

BENGALI
CODE: 105
Session 2021-2022

The Syllabus in the subject of BENGALI (XI+ XII) code-105

Objectives

The broad objectives of teaching BENGALI at secondary stage are

- . To improve the creative skills
- . To improve the comprehensive skill

COURSE STRUCTURE CLASS – (XI + XII) Code- (105)

Units	Unit Name	Marks
I	Unit test - 1	40
II	Half Yearly	80
III	Unit test - 2	40
IV	Annual Examination	80
V	Internal Assessment :20 – project 10	20
VI	ASL:10 (Speaking: 5, Listening: 5)	
Total		100

UNIT I: Unit test 1 + Half yearly

1. CHAPTER-1 Periods - 30

Prose: 1 , Poem:1, Grammar: 1 Chapter, Reading: 1, Supplementary Reader: 1 chapter.

1. CHAPTER-2 Periods – 60 (Half yearly)

Prose-1, Poem 1, Grammar: 1 Chapter, Reading: 2, Writing 2, Supplementary Reader:1chapter.

(Unit test 1 will be included)

UNIT II: Unit test 2 + Annual(30+60)

1. POLYNOMIALS: Unit test 2

a).Unit test – 2

Prose1, Poem:1, Grammar: 1 Chapter, Reading: 1, Supplementary Reader 1 chapter.

b) Annual : Prose-1 Poem: 1, Grammar: 3 Chapters, Reading 2,Writing 2,Supplementary Reader: 1 chapter(for class XI)

(Half yearly syllabus & unit test 2 will be included)

For class XII: Pre – Board Examination : supplementary Reader : All 5 chapters

BENGALI
(Code No : 105)
COURSE STRUCTURE
CLASS-XI (2021-2022)

3 Hours

Total Period-180

Max Marks: 80

Section A	Reading	10	20 Periods
Section B	Grammar	15	40 Periods
Section C	Composition and Writing	10	40 Periods
Section D	Literature	45	80 Periods
Section E	Project	10	
	Listening	05	
	Speaking	05	
	Total	100	180 Periods

SECTION	DETAILS OF TOPICS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
SECTION - A Reading	Comprehension: Two unseen passage of 100 - 150 words each. . Four direct questions from the given passage. .Fifth question should be grammar based (<i>Sandhi, Antonyms, Sadhu Chalit</i> and sentence making)	10	20
SECTION - B Grammar	1. Transformation of Sentences (Simple, Complex and Compound) 2. Karak & Bibhakti 3 . Bengali Vocabulary (Tatsama , Tadbhaba, Deshi & Bideshi)	15	40
SECTION - C Composition and Writing	1. Report Writing (100 - 120 words) 2. Summary Writing from a prose passage of 100 - 200 words	10	40
SECTION - D Literature	Prose- 1. Telenapota Abishkar by Premendra Mitra 2. Dakater Maa by Satinath Bhadhuri 3. Galileo (Essay) Satyendranath Basu 4. Bishal Danawala - Ek Thutthure Buro Gabriel Garcia Markej Poetry :- 1. Nun by Joy Goswami 2. Barir Kache Arshinagar by Lalon phokir 3. Dwipantarar Bandini by kaji Najrul Islam 4. Shikshar Circus by Aaiappa Panikkar Supplementary Reader :- 'Guru' by Rabindranath Tagore	45	80
SECTION - E Project	Any one of the following Project Work is to be undertaken in Class X I and another one will be chosen in Class XII. 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview : An interview of any distinguished personality can be taken by the students. 3. Dramatization : Students can transform a story written in any of the Indian languages into drama within 1000 – 2000 words. 4. Survey: students will conduct a survey on their own school or on any neighbouring school to reveal the facts , history, configuration of the student's and teachers ' ethnic identity etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.	10	

LISTENING		5	
SPEAKING		5	
	TOTAL	100	180

Prescribed Books:

