SYLLABUS FOR ASSAMESE-(CODE014) 2020-21

Background:

North East India is an important and integral part of India. It can be considered as mini India in which amalgamation of many ethnic groups, culture and languages took place in a healthy way. So, without knowing the language one cannot understand the vibrant culture of this region, which is the main reason for learning the language. This language has many similarities with languages like Oriya, Bengali, Hindi as scholars agreed that all these languages have origin in Sanskrit. It is a very rich language and developed since 13th century. Subsequently contributed by many great scholars, writers, poets, dramatists, as a result it played a pivotal role in inculcating national and emotional integration in the minds of young students reading in secondary and senior secondary level. This language should not be taught only enabling to read articles, stories, poems, etc. but as an area of activities to develop learners' creativity, imagination and equip them with communication skills through speaking, reading and writing.

OBJECTIVES:

The Board objectives of teaching of Assamese at secondary stage are:

- To build greater confidence and proficiency in oral and written communication.
- To develop the ability and knowledge required in order to engage in independent reflection and inquiry.
- To use appropriate Assamese to communicate with various social settings.
- Equip learners with essential language skills to question and to articulate their point of view.
- To build competence in the different registers of Assamese.
- To develop sensitivity to and appreciation of other varieties of Assamese like any other Indian language and the culture they reflect.
- To enable the learner to access knowledge and information through reference skill(consulting a dictionary, library, internet, etc.)
- To develop curiosity and creativity through extensive reading.
- To facilitate self- learning to enable them to become independent learners.
- To review, organize and edit their own work and work done by peers.

At the end of this stage, learners will be able to do the following:

- Give a brief oral description of events/ incidents of topical interests.
- Retell the contents of authentic audio text(weather reports, public announcements, simple advertisements, short interviews, etc))
- Participate in conversation, discussion, etc on topics of mutual interest in non- classroom situations.
- Narrate the story depicted pictorially or in any non-verbal mode.
- Respond in writing to business letters, official communications.

COURSE STRUCTURE CLASS IX

| UNITS | DETAILS OF | TOTAL | NO. OF |
|----------|-------------------|-------|---------|
| | TOPICS/ | | PERIODS |
| | CHAPTERS | | |
| UNIT-1 | 1.Bodh Parikshyan | 16 | 25 |
| Reading | (Comprehension) | | |
| UNIT-2 | 2.Likhan – Kala | 20 | 55 |
| Writing | (writing skills) | | |
| UNIT-3 | 3. Byakaran | 24 | 50 |
| Grammar | | | |
| UNIT-4 | 4. Prose | 10 | 25 |
| Textbook | (Gadya) | | |
| UNIT-5 | 5. Poetry | 10 | 25 |
| Textbook | (Padya) | | |
| | | 80 | 180 |

Internal Options:

- Section A: Reading: There will be no options. All direct questions.
- Section B: Writing part will have internal options in respect to essay, report writing, Phakara jojana and sentence framing.
- **Section C:** Grammar being a vast course, internal options should be given to all the students.
- Section D: In the textbook part, it is desired that the students should go through the medieval and ancient literature. Keeping this in view prose and poetry have been selected from the prescribed textbook assigning 10 marks separately for the both part (prose and poetry).
 Optional questions should be set from all the chapters for convenience of the learners.

SUBJECT: ASSAMESE Code No. (014) QUESTION PAPER DESIGN (CLASS- IX & X 2021-22)

