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Dated-29th May,2013

Circular No.: Acad-38/2013

केन्द्रीय माध्यमिक शिक्षा बोर्ड

(मानव संसाधन विकास मंत्रालय, भारत सरकार, के अधीन एक स्वायत्त संगठन) ^र

शिक्षा सदन, 17, इन्सटिट्यूशनल क्षेत्र, राउज एवेन्यु, दिल्ली-110002.

CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organization under the Union Ministry of Human Resource Development, Govt. of India)
"Shiksha Sadan", 17, Institutional Area, Rouse Avenue, Delhi-110002

CBSE/ACAD/Dir(A.R.T&I)/ODIA/2013

All the Heads of the schools affiliated to CBSE (Offering Odia Language Code-013)

Subject: Revised/new syllabus in Odia (013) for Class X for the academic year 2013-14/for the Board Examination 2014 - reg.

Dear Principal,

CBSE follows the syllabus/book prescribed by the State Boards in respect of regional languages for classes IX to XII in all the schools affiliated to it. Recently, the Orissa State Education Board changed/revised its Odia syllabus/book for Class X for the academic year 2013-14.

In the light of the changes made by the State Board, the CBSE also changed/revised the Odia syllabus/book for Class X from the academic year 2013-14 (onwards). All the schools affiliated to CBSE teaching Odia for Class X are hereby informed to follow the new/revised/changed syllabus/book in Odia for Class X from the academic year 2013-14 onwards.

The syllabus in Odia for Class X, which was printed in the CBSE Secondary school Curriculum Vol.-II 2014 (languages), may be replaced with the syllabus enclosed.

Kindly disseminate the information given above to all the teachers and students concerned immediately.

Yours Sincerely

Dr. Sadhana Parashar

Director (Academic and Training)

Jo Shareh Parashar

Copy to the respective Heads of Directorates, Organizations, and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:

- 1. The Commissioner, Kendriya Vidyalaya Sangathan, 18-Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16.
- 2. The Commissioner, Navodaya Vidayalaya Samiti, B-15, Sector 62, Institutional Area, Noida-201 309.
- 3. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi- 54.
- 4. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector-9, Chandigarh-160017.
- 5. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim-737101.
- 6. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar-791111
- 7. The Director of Education, Govt. of A&N Islands, Port Blair- 744101.
- 8. The Director of Education, S.I.E., CBSE Cell, VIP Road, Junglee Ghat, P.O. 744103, A&N Islands.
- 9. The Secretary, Central Tibetan School Administration, ESS ESS Plaza, Community Centre, Sector 3, Rohini, Delhi- 85
- 10. All the Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions.
- 11. Associated Professor & Addl. Directors / Assistant Professor & Deputy Director (Examination & Reforms)
- 12. The Associate Professor & Programme Officer (Vocational) / Assistant Professor & Assistant Programme Officer (Vocational), CBSE, Preet Vihar, Delhi
- 13. The Research Officer (Tech.) with the request to put this circular on the CBSE Academic website and ensure that all copies are received from Sl. No. 1-21.
- 14. The Assistant Professor & Joint Director (Academics & Vocational)
- 15. Assistant Librarian, CBSE.
- 16. PS to Chairman, CBSE
- 17. PS to Secretary, CBSE
- 18. SO to CE, CBSE
- 19. PS to Director (Spl. &Exams)
- 20. PA to Professor & Director (Academics, Research, Training & Innovation)
- 21. PRO, CBSE

Director (Academic and Training)

REVISED SYLLABUS ODIA (Code-013)

Class – X (April-2013 – September-2013)

1. Comprehension of an Unseen Prose Passage (within 120 to 150 words) **10 Marks**

2. Essay Writing (Reflective)

3. Letter Writing (To the Editor of Any Newspaper)

20 Marks

4. Grammar - (i) Transformation of Sentences:

(Simple, Complex, Compound, Negative Affirmative, Exclamatory, Interrogative)

(ii) Correction of Common Errors in words

(iii) Idioms & Phrases. 15 Marks

<u>Literature</u>: 45 Marks

5. Prose -

(7) Janmabhumi

(8) Sabhyata O Bigyana

6. Poetry - (1) Managobindanka Mahanata

(2) Raghabanka Lanka Jatranukula.

(3) Chilikare Sayantana

7. Non-Detailed:

Short Story:

(12) Kalijugara Samapti Ebang Mishrababu

One Act Play:

(15) Sura Sundari

Prescribed Books:

(i) Sahitya Sindhu (CLASS-X), 2013

Published by – Board of Secondary Education, Odisha.

(ii) Madhyamika Byakarana (CLASS-X), 2013

Published by – Board of Secondary Education, Odisha.