1. Sahitya Charcha: Bangla 'ka': Class XI Published by Paschimbanga Uchcha Madhyamik Siksha Sansad.
2. Uchchataro Bangla Byakoron (Nabom o Dashom shreni)- Bamon Deb Chakraborty
(Published by Akashyay Malancha)

**BENGALI (Code No: 105)
EXAMINATION STRUCTURE
Class - XI (2021 - 2022)**

SECTION	DETAILS OF TOPICS	TYPE OF QUESTION	NO. OF QUESTION	WEIGHTAGE (MARKS)
SECTION - A Reading 10 marks	Comprehension : Two unseen passages of 100 – 150 Words each .Four direct question from given passage .Fifth question should be grammar based (Sandhi, antonyms , Sadhu - Chalit and sentence making)	SA	5 X 2 = 10	(1+1+1+1+1)×2=10 marks
SECTION - B Grammar 15 marks	1. Transformation of Sentences (Simple, Complex and compound)	SA	5 X 1 = 5	(1+1+1+1+1) ×1=05 marks
	2. Karak & Bibhakti	SA	5 X 1 = 5	(1+1+1+1+1) ×1=05 marks
	3. Bengali Vocabulary (Tatsama Tatbhaba, Deshi			(1+1+1+1+1) ×1=05

	& Bideshi)		5 X 1 = 5	marks
SECTION - C Composition and Writing 10 marks	1 Report Writing (100 - 120) words	LA	1	5×1 = 5 marks
	2. Summary Writing from a prose passage (Prose) of 100 - 200 words	LA	1	5×1 = 5 marks
SECTION – D Literature 45 marks	Prose	LA	1	(1+1+3) × 1 = 5 marks
		SA	5	MCQ 1×5 = 5 marks
	Prose (INTERNATIONAL)	LA	1	(2+3) × 1 = 5
		SA	5	MCQ 1×5 = 5
	Poem	LA	1	Explanation 5 × 1 = 5
		LA	1	(1+1+3) × 1 = 5
	Poem [NATIONAL]	LA	1	(2+3) × 1 = 5 marks
	Drama	LA	1	(1+4) × 1 =
SA		5	MCQ 1×5 = 5	

SECTION	DETAILS OF TOPIC	TYPE OF QUESTION	NO. OF QUESTIO	WEIGHTAGE (MARKS)
SECTION - E PROJECT 10 marks	Any one of the following Project Work is to be undertaken in class XI and another one will be chosen in class XII 1. Translation · Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words 2. Interview: An interview or any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000 - 2000 words. 4. Survey: Students will conduct a survey or			10

	<p>their own school or on any neighbouring school to reveal the facts.</p> <p>History, configuration of the student's and teacher 's ethnic identity etc. of the school under survey.</p> <p>5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.</p>			
LISTENING				05
SPEAKING				05
	TOTAL			100

SUBJECT: BENGALI (Code : 105)

QUESTION PAPER DESIGN- (CLASS XI 2021-22)

Time: 3 hrs.

Max. Marks: 80

Sl. No.	Typology of Questions	Very Short Answer- Objective type (VSA) (1 mark)	Short Answer-I (SA) (1 mark)	Short Answer-II (SA) (1 mark)	Long Answer (LA) (4 marks)	Total Marks	% Weightage (approx)
1	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers	5 x 3= 15					
2	Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas	5 x 2 = 10					
3	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.	5 x 3 =15					
4	Analysing : Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations Evaluating: Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria. Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions				5x1=05 5x2=10 1x5=05 1+4=05 1x5=05 5x1 = 05 5x1 = 05		
	Total						80

INTERNAL ASSESSMENT:	20 MARKS
Project: 10 marks ASL: 10 marks (Speaking: 5	

PRESCRIBED BOOKS: (Class: XI)

1. Uchcha Madhyamik BanglaSankalan – Sahitya Charcha (Bangla - Ka)/ Class-XI, Published by Paschim Banga Uchcha Madhyamik Siksha Sansad.
2. Uchchataro Bangla Byakoron (Nabam O Dasaham Shreni) Bamondeb Chakraborty Published By Akshoy Malancha.