TIME: 3hrs Max. Marks: 80

| S.No. | Typology of Questions | Very Short Answer- Objective type (VSA) (1 mark) | Short Answer- I (SA) (1 mark) | Short Answer- II (SA) (2 mark) | Long Answer (LA) (4 mark) | Total Marks | % Weightag e (approx.) |
|-------|---|--|--|---|------------------------------------|----------------|------------------------|
| 1 | Remembering: Exhibit memory of previously earned material by recalling facts, terms, basic concepts, and answer | 2 | 5 | 2 | | 11 | 13.75% |
| 2 | Understanding: Demonstrate understanding of facts and ideas by organising, comparing, translating, interpreting, giving descriptions, and stating main ideas. | 3 MCQ | 5 | 1 | 1 | 14 | 17.5% |
| 3 | Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way. | 2 | 5 | | 2 | 15 | 18.75% |
| 4 | Analysing: Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations Evaluating: Present and defend opinions by making judgements about information, validity of ideas, or quality of work based on a set of criteria. | 3 MCQ | 5 | 2 | 1 | 12 | 15% |
| | Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions. | 4 MCQ | 5 | | 2 | 17 | 21% |
| | Total | 16 | 30 | 10 | 24 | 80 | |

PRESCRIBED BOOKS:

- 1. Asamiya Sahitya Chayanika, Published by Assam State Textbook Production and Publication Corporation Ltd., Guwahati -781001.
- 2. Rachana Bichitra (Byakaranar Saite) by Dharma Singha Deka: Published by Assam Book Depot Panbazar, Guwahati- 781001.

SYLLABUS FOR ASSAMESE- (CODE014) Examination Structure for

Class IX 2021-22

| SECTION | DETAILS OF | TYPE OF | NO. OF | WEIGHT- | NO. OF |
|-----------|----------------------|---------|---------|---------|--------|
| | TOPICS/ | QUESTI | QUESTIO | AG E | PERIO |
| | CHAPTETRS | ONS | NS | | D |
| SECTION- | 1.Bodh Parikshyan | | | 16 | 25 |
| A Reading | (Comprehension) | | | | |
| | One unseen passage | VSA | 6 | 1X6=6 | |
| | of minimum 250 | SA | 3 | 2x3=6 | |
| | words. There will be | MCQ | 4 | 1X4=4 | |
| | 6 general questions | | | | |
| | of 1, 4 MCQ and 3 | | | | |
| | SA questions | | | | |
| | bearing 2marks | | | | |
| | each. (2 grammar | | | | |
| | based questions | | | | |
| | may be set from the | | | | |
| | passage) | | | | |
| SECTION- | 2.Likhan – Kala | | | 20 | 55 |
| В | (writing skills) | | | | |
| Writing | | | | | |
| | a) Galpa Likhan | LA | 1 | 4x1= | |
| | (Story Writing)/ | | | 4 | |
| | Rachana | | | | |
| | (Essay- Jiwani | | | | |
| | mulak) | | | | |
| | b) Pratibedan | LA | 1 | 4x1= | |
| | Prastutkaran | | | 4 | |
| | (Report Writing) on | | | | |
| | School function eg. | | | | |
| | Annual day, sports, | | | | |
| | any competition held | | | | |
| | in school | | | | |

| | c) Phakara jojana(| LA | 1 | 4X1=4 | |
|----------|---------------------------------|-------|---|-------|----|
| | Proverb)- SI no | | | | |
| | 01- 15 | | | | |
| | d) Bhab | LA | 1 | 4x1=4 | |
| | Samprasaran | | | | |
| | e) Jatuwa khanda | VSA | 4 | 1x4=4 | |
| | bakyare bakya | | | | |
| | rachana(Kopal, | | | | |
| | Kaan,Kaa <u>n,</u> Kakal / | | | | |
| | 1,2,3,4) | | | | |
| SECTION | 3. Byakaran | | | 24 | 50 |
| _C | | | | | |
| Grammar | | | | | |
| | i. Natta bidhi | VSA | 2 | 1X2=2 | |
| | ii. Swarasandhi | VSA | 2 | 1X2=2 | |
| | iii. Biseshya | VSA | 2 | 1X2=2 | |
| | iv. Bisheshan | VSA | 2 | 1X2=2 | |
| | v. Sarbanam | VSA | 2 | 1X2=2 | |
| | vi. Kriya | VSA | 2 | 1X2=2 | |
| | vii. Abyaya | VSA | 2 | 1X2=2 | |
| | viii. Linga | VSA | 4 | 1X4=4 | |
| | (excluding | | | | |
| | Sanskrit Stree | | | | |
| | pratyaya) | | | | |
| | ix. Krit pratyaya | VSA | 4 | 1X4=4 | |
| | x. Sabda Bibhakti | VSA | 2 | 1X2=2 | |
| | aru Karak | | | | |
| SECTIO | 4. Prose (Gadya) | | | 20 | 25 |
| N- D | | | | | |
| Textbook | | | | | |
| | i. Anyar Prati | | | | |
| | Byabahar- | LA SA | 1 | 4x1=4 | |
| | Satyanath Bora ii. Samay - | VSA | 1 | 2x1=2 | |
| | ii. Samay - Nilomoni Phukhan | | 4 | 1x4=4 | |
| | (Jesthya) | | | | |
| | iii. Pohoror Batere | | | | |

