

HINDUSTANI MUSIC VOCAL (Code – 034)

Course Structure (2021-22)

Class - IX

Term-I

Theory: 30 Periods.

15marks

Questions to be set with internal choice covering the entire syllabus of the unit

S. No.	Units	No. of Periods (30)	Marks (15)
Unit 1		06	03
1	Definition of the following: Sangeet, Dhvani, Nada, Shruti, Swar, Saptak, Alankar, Sam, Tali, Khali		
Unit 2		04	03
2	Definition of Raga, Aroha, Avroha, Pakad, Vadi, Samvadi,		
Unit 3		08	03
3	Description of the following Ragas: Alhaiya Bilawal, Yaman. Notation System of Pt. V. N. Bhatkhande.		
Unit 4		04	03
4	Description and ability to do Tala- Notation of the following Talas with Thah and Dugun : Dadra, Teentala.		
Unit 5		08	03
5	Writing in Notation the compositions of prescribed Ragas : Alhaiya Bilawal, Yaman		

Term-II

Theory: 30 Periods.

15marks

Questions to be set with internal choice covering the entire syllabus unit wise.

S. No.	Units	No. of Periods (30)	Marks (15)
Unit 1		06	03

1	Definition of the following: Thaat, Jati, Laya, Tala, Matra, Vibhag, Avartan		
Unit 2		06	03
2	Definition of Anuvadi, Vivadi, Swarmalika, Lakshan Geet, Khayal		
Unit 3		08	03
3	Description of the following Raga: Kafi. Notation System of Pt. V.D. Paluskar.		
Unit 4		04	03
4	Description and ability to do Tala-notation of the following Talas with Thah and Dugun: Keharwa, Ektala.		
Unit 5		06	03
5	Writing in Notation the composition of Raga: Kafi,		

Class - IX

Practical

Term-I

Practical: 50 Periods

25 Marks

Time: 15-20 Minutes for each candidate

- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.

S.No.	Topics	No. of Periods(50)	Marks (25)
1	Two Alankaras set to all prescribed Ragas and Talas	5	4
2	One Swarmalika and one Lakshan Geet in each of the prescribed Ragas.	10	4
3	Aaroha, Avaroha, Pakad and Drut Khayal with few Alaps and Tanas in each of the following Ragas: Alhaiya Bilawal, Yaman	25	10
4	Recitation of the Thekas of the following Talas with Thah and Dugun, keeping Tala with hand beats: Dadra, Teentala	5	4
5	Identification of prescribed Ragas from the passages of Swaras rendered by the examiner	5	3

Term-II

Practical: 50 Periods

25 Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

S.no.	Topics	No. of Periods(50)	Marks (25)
1	Two Alankaras set to all prescribed Ragas and Talas	5	4
2	One Swarmalika and one Lakshan Geet in prescribed Raga.	5	4
3	Aaroha, Avaroha, Pakad and Drut Khayal with few Aalaps and Tanas in Raga Kafi.	14	6
4	Recitation of the Thekas of the following Talas with Thah and Dugun, keeping Tala with hand beats: Keharwa, Ektala	5	4
5	Identification of prescribed Ragas from the passages of Swaras rendered by the examiner	5	3
6	i. Devotional song	16	2+2(4)
	ii. Folk song		

Class IX

Term - I

Internal Assessment: 10 Marks

1. Project File: 05 Marks

- Writing in notation the musical compositions of all Ragas prescribed in the syllabus.
- Identifying the Talas of musical composition.
- Drawing and labeling the various parts of Tanpura.
- Description and writing the notation of all prescribed Talas with Thah & Dugun.
- Knowledge about any one percussion artist.

2. Periodic Practical Test: 05 Marks

Each test will examine a candidate for one Raga from the syllabus, Alankars and two Talas.

Term-II

Internal Assessment: 10 Marks

1. Project : 05 Marks

Interrelationship of the following;

- I. Music and Physics (Sound – Frequency, vibration, pitch, intensity, timbre)
- II. Music and Mathematics (Mathematical Calculation of laya)
- III. Music and History (Development of Music during the medieval period)
- IV. Music and Geography (Development of Music in varied cultural zones e.g. songs, instruments in mountainous or hilly areas)
 - * Students may choose any one of the above topic or any other topic for project in consultation with the teacher.

