

Senior School Curriculum 2016-17 Volume - II Languages

Effective for the Academic Session 2016-17 for classes XI-XII

This document needs to be read in conjunction with Senior Secondary School Curriculum volume-I and with reference to circulars issued by CBSE from time to time

(For English and Hindi Languages, other main Subjects and Scheme of Studies please refer to Volume-I of the Curriculum)



Central Board of Secondary Education

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भारत का संविधान

उद्देशिका

हम, भारत के लोग, भारत को एक सम्पूर्ण प्रभुत्व-संपन्न समाजवादी पंथनिरपेक्ष लोकतंत्रात्मक गणराज्य बनाने के लिए, तथा उसके समस्त नागरिकों को:

सामाजिक, आर्थिक और राजनैतिक न्याय,
विचार, अभिव्यक्ति, विश्वास, धर्म
और उपासना की स्वतंत्रता,
प्रतिष्ठा और अवसर की समता

प्राप्त कराने के लिए

तथा उन सब में व्यक्ति की गरिमा

¹और राष्ट्र की एकता और अखंडता

सुनिश्चित करने वाली बंधुता बढ़ाने के लिए

वृद्धसंकल्प होकर अपनी इस संविधान सभा में आज तारीख 26 नवम्बर, 1949 ई० को एतद्वारा इस संविधान को अंगीकृत, अधिनियमित और आत्मार्पित करते हैं।

-
1. संविधान (बयालीसवां संशोधन) अधिनियम, 1976 की धारा 2 द्वारा (3.1.1977) से "प्रभुत्व-संपन्न लोकतंत्रात्मक गणराज्य" के स्थान पर प्रतिस्थापित।
 2. संविधान (बयालीसवां संशोधन) अधिनियम, 1976 की धारा 2 द्वारा (3.1.1977) से "राष्ट्र की एकता" के स्थान पर प्रतिस्थापित।
-

भाग 4 क

मूल कर्तव्य

51 क. मूल कर्तव्य - भारत के प्रत्येक नागरिक का यह कर्तव्य होगा कि वह -

- (क) संविधान का पालन करे और उसके आदर्शों, संस्थाओं, राष्ट्रध्वज और राष्ट्रगान का आदर करे;
- (ख) स्वतंत्रता के लिए हमारे राष्ट्रीय आंदोलन को प्रेरित करने वाले उच्च आदर्शों को हृदय में संजोए रखे और उनका पालन करे;
- (ग) भारत की प्रभुता, एकता और अखंडता की रक्षा करे और उसे अक्षुण्ण रखे;
- (घ) देश की रक्षा करे और आह्वान किए जाने पर राष्ट्र की सेवा करे;
- (ङ) भारत के सभी लोगों में समरसता और समान भ्रातृत्व की भावना का निर्माण करे जो धर्म, भाषा और प्रदेश या वर्ग पर आधारित सभी भेदभाव से परे हों, ऐसी प्रथाओं का त्याग करे जो स्त्रियों के सम्मान के विरुद्ध हैं;
- (च) हमारी सामासिक संस्कृति की गौरवशाली परंपरा का महत्त्व समझे और उसका परिरक्षण करे;
- (छ) प्राकृतिक पर्यावरण की जिसके अंतर्गत वन, झील, नदी, और वन्य जीव हैं, रक्षा करे और उसका संवर्धन करे तथा प्राणी मात्र के प्रति दयाभाव रखे;
- (ज) वैज्ञानिक दृष्टिकोण, मानववाद और ज्ञानार्जन तथा सुधार की भावना का विकास करे;
- (झ) सार्वजनिक संपत्ति को सुरक्षित रखे और हिंसा से दूर रहे;
- (ञ) व्यक्तिगत और सामूहिक गतिविधियों के सभी क्षेत्रों में उत्कर्ष की ओर बढ़ने का सतत प्रयास करे जिससे राष्ट्र निरंतर बढ़ते हुए प्रयत्न और उपलब्धि की नई उंचाइयों को छू ले;
- ¹(ट) यदि माता-पिता या संरक्षक हैं, छह वर्ष से चौदह वर्ष तक की आयु वाले अपने, यथास्थिति, बालक या प्रतिपाल्य के लिये शिक्षा के अवसर प्रदान करे।

1. संविधान (छयासीवां संशोधन) अधिनियम, 2002 की धारा 4 द्वारा प्रतिस्थापित।

THE CONSTITUTION OF INDIA

PREAMBLE

WE, THE PEOPLE OF INDIA, having solemnly resolved to constitute India into a '**SOVEREIGN SOCIALIST SECULAR DEMOCRATIC REPUBLIC**' and to secure to all its citizens :

