

**Music Hindustani (Vocal)**  
**(Theory) Code no.034**  
**Sample Question Paper 2017**  
**Class – X**

**Time allowed: 02 hours**

**Maximum Marks: 15**

**Instructions:**

- Attempt all questions.

1. Describe the origin of Dhrupad. 3
  
2. Define any two of the following: 2  
Meend, Khatka, Murki.
  
3. Give brief life sketch of any one of the following along with their contribution to Hindustani Music: 3  
Tansen, Sadarang
  
4. Describe Raga Durga and elaborate upto 50 Swras. 3

**OR**

Write a Drut Khayal in notation along with 2 tanas from any of the prescribed Ragas.

5. Describe Sultala and write with Dugun in Tala-notation system. 2
  
6. Choose the correct option: 4x<sup>1</sup>/<sub>2</sub>=2  
(a) Which of the following belongs to 'Agra Gharana':
  - i. Tansen
  - ii. Faiyaz Khan
  - iii. Sadarang
  - iv. Bhatkhande

(b) Sultala has khali on which beat?

- i. 1<sup>st</sup> Beat
- ii. 2<sup>nd</sup> Beat
- iii. 3<sup>rd</sup> Beat
- iv. 4<sup>th</sup> Beat

(c) Raga Des belongs to which Jati?

- i. Audav – Shadav
- ii. Audav – Sampurna
- iii. Shadav – Sampurna
- iv. Shadav – Shadav

(d) Slight touch of another note on the Main note is known as:

- (i) Kan
- (ii) Khatka
- (iii) Murki
- (iv) Gamak