2.Periodic Practical Test :05Marks

Each test will examine a candidate for one Raga from the syllabus and, Alankars and two Talas.

HINDUSTANI MUSIC VOCAL (Code – 034)
Course Structure (2021-22) Class X

Theory - 30 periods

Term-I

Marks :15

Questions to be set with internal choice covering the entire syllabus unit wise.

S. No.	Units	No.of Periods (30)	Marks (15)
Unit 1		06	03
1	Define the following : Alap, Tana, Meend, Kan		
Unit 2		04	03
2	Basic knowledge of the structure of Tanpura.		
Unit 3		06	03
3	Description and Tala notation of the following Talas with Thah, Dugun, Tigun and Chaugun Tilwada, Chautala, Rupak.,		
Unit 4		06	03
4	Description of the following Ragas: Bhupali ,Khamaj.		
Unit 5		08	03
5	Writing in Notation the compositions of prescribed Ragas along with identifying Ragas from the phrases of swaras and elaborating them: Bhupali , Khamaj.		

Term-II

Marks – 15

Questions to be set with internal choice covering the entire syllabus unit wise.

S. No.	Units	No.of Periods (30)	Marks (15)
Unit 1		06	03
1	Define the following: Dhrupad, Dhamar, Tarana.		
Unit 2		04	03
2	Basic knowledge of tuning of the Tanpura.		
Unit 3		04	03
3	Description of the following Raga: Vrindavani Sarang.		

Unit 4		06	03
4	Writing in notation the compositions of prescribed Raga along with identifying Raga from phrases and elaborate it: Vrindavani Sarang		
Unit 5		10	03
5	Brief life sketch and contribution to music of: Tansen, Sadarang, Faiyaz Khan and Omkar Nath Thakur.		

Practical Term-I

Practical: 50 Periods

25 Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

S.no.	Topics	No. of Periods	Marks (25)
1	Aaroha, Avaroha, Pakad and Drut Khayal with simple elaborations and few Tanas in each of the prescribed Ragas : Bhupali, Khamaj	26	12
2	One Devotional Song	8	4
3	Recitation of the Thekas of the following Talas with Thah and Dugun , keeping Tala with hand-beats: Tilwada, Rupak	10	6
4	Ability to recognize the prescribed Ragas from the Phrases of swaras rendered by the examiner.	6	3

Term-II

Practical: 50 Periods

25 Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

S.no.	Topics	No. of Periods (50)	Marks (25)
1	Aaroha, Avaroha, Pakad and Drut Khayal with simple elaborations and few Tanas in each of the prescribed Ragas : Vrindavani Sarang	14	6
2	One Vilambit khayal with simple elaborations in any one of the following Ragas: Bhupali, khamaj, Vrindavani sarang	26	12

3	Recitation of the Theka of Chautala with Thah and Dugun keeping Tala with hand-beats.	6	4
4	Ability to recognize the prescribed Ragas from the phrases of swaras rendered by the examiner.	4	3

Class X

Term - I

Internal Assessment: 10 Marks

1. Project File: 05 Marks

- Writing in notation the musical compositions of all Ragas prescribed in the syllabus.
- Identifying the Talas of musical composition.
- Drawing and labeling the various parts of any percussion instrument.
- Description and writing the notation of all prescribed Talas with Layakaries (Thah, Dugun, Tigun, Chaugun).

2. Periodic Practical Test: 05 Marks

Each test will examine a candidate for one Raga from the syllabus, one Devotional song and Two Talas.

Term – II

Internal Assessment: 10 Marks

1. Project : 05 Marks

Suggestive Topic-

Interrelationship of the following:

- Music and Religion
- Music and Cinema
- Music and Electronic Media
- Devotional aspects in Music
- Interrelationship of Arts (Music- Dance or Theatre or Visual Arts)

* Students may choose any one of the above topics or any other topic for project in consultation with the teacher.

2. Periodic Practical Test: 05 Marks

Each test will examine a candidate for one Drut /Vilambit Khayal from the syllabus and two Talas.