

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

(Sitar/Sarod/Violin/Dilruba/Esraj/Flute/Guitar)

(2021-22) Class – XI-XII

Course Structure

Class – XI

Term-I

Periods - 30

15 Marks

1. Questions to be set with internal choice covering the entire syllabus unit wise.

No.	Units	Periods	Marks
Units 1		04	03
1	Brief study of the following: Nada, Shruti, Swara, Saptak , Gat.		
Unit 2		04	03
2	Brief History of the following: Mastikhani Gat and Razakhani Gat		
Unit 3		06	03
3	Brief study of Musical Elements in Natya Shastra.		
Unit 4		06	03
4	Description of the following Prescribed Talas along with Tala Notation in Thah, Dugun and Chaugan: Teentala, Ektala .		
Unit 5		10	03
5	Critical study and writing in Notation the compositions of prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them: Bihag, Bhairavi.		

Practical TERM-I

Practical- 50 periods

Marks-35

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

S.No.	Topics	NO. OF PERIODS (50)	MARKS (35)
1.	One Masitkhani Gat with few Todas in any one of the prescribed Ragas: Bihag Bhairavi	16	12
2	One Razakhani Gat with Alap, Todas and Jhala in each of the following Ragas- A) Bihag B) Bhairavi	14	08
3.	Ability to identify the prescribed Ragas from the phrases of Swaras sung or played by the examiner.	05	04
4.	Recitation of the Thekas of prescribed Talas with hand beats in Thah, Dugun and Chaugun: Teentala, Ektala	10	06
5.	Practical file	05	05

* Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

Class – XI

Term-II

Periods - 30

15Marks

1. Questions to be set with internal choice covering the entire syllabus unitwise.

No.	Units	No. of Periods	Marks
Units 1		04	03
1	Brief study of the following: Thaata, Jati, Laya, Tala, Margi- Desi.		
Unit 2		04	03
2	Brief study of the following: Dhrupad , Raga.		
Unit 3		08	03

3	Life sketch and Contribution of Tansen, V.N.Bhatkhande and V.D.Paluskar		
Unit 4		04	03
4	Knowledge of the structure of the Instrument opted for.		
Unit 5		10	03
5	Critical study and writing in Notation the compositions of prescribed Raga along with recognizing the Raga from phrases of Swaras and elaborating it: Bhimpalasi Description of Chautala with Tala –Notation in Thah, Dugun and Chaugun.		

Class – XI Practical

TERM-II

Total; 35Marks

Practical-50 Periods

Time:20-25 Minutes for each candidate

- 1.Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

S.No.	Topics	NO. OF PERIODS (50)	Marks (35)
1.	Ability to do Alap, Jor, Jhala with meend in any one of the prescribed ragas: Bihag, Bhairavi, Bhimpalasi	20	12
2.	One Razakhani Gat with Alap, Todas and Jhala in the following Raga: Bhimpalasi	15	10
3.	Ability to identify the Ragas from the phrases of Swaras sung or played by the examiner.	05	04
4.	Reciting the Theka of prescribed Tala with hand beats in Thah, Dugun and chaugun: Chautala.	06	05
5.	Knowledge of the structure of instrument opted for.	04	04

- * Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

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(2021-22)

Course Structure

Class – XII

Term-I

Periods - 30

15Marks

Questions to be set with internal choice covering the entire syllabus unit wise.

No.	Units	No. of Periods	Marks
Units 1		04	03
1	Brief study of the following: Alankar, Alap, Tana, Meend, Krintan, Zamazama		
Unit 2		04	03
2	Historical development of Time Theory of Ragas.		
Unit 3		06	03
3	Detailed study of the following: Sangeet Ratnakar		
Unit 4		06	03
4	Description of prescribed Talas along with Tala Notation with Thah, Dugun and Chaugun: Jhaptala, Rupak,		
Unit 5		10	03
5	Critical study and writing in Notation the compositions of prescribed Ragas along with recognizing the Ragas from phrases of Swaras and elaborating them: Bhairav, Bageshri.		

Class – XII TERM-I Practical

Practical- 50 periods

Marks-35

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

S No.	TOPICS	NO. OF PERIODS (50)	Marks (35)
1	One Masitkhani Gat with simple elaborations and few Todas in any one of the following prescribed Ragas: Bhairav Bageshri	22	12
2	One Razakhani Gat with simple elaborations, few Todas and Jhala in each of the following ragas- (A) Bhairav (B) Bageshri	12	08
3	Ability to Identify the Ragas from the phrases of swaras sung or played by the examiner.	05	04
4	Reciting the Thekas of prescribed Talas with hand beats in Thah, Dugun and Chaugun: Rupak , Jhaptaal	05	06
5	Practical File	06	05

- * External Examiner will refer to the distribution of Marks while examining the candidate for Practical Examination.

Theory Class – XII

Term-II

Periods - 30

15Marks

1. Questions to be set with internal choice covering the entire syllabus unit wise.

No.	Units	No. of Periods	Marks
Units 1		08	03
1	Brief study of the following: Gram, Murchhana, Gamak, Kan, Sut, Ghaseet.		
Unit 2		08	03
2	Life sketch and contribution of Inayat Khan, Mushtaq Ali Khan, Alauddin Khan.		
Unit 3		05	03
3	Detailed study of the following: Sangeet Parijat.		
Unit 4		03	03
4	Tuning of the instrument opted for.		
Unit 5		06	03
5	Critical study and writing in Notation the Compositions of prescribed Raga along with recognizing the Raga from phrases of Swaras and elaborating it: Malkauns.		

Class XII Practical

TERM-II

Practical- 50 periods

Marks-35

Time: 20-25 Minutes for each candidate

3.Examiners are requested to ask the questions directly related to the syllabus.

4.Marks should be awarded in accordance with the marking

S.No.	Topics	NO. OF PERIODS (50)	Marks (35)
1.	Aalap, Jor, Jhala with ability to produce Meend of minimum two swaras in any one of the prescribed Ragas: Malkauns Bhairav Bageshri	20	12
2.	One Razakhani Gat with simple elaborations,few Todas and Jhala in the following raga. Maalkauns	10	08
3.	Ability to identify the Ragas from the phrases of swaras sung or played by the examiner.	04	04
4.	One composition in Ektala or in Jhaptala in any one prescribed Raga.	08	06
5.	Tuning of instrument and questions regarding it.	08	05

*External Examiner will refer to the distribution of Marks while examining the candidate for Practical Examination.