

MARKING SCHEME for Term – I

Carnatic Music Percussion Mridangam (Subject Code – 033)

Class -XII (Session – 2021-22)

S no.	SECTION – A – Knowledge / Understanding	marks
01.	b) 7	0.6
02.	b) Ramamathya	0.6
03.	d) Viruttam	0.6
04.	c) Kerala	0.6
05.	d) Thavil	0.6
06.	b) Morsing	0.6
07.	d) Khanjira	0.6
08.	c) Ghatom	0.6
09.	d) Pazhani Krishna Iyer	0.6
10.	c) Tillana	0.6
11.	b) Saptadhyayi	0.6
12.	c) Venugopala Pillai	0.6
13.	b) Chakkaniraja in Kharaharapriya	0.6
14.	a) Thata Vadya	0.6
15.	b)13 th Century	0.6
16.	b) Kannuswami	0.6
17.	c) Ateeta	0.6
18.	d) Vatapi Ganapatim in Hamsadhwani	0.6
19.	c) Chenta	0.6
20.	b) Speed of the Composition	0.6
21.	d) Padagarbham	0.6
22.	c) Keeping Pullu between the varu	0.6
23.	c) Edaikka	0.6
24.	b) 5	0.6
25.	a) Both A and R are true and R is the correct explanation of A.	0.6
26.	c) A is true but R is false.	0.6
27.	b) Both A and R are true but R is not the correct explanation of A.	0.6
28.	c) A is true but R is false.	0.6
29.	a) Both A and R are true and R is the correct explanation of A.	0.6
30.	a) 1-C/2-D/3-A/4-B	0.6