

# HINDUSTANI MUSIC (Percussion Instruments) (XI-XII)

Code – 036

SESSION: 2021-22

Class-XI

Theory

TERM-I

Time: 1 hours

Theory : 15Marks

No	Units	Periods (30)	Marks(15)
<b>Unit 1</b>		<b>04</b>	
1.	Description of Graha, Jati, Kala.	<b>04</b>	<b>02</b>
<b>Unit 2</b>		<b>06</b>	<b>03</b>
2.	Brief knowledge of Natyashastra with special reference to Avanaddha Vadya ( Ankik, Urdhavak and Aalingya)	<b>06</b>	
<b>Unit 3</b>		<b>07</b>	<b>03</b>
3.	Musical contribution of Ustad Ahmad Jan Thirakwa, Pandit Anokhe Lal Mishra.	<b>07</b>	
<b>Unit 4</b>		<b>05</b>	<b>03</b>
4.	Brief knowledge on Banaras Gharana of Tabla.	<b>05</b>	
<b>Unit 5</b>		<b>08</b>	<b>04</b>
5.	Ability to write in notation of the prescribed Talas and compositions in Thah (Barabar), Dugun and Chaugun laya.	<b>08</b>	

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

# Class XI (Practical)

## TERM-I

Periods : 50

Practical : 35 Marks

S.No.	Topics	Periods(50)
1.	Knowledge of Playing Thekas of Teentala or Aditala, Jhaptala or Sultala, Ektala or Chautala with simple elaboration.	10
2.	Ability to play Peshkar or Uthan, Four advance Kayadas, one Rela, two Chakardar Tukras or Parans, one Farmishi Chakardar Tukra or Paran in Teentala or Aditala.	10
3.	Ability to play one Adalaya Kayada or Rela with Paltas and Tihai in Teentala or Aditala.	08
4.	Knowledge of playing DamdarTihais in prescribed Talas.	08
5.	Accompaniment of Vocal Music with Ektala or Chautala in different layas.	04
6.	Prescribed Talas :Teentala or Aditala, Jhaptala or Sultala. Solo performance with Lehara in Teentala or Aditala.	10

### Structure for Assessment

Practical (External Assessment)

35 Marks

Time: 20-25 Minutes for each candidate

S.No.	Value Points	Marks
1.	Solo Performance with Peshkar, Uthan, Kayada, Rela, Tukra, Chakardar Paran. In Teentala or Aditala.	08
2.	Talas of examiner's choice from the prescribed syllabus.	07
3.	Adalaya Kayada or Rela with Palta and Tihai in Teentala or Aditala.	02
4.	DamadrTihai in prescribed Talas.	02
5.	Accompaniment with Vocal in Eklata of Chautala in different layas.	02
6.	Reciting of Tala and Composition with hand beats in different layas.	04
	Prescribed Talas :Teentala or Aditala, Jhaptala or Sultala. Solo performance with Lehara in Teentala or Aditala.	10

- Teachers will refer to the distribution of marks while examining the candidate for practical examination.
- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.

**Class-XI****Theory****TERM-II****Time: 1 hours****Theory : 15Marks**

No	Units	Periods (30)	Marks(15)
<b>Unit 1</b>		<b>04</b>	
1.	Description of Sangeet, Naad and Swara.	<b>04</b>	<b>02</b>
<b>Unit 2</b>		<b>06</b>	<b>03</b>
2.	Classification of the Instrument.	<b>06</b>	
<b>Unit 3</b>		<b>06</b>	<b>03</b>
3.	Musical contribution of Kudau Singh Gharana of Pakhawaj.	<b>06</b>	
<b>Unit 4</b>		<b>07</b>	<b>03</b>
4.	Ability to write Kayada or Rela, Tukra or Paran, Tukda in Teentala or Aditala, Jhaptala or Sultala.	<b>07</b>	
<b>Unit 5</b>		<b>07</b>	<b>04</b>
5.	Ability to do Tala Notation of compositions in prescribed Talas.	<b>07</b>	

