



केन्द्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation Under the Ministry of Education, Govt. of India)



CBSE/ACAD/AP&AD(AC)/2025

Date: 26.11.2025

Circular No: Acad-90/2025

All the Heads of Schools affiliated to CBSE

Subject: Celebration of Bharatiya Bhasha Utsav 2025 - reg.

The annual week-long celebrations honouring the birth anniversary of **Mahakavi Subramania Bharati** shall commence on **4th December 2025**. The celebrations will culminate on **11th December 2025**, marking the observance of '**Bharatiya Bhasha Utsav 2025**'. This Utsav is a tribute to the timeless contributions of *Mahakavi Subramania Bharati* and aims to promote respect for and understanding of India's linguistic richness.

The theme for this year, "**Many Languages, One Emotion,**" beautifully captures the unity, shared identity, and collective cultural spirit that connect India's diverse linguistic traditions.

Schools may organise cultural programmes, competitions, and educational activities based on the theme of the Utsav from **4th to 11th December 2025**. These activities aim to:

- Enhance students' appreciation of Indian languages and literature.
- Promote the spirit of **Ek Bharat Shreshtha Bharat** by encouraging the learning of an additional *Bharatiya Bhasha*.
- Strengthen national unity through cultural understanding and linguistic inclusivity.
- Support the national vision of building a multilingual and knowledge-driven society.

A concept note and a list of suggestive activities are enclosed at **Annexure-1** for reference. Schools may customise them as per their context and may also observe the following day-wise themes:

Day-wise Themes

- **Day 1: 04th December 2025, (Thursday):** "Language Tree Display and Language Heritage Wall"
- **Day 2: 05th December 2025, (Friday):** "Poetry Across Languages and Music Through Languages"
- **Day 3: 06th December 2025 (Saturday):** "Festivals of Many Tongues and Voice of Language Podcast"
- **Day 4: 08th December 2025 (Monday):** "Unity in Proverbs and Bhasha Mitra Collaboration"
- **Day 5: 09th December 2025 (Tuesday):** "Bhasha Bandhu Letters and Story Chain in Multiple Languages"
- **Day 6: 10th December 2025 (Wednesday):** "Language Exploration Clubs"
- **Day 7: 11th December 2025 (Thursday):** "Interactive Language Fair (Bhasha Mela) and Language Theatre Showcase"

केन्द्रीय माध्यमिक शिक्षा बोर्ड एकीकृत कार्यालय परिसर, सेक्टर 23, फेस - I, द्वारका, न्यू दिल्ली -110077

CBSE Integrated Office Complex, Sector 23, Phase - I, Dwarka, New Delhi - 110077

Telephone: 011-24050612, Website : www.cbseacademic.nic.in





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You are requested to encourage maximum participation of students, teachers, parents, and community members and ensure that all activities remain inclusive and reflect the linguistic diversity of their region. Photographs/videos of the events conducted day wise may be uploaded at the following link: <https://forms.gle/m6X2mVZsqFfotemC9>

With best wishes!

(Dr. Praggya M. Singh)
Professor & Director (Academics)

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Copy to the respective Heads of Directorates, Organisations and Institutions with a request to disseminate the information to all the schools under their jurisdiction:

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
3. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001
5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odisha-751005
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar –791111
10. The Director of Education, Govt. of A&N Islands, Port Blair – 744101
11. The Director of School Education, Ladakh, Room No.101-102, Ground Floor, Council Secretariat, Kurbathang, Kargil – Ladakh
12. The Director of School Education, Andhra Pradesh, 3rd Floor, B block, Anjaneya Towers, VTPS Rd, Bhimaraju Gutta, Ibrahimpatnam, Andhra Pradesh – 521 456
13. The Director, Jharkhand Education Project Council, Old HEC High School, JSCA Stadium Road, Jagannathpur, Sector-III, Dhurwa, Ranchi-834004 (Jharkhand)
14. Navy Education Society, Dte of Naval Education, Naval Headquarters, Ministry of Defence, West Block-V, RK Puram, New Delhi-110066
15. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
16. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
17. DS to Chairperson, CBSE
18. Secretary/ Controller of Examinations/ All Directors, CBSE
19. All Regional Directors/ Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
20. All Joint Secretary/ Deputy Secretary/ PPS/SPS/Under Secretary/ Assistant Secretary, CBSE
21. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
22. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
23. In-Charge, Library
24. Record File