JUSTICE, social, economic and political;

LIBERTY of thought, expression, belief, faith and worship;

EQUALITY of status and of opportunity; and to promote among them all

FRATERNITY assuring the dignity of the individual and the²unity and integrity of the Nation;

IN OUR CONSTITUENT ASSEMBLY this twenty-sixth day of November, 1949, do **HEREBY ADOPT, ENACT AND GIVE TO OURSELVES THIS CONSTITUTION.**

-
1. Subs. by the Constitution (Forty-Second Amendment) Act. 1976, sec. 2, for "Sovereign Democratic Republic" (w.e.f. 3.1.1977)
 2. Subs. by the Constitution (Forty-Second Amendment) Act. 1976, sec. 2, for "unity of the Nation" (w.e.f. 3.1.1977)
-

THE CONSTITUTION OF INDIA

Chapter IV A

FUNDAMENTAL DUTIES

ARTICLE 51A

Fundamental Duties - It shall be the duty of every citizen of India-

- (a) to abide by the Constitution and respect its ideals and institutions, the National Flag and the National Anthem;
- (b) to cherish and follow the noble ideals which inspired our national struggle for freedom;
- (c) to uphold and protect the sovereignty, unity and integrity of India;
- (d) to defend the country and render national service when called upon to do so;
- (e) to promote harmony and the spirit of common brotherhood amongst all the people of India transcending religious, linguistic and regional or sectional diversities; to renounce practices derogatory to the dignity of women;
- (f) to value and preserve the rich heritage of our composite culture;
- (g) to protect and improve the natural environment including forests, lakes, rivers, wild life and to have compassion for living creatures;
- (h) to develop the scientific temper, humanism and the spirit of inquiry and reform;
- (i) to safeguard public property and to abjure violence;
- (j) to strive towards excellence in all spheres of individual and collective activity so that the nation constantly rises to higher levels of endeavour and achievement;
- ¹(k) who is a parent or guardian to provide opportunities for education to his/her child or, as the case may be, ward between age of 6 and 14 years.

-
1. Subs. by the Constitution (Eighty - Sixth Amendment) Act, 2002

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01. ASSAMESE (Code: 114)

SYLLABUS

CLASS- XI (APRIL 2016 - MARCH 2017)

Time: 3 hours

Marks: 100

Section	Details of Topics/Chapters	Weightage	Suggested Periods
Section- A Grammar	1. Applied Grammar: i. Major parts of speech (<i>Bisheshya, Bisheshan, Sarbanam</i>) ii. <i>Samocharan Sabda</i> iii. <i>Biparitarthak Sabda</i> iv. <i>Upasarga</i> v. <i>Sandhi</i> vi. <i>Natwa Bidhi</i> vii. <i>Bakya Paribartan</i> (Transformation meaning wise) viii. <i>Linga</i> (Gender) ix. One word substitute (<i>Bak - Samhati</i>)	6 4 4 3 5 3 3 4 4	65
Section -B Composition and Writing	2. i. Proverb ii. Essay Writing: a) Utsab Bisayak	4 10	30
	b) Adarsa Mulak		
Section- C Literature	3. Prose: General Questions and Explanation i. <i>Bishwa Adhyan</i> - Satyanath Bora ii. <i>Gaurav</i> - Kaliram Medhi iii. <i>Axomor Purani Khel Dhemali</i> - Subudh Malla Barua iv. <i>Shikharar Shrishat Thio Hoi</i> - Pranay Bordoloi. 4. Poetry: General Questions and Explanation i. <i>Bhatima</i> - Madhav Deva ii. <i>Dhanbar aru Ratani</i> - Lakhsminath Bezbaruah iii. <i>Lachit Borphukan</i> - Debakanta Baruah iv. <i>Ekhan Chithi</i> - Hem Baruah 5. Additional Reading: <i>Durjyugar Byavasthapana</i> - Dr. Madan Mohan Saikia	20 20 10	40 40 15

Prescribed Books:

Sahitya Sourav- Published by Book Hive, Panbazar on behalf of Assam Higher Secondary Education Council, Guwahati - 781021.

Rachana Bichitra - Dharma Singha Deka.