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

## Class XI (Practical)

### TERM-II

Periods : 50

Practical : 35 Marks

S.No.	Topics	Periods(50)
1.	Knowledge of Playing Thekas of Keharwa, Dadra & Deepchandi with Theka Bharao.	10
2.	Ability to play two Kayadas or Relas, two Chakradar Tukras or Parans one Stuti Paran, Four Sadharan Tukras or Paran in Jhaptala or Sultala.	10
3.	Ability to play one Adalaya Kayada or Rela with Paltas and Tihai in Jhaptala or Sultala.	08
4.	Knowledge of playing Bedam Tihai in prescribed Talas.	08
5.	Accompaniment with Instrumental Music with Teentala or Aditala in different layas.	04
6.	Prescribed Talas :Teentala or Aditala, Jhaptala or Sultala. Solo performance with Lehara in Jhaptala or Sultala.	10

### Structure for Assessment

Practical (External Assessment)

35 Marks

Time: 20-25 Minutes for each candidate

S.No.	Value Points	Marks
1.	Solo Performance with Peshkar, Uthan, Kayda, Rela, Tukra, Chakradar Paran.in Teentala or Aditala.	05
2.	Talas of examiner's choice from the prescribed syllabus Teentala or Aditala, Jhaptala or Sultala.	05
3.	Ability to perform Kayada or Rela, Chakradar Tukra or Paran, Stuti Paran or Farmaishi Chakradar in Jhaptala or Sultala.	04
4.	Adalaya Kayada or Rela with Palta in Jhaptala or Sultala.	04
5.	Bedamdar Tihai in prescribed Talas.	02
6.	Accompaniment with Instrument in Eklata or Chautala in different layas.	03
7.	Reciting of Tala and Composition with hand beats in different layas.	06
8.	Solo performance with Lehara in Jhaptala or Sultala.	06

- Teachers will refer to the distribution of marks while examining the candidate for practical examination.
- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.

**Class-XII**  
**Theory**  
**TERM-I**

**Time: 1Hours**

**Theory : 15 Marks**

<b>No.</b>	<b>Units</b>	<b>Periods (30)</b>	<b>Marks</b>
<b>Unit 1</b>		<b>05</b>	<b>03</b>
<b>1.</b>	Short notes of the following Uthan, Peshkar, Chakradar.	<b>05</b>	
<b>Unit 2</b>		<b>06</b>	<b>03</b>
<b>2.</b>	Layakari and its varieties.	<b>06</b>	
<b>Unit 3</b>		<b>07</b>	<b>03</b>
<b>3.</b>	History of Tabla or Pakhawaj.	<b>07</b>	
<b>Unit 4</b>		<b>06</b>	<b>03</b>
<b>4.</b>	Biographies of Pandit Kishan Maharaj and Ustad Zakir Hussain.	<b>06</b>	
<b>Unit 5</b>		<b>06</b>	<b>03</b>
<b>5.</b>	Writing notation of the prescribed Talas and compositions.	<b>06</b>	

## Class XII (Practical)

### TERM-I

Periods : 50

Practical :35 Marks

S.No	Topics	Periods(50)
1.	Ability to Play Theka of Rupak or Teevra, Dhamar or Adachartala on Tabla or Pakhawaj with simple elaborations.	09
2.	Uthan or Peshkar, two advance Kayadas, one Rela, one Sadharan Tukra or Paran, one ChakradarTukra or Paran in Teentala or Aditala.	09
3.	Ability to play one advance Kayada or Rela with four Paltas and Tihai, one simple Tukra, one Sadharan Chakradar Tukra or Paran, one Damdar Tihai and one Paran in Rupak or Tevra Tala.	09
4.	Recitation of the prescribed Talas and composition with Thah, Dugun and Chaugun Laya keeping Tala with hand beats.	05
5.	A few simple laggis in Dadra and Keharwa tala or Thapia on Pakhawaj.	04
6.	Ability to accompaniment with Bhajan and Folk songs.	04
7.	Prescribed Talas :Teentala or Aditala, Rupak or Tevra. Solo performance of any one Tala of choice from the prescribed syllabus.	10