Professor & Director (Academics)

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Concept Note

भारतीय भाषा उत्सव – Bharatiya Bhasha Utsav 2025

*(Commemorating the birth anniversary of
Mahakavi Subramania Bharati on December 11, 2025)*

Theme: “भाषाएँ अनेक, भाव एक” (Many Languages, One Emotion)

India is a civilization woven together through countless languages, dialects, and cultural expressions, each distinct, yet resonating with a shared emotional and cultural essence. This multilingual spirit lies at the heart of Bharat’s unity in diversity. The celebration of Bharatiya Bhasha Utsav each year on 11th December, commemorating the birth anniversary of Mahakavi Subramania Bharati, honours this timeless bond among India’s linguistic traditions.

Bharati was not only a towering figure of Tamil literature but a visionary who dreamt of an India united through its languages. His command over multiple Indian languages, Tamil, Sanskrit, Hindi, Telugu, Bengali, and others, symbolises the multilingual essence of our civilisational heritage. His poetry echoed freedom, equality, and progress, transcending linguistic boundaries and inspiring cultural awakening across Bharat.

Aligned with the vision of the National Education Policy (NEP) 2020, the Utsav reinforces the principle of “*multilingualism for national unity*.” It seeks to foster linguistic harmony, creativity, and inclusivity among students, teachers, and the larger community by engaging them in joyful, participative, and experiential activities centred on Indian languages.

This year’s theme, “भाषाएँ अनेक, भाव एक” (Many Languages, One Emotion), celebrates India’s linguistic unity, reminding us that while we speak in many tongues, the emotional essence that binds us remains one. It reflects the idea that every Bharatiya Bhasha contributes to our collective identity and strengthens the cultural and intellectual fabric of our nation.

The celebration of Bharatiya Bhasha Utsav 2025 aims to foster a deep appreciation and pride in the rich diversity of Bharatiya languages and literature. It seeks to promote the spirit of Ek Bharat Shreshtha Bharat by encouraging linguistic exchange and collaboration among diverse communities. The event will inspire students to learn at least one additional Bharatiya language beyond their mother tongue, strengthening both linguistic inclusivity and national integration. By highlighting the importance of multilingualism, the Utsav encourages teachers and learners to embrace multilingual learning as a means to achieve holistic education, cultivate cultural empathy, and further the ideals of unity and diversity across the nation.

The expected outcomes of Bharatiya Bhasha Utsav 2025 include heightened awareness and pride in India’s linguistic diversity among both students and educators. The celebration is expected to drive increased participation in learning and using multiple Bharatiya languages, fostering a deeper connection to the nation’s cultural heritage. It will also strengthen community engagement in cultural and educational activities, promoting inclusivity and mutual respect across linguistic and regional divides. Ultimately, the Utsav will reinforce the

vision of Ek Bharat Shreshtha Bharat by facilitating experiential learning that emphasizes unity, diversity, and cross-cultural understanding.

The Bharatiya Bhasha Utsav 2025, with its theme “भाषाएँ अनेक, भाव एक (*Many Languages, One Emotion*)”, stands as a tribute to Mahakavi Subramania Bharati’s dream of linguistic unity and cultural harmony. Through collective celebration and participatory learning, the Utsav will reaffirm that while India’s voices are many, its emotion is one, united in heritage, aspiration, and spirit.

एक और भारतीय भाषा सीखें (Learn One More Bharatiya Bhasha)

Bharat is inherently multilingual, where individuals often speak and understand multiple Indian languages. Multilingualism in India does not simply mean different people speaking different tongues, but it signifies that every Indian carries within them the essence of many languages. Indian languages are deeply rooted in our cultural ethos and reflect the intellectual and emotional heritage of our nation. The National Education Policy (NEP) 2020 envisions multilingualism as a powerful instrument for national unity and cultural preservation. It encourages students to learn and appreciate more Indian languages through innovative activities and initiatives such as “*Ek Bharat Shreshtha Bharat*.”

From a future-readiness perspective, proficiency in multiple *Bharatiya Bhasha* enhances opportunities for education, employment, and social mobility across India’s diverse regions. The “*Learn One More Bharatiya Bhasha*” initiative is not merely a language campaign—it is a movement to celebrate India’s cultural unity and empower teachers to nurture a generation that is linguistically skilled, culturally aware, and nationally integrated. By encouraging the learning of additional Indian languages, the initiative fosters communication, inclusivity, and a deeper sense of national integration. It also supports professional growth by equipping teachers with multilingual pedagogical skills and enabling students to acquire linguistic competencies that will serve them in both personal and professional spheres.

