
	(b) Four MCQ based on above skills from various chapters.(A brief outline History of Kannada Literature consisting of major poets and poetesses included in the prescribed textbook.	1X4	04	05
Total			40	40

PART B

Readings for detailed study (Literature)

Marks Periods

- (a) Prose : Below mentioned lessons need to be studied. **10 20**
(b) Poetry : Below mentioned poems need to be studied. **10 20**

(c) Deergha gadya :

Krishnegowdana aane – By : K. P. POORNACHANDRA TEJASWI 10 10

Poems

1. Vachanagalu. (Basavanna mattu Urilinga peddiya vachanagalu)
2. Innunhuttade irali naariyarenavolu.
3. Pageyam baalakanembare?
4. Jaaliya maradamte.
5. Habbale avara rasaballi.
6. Shilube eriddaane.
7. Omdu hoo hechchige iduttini.
8. Omme nagutteve.

Prose :

1. Aaykeyide namma kaiyalli.
2. Kannadavannu kattuva kelasa.
3. Dhanigala belli lota.
4. Badukannu preetisida santa.
5. Tirulgannadada belnudi.

Prescribed Books :

(a) SAHITYA SAMPADA

(b) PALLAVA (Abhyasa Pustaka)

Published by the Department of PUE, Bengaluru.

(d) Creative writing

10 10

(e) A brief outline History of Kannada Literature consisting of major poets and poetesses included in the prescribed textbook. ---- **05**

(Note : 4 MCQs will be asked on poets & poetesses for 4 marks in **Part A** in c-main course book)

1. Basavanna
2. Kumaravyasa
3. Purandara Dasa
4. D.R Bendre
5. K.S Nisar Ahmad
6. Ha Ma Nayak
7. Muddana
8. Puligere Somnatha

1. Prescribed Books

1. Kannada Sahitya Charitre – by R. S. Mugali
2. Kannada Sahityada Itihasa - by R. S. Mugali.
Pub : Sahitya Akademi, New Delhi.