Odia (Code-013) Examination Structure for Summative Assessment-I

Class – X (April-2013 – September-2013)

Time: 3 Hrs. Total: 90 Marks

The Question Paper will be divided into four sections:

Section A : Reading Comprehension 10 Marks
Section B : Writing 20 Marks
Section C : Grammar 15 Marks
Section D : Literature 45 Marks

SECTION	DETAILS OF TOPICS/SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
SECTION-A	Comprehension of an unseen prose passage (120 to 150 words)	Short Answer Type Questions	05	5x2=10
SECTION-B	Essay Writing (Reflective) [one out	Long Ans. Type	01	1x12=12
	of three] Letter Writing (To the Editor of any Newspaper) [one out of two]	Long Ans. Type	01	1x8=08

		T		1
SECTION-C	Grammar: (i) Transformation of sentences. (simple, complex, compound, negative, affirmative, exclamatory, interrogative) [five out of seven] (ii) Correction of Common Errors in words. [five out of seven] (iii) Idioms & Phrases [five out of seven]	V.S.A	05 05 05	5x1=05 5x1=05 5x1=05
	Prose:	Long Ans. Type Ques.		
	(7) Janmabhumi(8) Sabhyata O Bigyana	From Prose chapter (7,8) [one out of two]	01	1x10=10
		Short Ans. Type Question (Explanation) from Prose (7,8) [one out of two]	01	1x5=05
		Questions from Prose - Chapter (7,8) V.S Type Ques. [three out of five].	03	3x2=06
SECTION-D		Questions containing four M.C.Qs from Prose Chapter (7,8)	04	4x1=04
	Poetry: (1) Managobindanka Mahanata (2) Raghabanka Lanka Jatranukula. (3) Chilikare Sayantana	Short Ans. Type Ques. from Poetry (Explanation) chapter (1,2,3) [one out of two]	01	1x5=05
		Questions from Poetry Chapter (1,2,3) V.S Type Ques. [three out of five]	03	3x2=06
	Non-detailed Short Story: (12) Kalijugara Samapti Ebang	Questions containing four M.C.Qs from Poetry Chapter (1,2,3) Short Ans. Type Ques. from Non-detailed (One out of three)	04	4x1=04
	Mishrababu One Act Play: (15) Sura Sundari	Chapter-(12 & 15). [including Value Based Ques.]	01	1x5=05

40 Qs. 90 Marks

REVISED SYLLABUS-ODIA

Summative-II (October-2013 to March-2014)

- 1. Comprehension of an Unseen Prose Passage (within 120 to 150 words) **10 Marks**
- 2. Essay Writing (Reflective)
- 3. Letter Writing (To the Editor of Any News Paper) 20 Marks
- 4. **Grammar:**
- (i) Translation (English Paragraph to Odia)
- (ii) Chhanda (Bhagabata Bani, Bangalashree, Natabani, Ramakeri)
- (iii) Alankara (Shlesha, Upama, Utprekshya, Rupaka) 15 Marks

Literature: 45 Marks

- 5. Prose:
- (9) Matrubhasa O Lokashikshya
- (10) Narenru Vivekananda
- (11) Odia Sahitya Katha
- 6. **Poetry:** (4) *Mangale Aila Usha*
 - (5) Jaga Bandhanahara
 - (6) Sarbamsaha Mati
- 7. **Non-Detailed:**

Short Story (13) Kalara Kapola Tale

(14) Bela, Aswattha O Batabrukshya

One-Act-Play (16) Konark

Prescribed Books:

(i) Sahitya Sindhu (CLASS-X), 2013

Published by – Board of Secondary Education, Odisha.

(ii) Madhyamika Byakarana (CLASS-X), 2013

Published by – Board of Secondary Education, Odisha.

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT-II (OCTOBER-2013 – MARCH-2014)

Time: 3 Hrs. Total: 90 Marks

The Question Paper will be divided into four sections:

Section A : Reading Comprehension 10 Marks
Section B : Writing 20 Marks
Section C : Grammar 15 Marks
Section D : Literature 45 Marks

SECTION	DETAILS OF TOPICS/SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
SECTION-A	Comprehension of an unseen prose passage (120 to 150 words)	Short Answer Type Questions	05	5x2=10
SECTION-B	Essay Writing (Reflective) [one out of three]	Long Ans. Type	01	1x12=12
	Letter Writing (To the Editor of any	Long Ans. Type	01	1x8=08

	Newspaper) [one out of two]			
SECTION-C	Grammar: (i) Translation (English Paragraph to Odia) (ii) Chhanda (Bhagabata Bani, Bangalashree, Natabani, Ramakeri) [one out of two] (iii) Alankara (Shlesha, Upama,	Short Answer Type	01	1x5=05
			01	1x5=05
	Utprekshya, Rupaka) [one out of two]		01	1x5=05
	Prose: (9) Matrubhasa O Lokashikshya (10) Narenru Vivekananda (11) Odia Sahitya Katha	Long Ans. Type Ques. From prose chapter (9, 10) [one out of two]	01	1x10=10
SECTION-D		Short Ans. Type Question (Explanation) from Prose (9, 10) [one out of two]	01	1x5=05
		Questions from Prose - Chapter (9,10,11) V.S Type Ques. [three out of five].	03	3x2=06
		Questions containing four M.C.Qs from Prose Chapter (9,10,11)	04	4x1=04
	Poetry: (4) Mangale Aila Usha (5) Jaga Bandhanahara (6) Sarbamsaha Mati	Short Ans. Type Ques. from Poetry (Explanation) chapter No. (4,5,6) [one out of two]	01	1x5=05
		Questions from Poetry Chapter (4,5,6) V.S Type Ques. [three out of five]	03	3x2=06
		Questions containing four M.C.Qs from Poetry Chapter (4,5,6)	04	4x1=04
	Non-detailed Short Story: (13) Kalara Kapola Tale (14) Bela, Aswattha O Bata brukshya One Act Play:	Short Ans. Type Ques. from Non-detailed (One out of three) Chapter-(13, 14 & 16). [including Value Based Ques.]	01	1x5=05
	(16) Konark		28 Oc	90 Mork