Registration for “एक और भारतीय भाषा सीखें” (*Learn One More Bharatiya Bhasha*) will start with commencement of **Bharatiya Bhasha Utsav 2025**.

Suggested list of Activities

S. No.	Level	Suggested Activities
1	School Level	Day 1. 04th December, 2025 Thursday: “Language Tree Display and Language Heritage Wall” Each class can design a “Language Tree” where new leaves are added as students learn words or expressions from different <i>Bharatiya Bhasha</i>. The display will grow as a symbol of linguistic learning and connection. Create a permanent wall space in school that features maps, alphabets, and trivia about <i>Bharatiya Bhasha</i>. Students update it regularly with facts, inspiring quotes, and local scripts.
		Day 2. 05th December, 2025 Friday: “Poetry Across Languages and Music Through Languages” Students may select a poem in one <i>Bharatiya Bhasha</i>, translate it into another, and recite both versions to understand rhythm, tone, and meaning beyond literal translation. Organise a multilingual musical performance or choir where each verse of a song is sung in a different <i>Bharatiya Bhasha</i>, representing unity through melody.
		Day 3. 06 December 2025, Saturday: “Festivals of Many Tongues and Voice of Language Podcast” Schools celebrate regional festivals in their native languages. Students present short introductions about each festival’s linguistic roots, traditional songs, and customs. Students record brief podcasts or audio clips in different <i>Bharatiya Bhasha</i>, introducing a proverb, short poem, or folk tale from their region. These can be shared during assemblies or via the school website.
		Day 04: 08 December 2025, Monday: “Unity in proverbs and Bhasha Mitra Collaboration” Students collect common sayings or proverbs from various Indian languages that share similar meanings. A short discussion can follow on how these reflect shared human values despite linguistic variations. Teachers pair students from different linguistic backgrounds to teach one another greetings, expressions, and songs in different <i>Bharatiya Bhasha</i>, encouraging peer learning.

		Day 05: 09 December 2025, Tuesday: “Bhasha Bandhu Letters and Story Chain in Multiple Languages”	
		Schools from different regions can partner and exchange letters or short video messages in their respective languages. Students may include translations to help peers understand messages of cultural connection. Begin a story in one language and have groups of students continue it in different <i>Bharatiya Bhasha</i>. The final story can be read aloud to demonstrate linguistic creativity.	
		Day 06: 10 December 2025, Wednesday: “Language Exploration Clubs”	
2	Cluster / Community Level	Form clubs dedicated to learning new Indian languages through games, storytelling, discussions, and short peer-led sessions on regional culture.	
		Day 07: 11 December 2025, Thursday: “Interactive Language Fair (Bhasha Mela) and Language Theatre Showcase”	
		Organise a <i>Bhasha Mela</i> where each class represents one Indian language through stalls displaying its script, common phrases, folk music, and traditional foods. Visitors can collect word cards from each stall to build their “language card”. Students stage short plays or performances in various <i>Bharatiya Bhasha</i> based on folk tales, moral stories, or episodes from Bharathiyar’s life depicting unity and courage.	
		1. Bhasha Utsav Yatra	Organize a colourful rally with multilingual banners, placards, and traditional attire. Include songs, dances, and slogans that reflect linguistic harmony and the theme “भाषाएँ अनेक, भाव एक.”
		2. Language Immersion Camp	Conduct community interaction or immersion camps in villages or local centres where students and teachers engage with native speakers to learn greetings, songs, and cultural expressions.
		3. Bhasha Kala Mahotsav	Host a cultural exhibition at the cluster level featuring local art, crafts, stories, and folk performances in various <i>Bharatiya Bhasha</i> to celebrate India’s linguistic heritage.

		4. Bharatiya Bhasha Mahotsav	Organize a state event involving schools, colleges and cultural organisations at district/cluster level with exhibitions, multilingual performances, and expert talks on language diversity.
		5. Bhasha Samvardhan Abhiyan	Launch a cluster awareness drive promoting multilingualism through radio talks, street plays, language exhibitions, and teacher/students workshops, encouraging pride in linguistic diversity.