



केन्द्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation Under the Ministry of Education, Govt. of India)



CBSE/ACAD/JS(AC)/2025

Date: 19.09.2025

Circular No: Acad-68/2025

All the Heads of Schools affiliated to CBSE

Subject: Celebrations of Sewa Parv 2025 - reg.

Sewa Parv is a national initiative that celebrates the spirit of *Sewa* (service) as the highest expression of patriotism, dedicated to the vision of *Viksit Bharat*. It will be celebrated across the country from **17th September to 2nd October, 2025**.

As part of the celebrations, the **Ministry of Culture** will organise a **one-day painting workshop at 75 locations across the country**. The list of these locations is provided at **Annexure-1**.

The workshop seeks to engage **artists, art students, school children, and art enthusiasts** in creating artworks **on the theme “Sewa Parv – Vision of Viksit Bharat”**.

To mark this occasion, encourage the students to actively participate in the celebrations by undertaking the following activities:

- All schools may organise similar programmes and art workshop on the theme of *Viksit Bharat*, as per the SOP of *Sewa Parv 2025*. The SOP is available at **Annexure 2**.
- Schools students and art teachers may be encouraged to actively participate.
- All such events and activities carried out during the celebrations may be captured in detail and the same may be uploaded on the official website (<https://amritkaal.nic.in/sewa-parv.htm>) for documentation, publicity and the creation of a unified national record.
- All the participants to upload the artworks/photographs on the official portal (<https://amritkaal.nic.in/sewa-parv.htm>) as well as share their experiences on social media platforms using the hashtag **#SewaParv**.

In addition to point no (iv) above, you are requested to upload a brief report on the above activities at the given link latest by **3rd October, 2025**- <https://forms.gle/EWbSz9wdFQ2ZBQdA7>

With best wishes!

(Dr. Praggya M. Singh)
Director (Academics)

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Copy to the respective Heads of Directorates, Organisations and Institutions with a request to disseminate the information to all the schools under their jurisdiction:

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
3. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001
5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odisha-751005
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar –791111
10. The Director of Education, Govt. of A&N Islands, Port Blair – 744101
11. The Director of School Education, Ladakh, Room No.101-102, Ground Floor, Council Secretariat, Kurbathang, Kargil – Ladakh
12. The Director of School Education, Andhra Pradesh, 3rd Floor, B block, Anjaneya Towers, VTPS Rd, Bhimaraju Gutta, Ibrahimpatnam, Andhra Pradesh – 521 456
13. The Director, Jharkhand Education Project Council, Old HEC High School, JSCA Stadium Road, Jagannathpur, Sector-III, Dhurwa, Ranchi-834004 (Jharkhand)
14. Navy Education Society, Dte of Naval Education, Naval Headquarters, Ministry of Defence, West Block-V, RK Puram, New Delhi-110066
15. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
16. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
17. DS to Chairperson, CBSE
18. Secretary/ Controller of Examinations/ All Directors, CBSE
19. All Regional Directors/ Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
20. All Joint Secretary/ Deputy Secretary/ PPS/SPS/Under Secretary/ Assistant Secretary, CBSE
21. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
22. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
23. In-Charge, Library
24. Record File

Director (Academics)

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Annexure 1
Ministry of Culture
Sewa Parv 2025
List of 75 Identified Locations