| AagBorha Gaonkhon- Jyoti Prasad Buragohain iv. Jujj- Dr. Mrinal Kalita | | | | |
|--|--------------|-------|-------------------------|----|
| 5. Poetry(Padya) | | | | 25 |
| i. Manab | | | | |
| Bandana- Chandra kumar Agarwala ii. Prasanda Dhumuhai Prasna Karile Mok- Dr. Bhupen Hazarika | LA SA VSA | 1 1 4 | 4x1=4 2x1=2 1x4=4 | |
| iii. Mor Desh- Hiren Bhattacharyya iv. Geet aru Sabi- Durgeshwar Sarma | | | | |

Long answer (LA), short answer (SA), Very Short Answer (VSA)

Internal Assessment-

- 1) Periodic Test- 10 marks
- 2) Subject Enrichment Activity- 5 marks
- 3) Notebook keeping- 5 marks

Prescribed Text books:

- 1. Asamiya Sahitya Chayanika, Published by Assam State Textbook Production and Publication Corporation Ltd., Guwahati -781001.
- Rachana Bichitra (Byakaranar Saite) by Dharma Singha Deka:
 Published by Assam Book Depot Panbazar, Guwahati-781001.

COURSE STRUCTURE CLASS X

| UNITS | DETAILS OF | TOTAL | NO. OF |
|----------|-------------------|-------|---------|
| | TOPICS/ | MARKS | PERIODS |
| | CHAPTERS | | |
| UNIT-1 | 1.Bodh Parikshyan | 16 | 25 |
| Reading | (Comprehension) | | |
| UNIT-2 | 2.Likhan – Kala | 20 | 55 |
| Writing | (writing skills) | | |
| UNIT-3 | 3. Byakaran | 24 | 50 |
| Grammar | | | |
| UNIT-4 | 4. Prose | 10 | 25 |
| Textbook | (Gadya) | | |
| UNIT-5 | 5. Poetry | 10 | 25 |
| Textbook | (Padya) | | |
| | | 80 | 180 |

Internal Options:

- Section A: Reading: There will be no options. All direct questions.
- **Section B:** Writing part will have internal options in respect to essay, report writing, Phakara jojana and sentence framing.
- Section C: Grammar being a vast course, internal options should be given to all the students.
- Section D: In the textbook part, it is desired that the students should go through the medieval and ancient literature. Keeping this in view prose and poetry have been selected from the prescribed textbook assigning 10 marks separately for the both part (prose and poetry).
 Optional questions should be set from all the chapters for convenience of the learners.