BENGALI
(Code No : 105)
CLASS-XII, 2021-2022
COURSE STRUCTURE

3 Hours**Total Period - 180****Max. Marks – 80**

Section A	Reading	10	20 Periods
Section B	Grammar	16	40 Periods
Section C	Composition and Writing	10	40 Periods
Section D	Literature	44	80 Periods
Section E	Project	10	-
	Listening	05	
	Speaking	05	
	Total	100	180 Periods

BENGALI (Code: 105)
SYLLABUS
CLASS – XII (2021 - 2022)

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
SECTION – A Reading	Comprehension: Two unseen passages of 100-150 words each <ul style="list-style-type: none"> • Four direct questions from given passage each of 01 mark • Fifth question (01 mark) should be grammar based (Sandhi, Antonyms, Sadhu – Chalit and sentence making) 	10	20
	1. Phonology (definition with two examples) a) Apinihiti b) Swarasangati c) Swarabhakti d) Abhishruti	16	40

<p>SECTION – B Grammar</p>	<p>2. Rhetoric (No clarification only definition/identification with reason) a) Anuprash b) Slesh c) Yamak d) Upama 3. Proverbs and idioms – Meaning and sentence making (Prescribed book – Prabeshika Bangla Byakaran O Rachana by Dr. Nirmal Kumar Das)(Nabam & Dsham Shreni)</p>		
<p>SECTION –C Composition and Writing</p>	<p>1. Report Reading (Three questions from a given report: News Headline/one direct Question/Focus on main topic in two sentences) 2. Letter Writing (Friends and Parents only)</p>	<p>10</p>	<p>40</p>
<p>SECTION – D Literature</p>	<p>Prose: 1. Ke banchay, ke banche by Manik Bandyopadhyay 2. Bhaat by Mahashewta Debi 3. Bharatbarsha by Syed Mustafa Siraj 4. Nana Ranger Din (Drama) by Ajitesh Bandyopadhaya Poetry: 1. Rup Naraner Kule by Rabindranath Tagor 2. Aami Dekhi by Shakti Chattopadhyaya 3. Krandanrata Jananir Pashe by Mridul Dasgupta 4. Porte Jane Emon Ek Majurer Prashno by Bertolt Brecht (International Poem) Supplementari Reader: Amar Bnagla by Subhash Mukhopadhyay 1. Garo Paharer Niche 2. Chhatir Badole Hati 3. Koler Kolkata 4. Megher Gaye Jelkhana 5. Haat Barao</p>	<p>44</p>	<p>80</p>

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SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)	SUGGESTED
SECTION - E Projects	<p>Any one of the following Project Work is to be undertaken in class XI and another one will be chosen in class XII.</p> <ol style="list-style-type: none"> 1. Translation : Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview of any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000-2000 words 4. Survey: Students will conduct a survey on their own school or on any neighbouring school to reveal 	10	
LISTENING		5	
SPEAKING		5	
	TOTAL	100	180

Prescribed Book:

1. Uchcha Madhyamik Bangla Sankalan – Sahitya Charcha (Bangla - Ka), Class- XII
Published by Paschim Bangal Uchcha Madhyamik Siksha Sansad.
2. Uchataro Bangla Byakoron (Nabom & Dashom shreni) Bamon Deb Chakraborty
Published by Akashyay Malancha.

