One Paper  Time: 3 Hours  Max. Marks : 100
The question paper will be divided into four sections:

<table>
<thead>
<tr>
<th>Section</th>
<th>No. of Periods</th>
<th>Mark</th>
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<tbody>
<tr>
<td>A</td>
<td>50</td>
<td>25</td>
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<tr>
<td>B</td>
<td>20</td>
<td>10</td>
</tr>
<tr>
<td>C</td>
<td>25</td>
<td>15</td>
</tr>
<tr>
<td>D</td>
<td>80</td>
<td>50</td>
</tr>
</tbody>
</table>

**Section D: Literature:**
- Prose: (15 Marks)
- Poetry: (15 Marks)
- Long prose: (12 Marks)
- Brief outline history of Kannada literature (Major poets & poetesses): (08 Marks)

**DESIGN OF QUESTION PAPER**

<table>
<thead>
<tr>
<th>Types of Questions</th>
<th>No. of Questions</th>
<th>Total No. of Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>VSAQ of ½ mark</td>
<td>06</td>
<td>(½x06) = 03</td>
</tr>
<tr>
<td>VSAQ of 1 mark</td>
<td>20</td>
<td>(1 x 20) = 20</td>
</tr>
<tr>
<td>SA of 2 marks</td>
<td>07</td>
<td>(2 x07) = 14</td>
</tr>
<tr>
<td>SA of 2½ marks</td>
<td>02</td>
<td>(2½x 2) = 05</td>
</tr>
<tr>
<td>SA of 3 marks</td>
<td>03</td>
<td>(03 x 3) = 09</td>
</tr>
<tr>
<td>LA of 4 marks</td>
<td>06</td>
<td>(04 x 6) = 24</td>
</tr>
<tr>
<td>LA of 5 marks</td>
<td>05</td>
<td>(05 x 5) = 25</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>49</strong></td>
<td><strong>100</strong></td>
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</tbody>
</table>
CODE NO. 115
CLASS XI KANNADA
2021-2022
One Paper 3 Hours Max. Marks : 100

SECTION A

Marks 50

Grammar 25 50
(a) Transformation of Sentences
   (i) Question
   (ii) Negation
   (iii) Converting Compound to Simple sentences and vice-versa
   (iv) Changing Tenses
   (v) Roopa Nishpatti
(b) Translation of the given passage from English or Hindi into Kannada . 5
(c) Prosody 5

   Metre :
   (i) Champakamala
   (ii) Kanda Padya
   (iii) Bhamini Shatpadi
   (iv) Tripadi
   (v) Sangatya
   (vi) Ragale
(d) Explaining Proverbs (2.5x2 marks) 5
(e) Questions based on Bhashabhyasa given at the end of the lessons. 5

SECTION B

Comprehension of an unseen passage with questions 10 20
(i) Comprehension questions on a given passage. 5
(ii) Writing the brief summary of the passage or poem with salient points. 5

SECTION C

Composition and writing 15 25
(i) Reporting simple and common events 5
(ii) Writing letters to News paper Editors. 5
(iii) Summarising news paper, magazine and periodical writings. 5
SECTION D

Readings for detailed study (Literature) 50

(a) Prose : All lessons need to be studied. 15 30
(b) Poetry : All poems need to be studied. 15 30
(c) Deergha Gadya : BOLESHANKARA
   – By : DR. CHANDRASHEKHAR KAMBAR 12 20
   (Ref.: Sahitya Sampada)

Prescribed Books :
(d) SAHITYA SANCHALANA Note :
   All lessons to be studied.

   Published by the Department of PUE, Bengaluru.

(e) A brief outline History of Kannada Literature consisting of major 08 10
   poets and poetesses included in the prescribed textbook.

1. Lakshmeesha
2. Kuvempu
3. Kanakadaasaru
4. Allamaprabhu
5. Ranna
6. Akkamahadevi
7. Harihara
8. Yadava Kavi
9. Dr. Chandrashekhar Kambar
10. Dr. H. N. Narasimhayya
11. Naagatihalli chandrashekhar
12. Dr. Veena Shanteshwar
13. Dr. Besagarahalli Ramanna
14. Malathi Pattanashetti
15. H. S. Shivaprakash

1. Prescribed Books
   1. Kannada Sahitya Charitre – by R. S. Mugali
      Pub : Sahitya Akademi, New Delhi.

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<table>
<thead>
<tr>
<th>Section A</th>
<th>Grammar</th>
<th>25 Marks</th>
<th>50 periods</th>
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<tbody>
<tr>
<td>Section B</td>
<td>Reading Comprehension</td>
<td>10 Marks</td>
<td>20 periods</td>
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<td>Section C</td>
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<td>Literature :</td>
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<td>80 periods</td>
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   (Ref.: Sahitya Sampada)

Prescribed Books :
(d) SAHITYA SAMPADA
(e) PALLAVA (Abhyasa Pustaka)
   Note : All lessons to be studied.

Published by the Department of PUE, Bengaluru.

(f) A brief outline History of Kannada Literature consisting of major 08 10 poets and poetesses included in the prescribed textbook.

1. Nagachandra
2. Basavanna
3. Kumaravyasa
4. Puligere Somanatha
5. Purandara Dasa
6. DR Bendre
7. G. S. Shivarudrappa
8. KS Nisar Ahmad
9. P Lankesh
10. Nemichandra
11. Ha Ma Nayak
12. Muddana
13. Veerendra Simpi
14. KP Poorna Chandra Tejaswi
15. Janapada

1. Prescribed Books
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