

SYLLABUS FOR SINDHI (CODE: 008)

2020-21

CLASS – XI

Part A			
Section	Description	Type of Questions	Total Marks
A- Unseen Comprehension	Four Unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted	2(1x5) = 10	10
B- Grammar	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Applied Grammar: 1. Variety of question as Listed below will be included involving the application of grammar items in syllabus. 2. Correction and transformation of words and sentences (all grammatical forms) 3. Idioms and proverbs	1x16 = 16	16
C- Main Course Book	Seen Comprehension Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation , understanding of style, central idea, tone, theme etc. Prose Lessons: 1. Adararshi Shagird ji Rozani Jivat 2. Ghariban ji Mani Poetry Lessons: 1. Soni Khan 2. Maruee Ja Virlap	1x10 = 10	10
	Four MCQs based on above skills form Various Chapters.	1x4 = 4	04
Total			40

Part B (Descriptive Type)			
Section	Description	Type of Question	Total Marks
Main Course Book	Prose Lessons: 1. Hatha je Porhie jo shaan 2. Sindhi Raag 3. Pakhi Saunsar 4. Nivrat 5. Suhini Salah	May be Short Answer, Long Answer	15
	Poetry Lessons: 1. Gazal 2. Pritam ji Aasa 3. Bahar Indo		10
Creative Writing	Essay writing on topical subjects and personalities (200 words).	Long Answer	10
	Letter writing (Personal)		05
Total			40

Prescribed Text Books:

1. Sindhi Ratanmala Part – III (1994 Edition) Devanagari Script (Edited by Deepchandra Trilok Chand and Goverdhan Mahaboobani) Bharati Sunder Sahitya Publishing House, Nawab ka Bera, Ajmer.
2. Choonda Sindhi Istalaha ain Pahaka by Mrs. Usha Saraswat.

SYLLABUS FOR SINDHI (CODE: 008)

2020-21

CLASS – XII

Part A			
Section	Description	Type of Questions	Total Marks
A- Unseen Comprehension	Four Unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted	2(1x5) = 10	10
B- Grammar	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. 1. Prosody: Doha, Soratha, Rola, Chaupai and Kundali. 2. Figures of speech: Anuprasa, Slesha, Yamaka, Upama, Rupaka. 3. Forms of Literature: Novel, Short Story, Essay, Drama, Poetry.	1x16 = 16	16
C- Main Course Book	Seen Comprehension Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation , understanding of style, central idea, tone, theme etc. Prose Lessons: 1. Kudarat-ain-Kadir-Bhojaraj Nagrani 2. Sindhi Sahita ja Char Thambha-Mangaram Malkani Poetry Lessons: 1. Marui-Shah Latif 2. Dahakau-Parasram Ziya	1x10 = 10	10
	Four MCQs based on above skills form Various Chapters.	1x4 = 4	04
Total			40

Part B (Descriptive Type)			
Section	Description	Type of Question	Total Marks
Main Course Book	Prose Lessons: 1. Pahinja Pahinja Dap – Jaswant Kumar 2. Ama tu na Vanu-Papti Hiranandani	May be Short Answer, Long Answer	10
	Poetry Lessons: 1. Baharu-Kishinchand Bewas 2. Khyaban Tu Aahi – Indar Bhojwani		07
Creative Writing	Essay Writing (250 words).	Long Answer	10
	Report Writing (150 words).		05
	Novel: Ahe-na-Ahe by Prof. Ram Panjwani		08
Total			40

Prescribed Text Books:

1. Novel: Ahe-na-Ahe by Prof. Ram Panjwani, published by Lok Sewa Mandal, Apollo Street, Bombay. Available form Kamia High School, Khar, Bombay-52.
2. Visaryan na Visiran by Lok Nath, published by Sindhi Book Trust, Delhi.
3. Yuvak Bharti for Class XII (1995 edition) published by Maharashtra State Text Book Bureau, Pune.

Guidelines for Internal Assessment for classes XI-XII Maximum Marks

20

It may be divided into two parts

- a. Assessment of Reading Pronunciation and Difficult word/Dictation – 10 marks
[(Reading Pronunciation (5 Marks) Difficuld word/Dictation (5 marks)]

- b. Project work – 10 marks

(It may be a power point presentation or an illustrated file)

Exemplar Project the project may be on one of the following themes or any other theme as conceived by teachers:

1. A Sindhi writer
2. Sindhi custom and culture.
3. Sindhi cuisine
4. Problems faced by Sindhi People and their possible resolution.
5. How to save Sindhi Language in India –Innovative measures.
6. Examine ways and means of overcoming existing obstacles to growth of Sindhi Language.
7. Identify best practices and possibilities for cooperate on among schools to promote Sindhi Language.
8. How to increase the number of students opting Sindhi Language.
9. The role of Sindhi as catalyzes of the economy.
10. Possible reward system to stimulate teachers to become proficient in teaching Sindhi along with other Languages.