BENGALI (Code: 105)
EXAMINATION STRUCTURE
CLASS – XII (2021 - 2022)

SECTION	DETAILS OF TOPICS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE (MARKS)
SECTION -A READING 10 MARKS	Comprehension: Two unseen passages of 100-150 words each. <ul style="list-style-type: none"> • Four direct questions from given passage. • Fifth question should be grammar based (<i>Sandhi, Antonyms, Sadhu - Chalit</i> and sentence making) 	SA	5x2=10	(1 + 1 + 1 + 1 + 1)x2 = 10 Marks
SECTION -B GRAMMAR 16 MARKS	Phonology (definition with two examples) <ul style="list-style-type: none"> • Apinihiti • Swarasangati • Swarabhakti • Abhishruti 	LA	1	(3+2)x1 = 5 marks
	Rhetoric (No clarification, only definition/ identification with reason) <ul style="list-style-type: none"> • Anuprash • Slesh • Yamak • Upama 	LA	1	(3+2)x1 =5 marks
	Proverbs and Idioms (Meaning and Sentence making)	SA	1x3=3	2x3= 6 marks
SECTION -C COMPOSITION AND WRITING 10 MARKS	1. Report Reading (Three questions from a given report, News Headline, Focus on main topic in two sentences, one direct question from the given report)	SA	1x3=3	(1+2+2)x1 =5 marks
	1 . Letter Writing (Friends and Parents only)	LA	1	1x5= 5 marks
SECTION -D LITERATURE 44 MARKS	Prose: 1. Ke banchay, ke banche by Manik Bandyopadhyay	SA	5	MCQ (5x1)= 5 marks
	2. Bhaat by Mahashewta Debi 3. Bharatbarsha by Syed Mustafa Siraj	LA	1	Questions (1 + 1+3)x1=5 marks
	Poetry: 1. Rup Naraner Kule by Rabindranath Tagor	LA	1	Explanation (1x5)= 5 marks

	2. Aami Dekhi by Shakti Chattopadhyaya 3. Krandanrata Jananir Pashe by Mridul Dasgupta	LA	1	Questions (1 + 1+3)x1=5 marks
	Drama: Nana Ranger Din (Drama) by Ajitesh Bandyopadhaya	SA	5	MCQ (5x1)= 5 marks
		LA	1	Questions (2+3)x1=5marks
	International Poem: Porte Jane Emon Ek Majurer Prashno by Bertolt Brecht	LA	1	Question (1+3)x1=4 marks
	Supplementary Reader: Amar Bnagla by Subhash Mukhopadhyay 1. Garo Paharer Niche 2. Chhatir Badole Hati 3. Koler Kolkata 4. Megher Gaye Jelkhana 5. Haat Barao	SA	5	MCQ (5x1)= 5 marks
		LA	1	Questions(1+4)x1=5 marks
SECTION -E PROJECT 10 MARKS	Any one of the following Project Works is to be undertaken in class XI and another one will be chosen in class XII. 1. Translation: students are to translate a story written in English or Hindi or in any India language to Bengali within 1000 words. 2. Interview: an interview of any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000-2000 words. 4. Survey: Students will conduct a survey on their own school or on any neighbouring school to reveal the facts, history, configuration of the student's and teacher's ethnic identity etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.			10
LISTENING				05

SPEAKING				05
	TOTAL			100

SUBJECT: BENGALI (Code : 105)
QUESTION PAPER DESIGN
(CLASS XII 2021-22)

Time: 3 hrs.
80

Max. Marks:

Sl. No.	Typology of Questions	Very Short Answer-Objective type (VSA) (1 mark)	Short Answer-I (SA) (1 mark)	Short Answer-II (SA) (1 mark)	Long Answer (LA) (4 marks)	Total Marks	% Weightage (approx)
1	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers			2x3=06	5x2=10		
2	Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas	5 x 2 = 10	5(1+2+2)				
3	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.	5 x 3 =15					
4	Analysing : Examine and break				5x1=05 1x5=05		

<p>information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations</p> <p>Evaluating: Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria.</p> <p>Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions</p>				<p>5x4=20 1+3=04</p>		
Total						80

PRESCRIBED BOOKS: (Class: XII)

1. Uchcha Madhyamik Bangla Sankalan – Sahitya Charcha (Bangla - Ka), Class- XII
Published by Paschim Banga Uchcha Madhyamik Siksha Sansad.
2. Uchchataro Bangla Byakoron (Nabam O Dasaham Shreni) Bamondeb Chakraborty
Published By Akshoy Malancha.