### Structure for Assessment

Practical (External Assessment)

35 Marks

Time: 20-25 Minutes for each candidate

S.No.	Value Points	Marks
1.	Ability to perform choice Tala performance with Peshkar, Uthan, Kayadas, Relas, Tukras, Chakradars, Parans and Gat in Teentala or Aditala.	09
2.	Tala of Examiner's choice from the prescribe syllabus.	08
3.	Accompaniment with Bhajan and Folk songs.	03
4.	Reciting of Talas and composition with hand beats in different layas.	03
5	Practical file.	05
6.	Solo performance with Lehara inTeentala or Aditala, Rupak or Tevra Tala.	07

- External examiner will refer to the distribution of marks while examining the candidate for practical examination
- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.

**Class-XII**  
**Theory**  
**TERM-II**

**Time: 2 Hours**

**Theory : 15**

No.	Units	Periods (30)	Marks
<b>Unit 1</b>		<b>06</b>	<b>03</b>
1.	Comparative study of the following: (a) Chautala-Ektala (b) Jhaptala-Sultala (c) Teentala-Tilwada	<b>06</b>	
<b>Unit 2</b>		<b>06</b>	<b>03</b>
2.	Brief description of Gharanas of Tabla or Pakhawaj.	<b>06</b>	
<b>Unit 3</b>		<b>06</b>	<b>03</b>
3.	Brief history of Medieval and Modern period of Hindustani Music specially in the field of percussion instruments.	<b>06</b>	
<b>Unit 4</b>		<b>06</b>	<b>03</b>
4.	Silent feature of style and biography of Raja Chatrapati Singh, Pandit Pagal Das.	<b>06</b>	
<b>Unit 5</b>		<b>06</b>	<b>03</b>
5.	Recognition of Talas from given portion of the Thekas and compositions.	<b>06</b>	

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

## Class XII (Practical)

### TERM-II

Periods : 50

Practical : 35Marks

S.No	Topics	Periods(50)
1.	Ability to Play Theka Bharav in Jhaptala, Ektala, Addha, Sultala and Chautala.	08
2.	Uthan or Peshkar, two advance Kayadas, one Rela, one SadharanTukra or Paran, one ChakradarTukra or Paran, One Farmaichi Chakradar in Teentala or Aditala.	08
3.	Ability to play one advance Kayada or Rela with four Paltas and Tihai, one simple Tukra, one Sadharan Chakradar Tukra or Paran, one DamdarTihai and one Paran in Ektala or Chautala.	09
4.	Recitation of the prescribed Talas and composition with Thah, Dugun and Chaugun Laya keeping Tala with hand beats.	05
5.	Knowledge of tuning of instrument opted for.	05
6.	Solo performance of any one Tala of choice from the prescribed syllabus.	05
7.	Ability to accompaniment with Instrumental Music.	05
8.	Prescribed Talas :Teentala or Aditala, Ektala or Chautala.	05

### Structure for Assessment

Practical (External Assessment)

35 Marks

Time: 20-25 Minutes for each candidate

S.No.	Value Points	Marks
1.	Tuning of Instrument and questions regarding instrument.	04
2.	Ability to perform choice Tala performance with Peshkar, Uthan, Kayada, Rela, Tukra, Chakradar, Paran and Gat in any of prescribed Talas.	10
3.	Tala of Examiner's choice from the prescribe syllabus.	05
4.	Accompaniment with Instrumental Music.	02
5.	Reciting of Tala and composition with hand beats in different layas.	02
6	Practical file.	05
7.	Solo performance with Lehara in Teentala or Aditala, Ektala or Chautala.	07

- External examiner will refer to the distribution of marks while examining the candidate for practical examination
- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.