Sl. No.	State/ Union Territory	Location	Name of Institution
1.	Andaman and Nicobar Islands	Port Blair	EZCC
2.	Andhra Pradesh	Tirupati	IGNCA
3.		Visakhapatnam	LKA + SZCC
4.	Arunachal Pradesh	Dahung	Central Institute of Himalayan Cultural Studies
5.		Itanagar	NEZCC
6.	Assam	Guwahati	IGNCA + CCRT + NEZCC
7.	Bihar	Patna	LKA + EZCC
8.		Nalanda	School of Buddhist Studies, Philosophy & Comparative Religions
9.	Chandigarh	Chandigarh	Government College of Art, Chitkara University NZCC
10.	Chhattisgarh	Khairagarh	Indira Kala Sangeet Vishwavidyalaya
11.		Raipur	Indira Kala Sangeet Vishwavidyalaya
12.	Dadra and Nagar Haveli and	Diu	WZCC
13.	Daman and Diu	Daman	WZCC
14.	Delhi	New Delhi	NGMA+ LKA +IGNCA Delhi Public Library Prime Minister Museum & Library National Museum Institute Gandhi Smriti and Darshan Samiti NCZCC
15.	Goa	Goa	IGNCA
16.		Panaji	WZCC
17.	Gujarat	Ahmedabad	LKA + WZCC
18.		Vadodara	IGNCA
19.		Anand	WZCC
20.	Haryana	Kurukshetra	NZCC
21.	Himachal Pradesh	Shimla	LKA, NZCC
22.	Jammu and Kashmir	Srinagar	IGNCA + NZCC
23.		Jammu	NZCC
24.	Jharkhand	Ranchi	IGNCA
25.		Jamshedpur/ Bokaro	CCRT
26.	Karnataka	Bengaluru	NGMA + IGNCA
27.		Mangalore	SZCC
28.	Kerala	Thrissur	IGNCA
29.		Calicut	SZCC
30.	Ladakh	Leh	Central Institute of Buddhist Studies NZCC
31.	Madhya Pradesh	Maheshwar	SCZCC
32.		Khajuraho	SCZCC
33.		Damoh	CCRT
34.		Bhopal	Indira Gandhi Rashtriya Manav Sanghralaya
35.		Omkareshwar /Indore	CCRT
36.	Maharashtra	Mumbai	NGMA

37.		Nagpur	SCZCC
38.		Wardha	SCZCC
39.		Pune	CCRT
40.	Manipur	Imphal	NEZCC Manipur State Kala Akademi
41.	Meghalaya	Shillong	NEZCC
42.	Mizoram	Aizawl	NEZCC
43.	Nagaland	Dimapur	NEZCC
44.	Odisha	Raghurajpur	EZCC
45.		Sambalpur	EZCC
46.		Bhubaneswar	LKA
47.		Puri	Kala Gram & Shilpa Grams
48.		Ganjam	College of Art & Craft, Khallikote
49.	Puducherry	Puducherry	IGNCA
50.	Punjab	Patiala	NZCC
51.	Rajasthan	Udaipur	WZCC
52.		Jaipur	CCRT
53.		Chittorgarh	WZCC
54.		Barmer	CCRT
55.	Sikkim	Gangtok	Namgyal Institute of Tibetology NEZCC
56.	Tamil Nadu	Chennai	LKA + Kalashetra Foundation
57.		Kumbakonam	ZCC
58.		Thanjavur	SZCC
59.		Coimbatore	SZCC
60.		Madurai	SZCC
61.	Telangana	Hyderabad	CCRT
62.		Yedrigutta /Uppal	Salarjung Museum
63.	Tripura	Agartala	LKA, NEZCC
64.	Uttar Pradesh	Lucknow	LKA + NCZCC
65.		Varanasi	NCZCC
66.		Gorakhpur	NCZCC
67.		Bareilly	NCZCC
68.		Prayagraj	NCZCC + Allahabad Museum
69.		Rampur	Rampur Raza Library
70.		Agra	NCZCC + Dr. Bhimrao Ambedkar University
71.		Sarnath	Central Institute of Higher Tibetan Studies
72.	Uttarakhand	Dehradun	LKA, NZCC, CCRT
73.	West Bengal	Kolkata	LKA+ Science City+ EZCC+ NGMA Raja Ram Mohan Ray Library Foundation Indian Museum National Council of Science Museum Victoria Memorial Hall MAKAIAS The Asiatic Society
74.		Shantiniketan	EZCC, Kala Bhavan, Visva Bharati University
75.		Darjeeling/ Hooghly	CCRT