SYLLABUS FOR ASSAMESE- (CODE014) Examination Structure for class X 2021-22

| SECTION | DETAILS OF | TYPE OF | NO. OF | WEIGHT | NO. OF |
|----------------|---|---------|-----------|--------|---------|
| | TOPICS/ | QUESTI | QUESTIONS | AGE | PERIODS |
| | CHAPTETRS | ONS | | | |
| SECTION | 1.Bodh Parikshyan | | | 16 | 25 |
| - A Reading | (Comprehension) | | | | |
| | One unseen passage of minimum 250 | VSA | 6 | 1X6=6 | |
| | words. There will be 6 | SA | 3 | 2x3=6 | |
| | general questions of 1 mark each., 4 MCQ and 3 SA questions bearing 2marks each. (2 grammar based questions may be set from the passage). | MCQ | 4 | 1X4=4 | |
| SECTION | 2.Likhan – Kala | | | 20 | 55 |
| – B | (writing skills) | | | | |
| Writing | | | | | |
| | a) Galpa Likhan | LA | 1 | 4x1 | |
| | (Story Writing)/ | | | =4 | |
| | Rachana (Essay : | | | | |
| | Adarshamulak) | | | | |
| | b) Pratibedan | LA | 1 | 4x1 | |
| | Prastutkaran (Report | | | =4 | |
| | Writing) on School | | | | |
| | functions eg. Annual | | | | |
| | day, sports, any | | | | |
| | competition held | | | | |
| | in school | | | | |
| | c) Phakara jojana | LA | 1 | 4X1 | |
| | (Proverb)- SI. No 16 -30. | | | =4 | |
| | d) Byaktigata Chithi | LA | 1 | 4x1=4 | |
| | (Personal Letter) | | | | |

|) Ja | atuwa khanda | VSA | 4 | 1x4=4 | |
|------|--|-----|---|-------|---------------|
| куа | are bakya | | | | |
| ha | ana (Athu, Gaa, | | | | |
| | /5,6,7) | | | | |
| | akaran | | | 24 | 50 |
| | | | | | |
| | | | | | |
| ; | Upasarga (only Sanskrit Upasarga) | VSA | 2 | 1X2=2 | |
| | Anusarga | VSA | 2 | 1X2=2 | |
| | Byanjan aru bisarga sandhi | VSA | 2 | 1X2=2 | |
| | Bakya | VSA | 2 | 1X2=2 | |
| ; | Paribartan (Saral, Yougik, Jatil) | | | | |
| | Samarthak Sabda | VSA | 2 | 1X2=2 | |
| | Taddhit Pratyaya | VSA | 2 | 1X2=2 | |
| | Eta Sabdat Prakash (Baak- sanhati) | VSA | 2 | 1X2=2 | |
| | Biparitarthak Sabda | VSA | 4 | 1X4=4 | |
| | Bhul Bakyar sudharani | VSA | 2 | 1X2=2 | |
| | nga (excluding Sanskrit Stree | VSA | 4 | 1X4=4 | |
| | • , | | | · | , , , , , , , |

| SECTION- | 4. Prose (Gadya) | | | 20 | 25 |
|------------|-------------------------|-----|---|-------|----|
| Section- D | | | | | |
| Textbook | | | | | |
| | I. i.Chatra Jiwan aru | | | | |
| | Samaj Sewa- | | | | |
| | Dimbeswar Neog | LA | 1 | 4x1=4 | |
| | II. ii. Internetar Tita | SA | 1 | 2x1=2 | |
| | Mitha- Dr. | VSA | 2 | 1x2=4 | |
| | Pranayee Dutta | | | | |
| | I. iii. Arunima Sinha- | _ | | | |
| | Jyashree Goswami | | | | |
| | Mahanta | | | | |
| | /. iv. Aranya Jatra- | | | | |
| | Anuradha | | | | |
| | /. Sarma Pujari | | | | |
| | 5. Poetry(Padya) | | | | 25 |
| | i. Bargeet- Sri Sri | LA | 1 | 4x1=4 | |
| | Madhab Dev | SA | 1 | 2x1=2 | |
| | ii. Jikir- Ajan Fakir | VSA | 4 | 1x4=4 | |
| | iii. Drishyantar- | | | | |
| | Harekrishna | | | | |
| | Deka | | | | |

Long answer (LA), short answer (SA), Very Short Answer (VSA)

Internal Assessment-

- 1) Periodic Test- 10 marks
- 2) Subject Enrichment Activity- 5 marks
- 3) Notebook keeping- 5 marks

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