

Hindustani Music (Vocal)

Code – 034

Marking Scheme (2018-19)

Class X

1.	Definition of the Term and varieties of each Term
2.	The candidate is expected to write the definition and varieties of the Term in brief
3.	The candidate is expected to write the origin, development and special features of Dhrupad or Khyal
4.	The candidate is expected to describe the various parts and method of tuning of Tanpura
5.	The candidate is expected to write special features of the Raga along with its thata, vadi, samvadi, jati, time, aroha, avroha, pakad etc.
6.	The candidate is expected to write the date, place of birth, musical training, various contributions in music.
7.	The candidate is expected to write number of matras, vibhag, sign of tali-khali, bols of the Tala and its detail description
8.	The candidate is required to do the notation of Drut-Khyal/Vilamit Khyal in proper format of notation system along with swara, bol, matra and sign of tala, komal-teevra swaras.