Annexure 2

Suggestive SOP for Schools & Educational Institutes Sewa Parv 2025

“Viksit Bharat Ke Rang Kala Ke Sang”

(One-Day Painting Workshop on the Theme of “Viksit Bharat”)

1. Objective for Schools & Educational Institutes

- To implement one-day Painting Workshops across schools, Kendriya Vidyalayas, Navodaya Vidyalayas, CBSE/State Board schools, and other educational institutes during Sewa Parv 2025 (17th September – 2nd October 2025).
- The central Theme of this one-day Painting Workshops during Sewa Parv 2025 will be the themes centered around the vision of Viksit Bharat.
- To mobilize artists, students, and the community in line with the vision of Viksit Bharat.
- To ensure mass participation, transparency, and cultural outreach in alignment with the Ministry of Culture’s guidelines.

2. Roles & Responsibilities of Schools / Educational Institutes

- Nominate a School Nodal Officer (preferably from Fine Arts/Visual Arts/Cultural Committee).
- Organize an orientation/awareness session on “Viksit Bharat” painting workshop under the Sewa Parv 2025.
- Identify venues such as classrooms, multipurpose halls, art rooms, or playground spaces for conducting the workshops.
- Mobilize participants including students (Primary, Secondary, Senior Secondary), art teachers, and local artists.
- Invite local dignitaries such cultural icons as host/ chief guests.
- Constitute a jury panel (teachers, local artists, alumni).
- Coordinate with local media, district education authorities, and school press clubs for publicity.
- Ensure timely uploading of reports, photographs, and participant data on the Sewa Parv portal.

3. Programme Components

A. One-Day Painting Workshop on the theme of Viksit Bharat

- Participation: Students (Primary to Senior Secondary), Art Teachers, Local Artists, Art Enthusiasts.
- Free art materials (canvas, colors, brushes, sheets).
- Refreshments/food for participants.
- Adequate seating, display panels, and exhibition space.

B. Evaluation & Awards (Suggestive at University Level)

- Separate Jury Panels may be constituted for Professional Artists/ Art Teachers and School Students.

Suggested Awards Structure (Suitable Award Money may be decided as deemed appropriate)	
Professional Artists / Art Teachers (100+ participants)	School Students (100+ participants)
1st Prize	1st Prize
2nd Prize	2nd Prize
3rd Prize	3rd Prize
–	Consolation Prizes

4. Exhibition of Artworks (University Level)

- Selected artworks from classes/sections to be exhibited on school premises (halls, libraries, art rooms).
- Best artworks may be forwarded to District/State exhibitions under Sewa Parv.

5. Facilities for Participants

- Free art materials (canvas, colors, brushes, sheets).
- Refreshments/food for participants.
- Adequate seating, display panels, and exhibition space.

6. Online Platform & Digital Participation

School Students/Teachers/ Artists	<ul style="list-style-type: none">• Artists, school students, and art enthusiasts may be encouraged to upload their photographs of art workson the Sewa Parv portalhttps://amritkaal.nic.in/sewa-parv.htm as well as share their experiences on social media platforms using the official hashtag #SewaParv.• Each tagged post will contribute to a larger digital movement showcasing India's cultural vibrancy and commitment towards building Viksit Bharat.
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7. Creative & Template

- Schools are requested to adopt the prescribed creative template.
- Branding/publicity materials can be downloaded from:
https://drive.google.com/drive/folders/1CRViQvoCph9CBx_ha1YWeDsCKGx-6e3

8. Nodal Officers from Ministry of Culture, Government of India

1. Shri. Rajeev Kumar, Director, Ministry of Culture and Secretary, LKA, Tel:- 011-23446300, Email:- rajeev.kr37@gov.in
2. Smt. Pooja Hali, Director, NGMA, Ministry of Culture, Tel:- 011-23386208, Email:- ngma.delhi@ngmaindia.gov.in