ASSAMESE (Code: 114)

EXAMINATION STRUCTURE CLASS- XI (APRIL 2016- MARCH 2017)

Time: 3 hours

Marks: 100

Section	Details of Topics/Chapters	Types of Question	No. of Qestion	Marks
Section- A Grammar	1. Applied Grammar : i. Major parts of speech (<i>Bisheshya, Bisheshan, Sarbanam</i>) ii. <i>Samocharan Sabda</i> iii. <i>Biparitarthak Sabda</i> iv. <i>Upasarga</i> v. <i>Sandhi</i> vi. <i>Natwa Bidhi</i> vii. <i>Bakya Paribartan</i> (Transformation meaning wise) viii. <i>Linga</i> (Gender) ix. One word substitute (<i>Bak - Samhati</i>)	VSA/MCQ VSA/MCQ VSA/MCQ VSA VSA/MCQ VSA VSA VSA/MCQ VSA	6 4 4 3 5 3 3 4 4	1x6=6 1x4=4 1x4=4 1x3=3 1x5=5 1x3=3 1x3=3 1x4=4 1x4=4
Section -B Composition and Writing	2. i. Proverb ii. Essay Writing: a) <i>Utsab Bisayak</i> b) <i>Adarsa Mulak</i>	LA LA	1 1	4x1=4 10x1=10
Section- C Literature	3. Prose: General Questions and Explanation i. <i>Bishwa Adhyan</i> - Satyanath Bora ii. <i>Gaurav</i> - Kaliram Medhi iii. <i>Axomor Purani Khel Dhemali</i> - Subudh Malla Barua iv. <i>Shikharar Shrishat Thiya Hoi</i> - Pranay Bordoloi. 4. Poetry: General Questions and Explanation i. <i>Bhatima</i> - Madhav Deva ii. <i>Dhanbar aru Ratani</i> - Lakhsminath Bezbaruah iii. <i>Lachit Borphukan</i> - Debakanta Baruah iv. <i>Ekhan Chithi</i> - Hem Baruah 5. Additional Reading: i. <i>Durjyugar Byavasthapana</i> ii. <i>Dr. Madan Mohan Saikia.</i>	LA/SA/VSA LA/SA/VSA VSA SA	2 (LA) 3 (SA) 4 (VSA) 2 (LA) 3 (SA) 4 (VSA) 4 3	{ 4x1=4 6x1=6 3x2=6 4x1=4 { 4x1=4 6x1=6 2x3=6 1x4=4 1x4=4 2x3=6

Long Answer (L.A.), Short Answer (S.A.), Very Short Answer (V.S.A.) and Multiple Choice Question (MCQ)

ASSAMESE (Code: 114)

SYLLABUS

CLASS- XII (APRIL 2016 - MARCH 2017)

Time: 3 hours

Marks: 100

Section	Details of Topics/Chapters	Weightage	Suggested Periods
Section- A Grammar	1. Applied Grammar : i. Major parts of speech (<i>Kriya and Abyaya</i>) ii. <i>Anurup Sabda</i> iii. <i>Satwa Bidhi</i> iv. <i>Samasa (Dvandwa, Dvigu, Bahubrihi, Karmadharay)</i> v. <i>Sabda ·Bibhakti</i> vi. <i>Bachan</i> (Number) vii. <i>Bak Samhati</i> viii. <i>Bakya-Rachna (Jatuwa Khandabakya)</i>	8 4 3 8 2 2 4 4	65
Section -B Composition and Writing	2. i. <i>Bhab Samprasaran</i> (Expansion of Ideas) ii. Essay Writing	5 10	30
Section- C Literature	3. Prose: i. <i>Milaramar Atmajiwani</i> · Lakshminath Bejbarua ii. <i>Ananda Ram Barua</i> ·Upendra Chandra Lekharu iii. <i>Samudra Manthan</i> · Trailakyanath Goswami. iv. <i>Asamiya Kathachabi</i> · Phoni Talukdar. 4. Poetry: i. <i>Bargeet (Ananda govinda Bai)</i> · Srimanta Sankardev. ii. <i>Shes Arghya</i> ·Nalini Bala Devi. iii. <i>Janatar Ahban</i> ·Jyoti Prasad Agarwala. iv. <i>Aghonar Kunwali</i> ·Keshab Mahanta. 5. Additional Reading: i. <i>Mulyabodh Shiksha</i> · Dr. Dulumani Goswami.	20 20 10	40 40 15

Prescribed Books:

Sahitya Sourav ·Published by Book Hive, Panbazar on behalf of Assam Higher Secondary Education Council, Guwahati ·781021.

Rachana Bichitra · Dharma Singha Deka.

ASSAMESE (Code: 114)

EXAMINATION STRUCTURE CLASS- XII (APRIL 2016- MARCH 2017)

Time: 3 hours

Marks: 100

Section	Details of Topics/Chapters	Types of Question	No. of Qestion	Marks
Section-A Grammar	1. Applied Grammar :			
	i. Major parts of speech (<i>Kriya and Abyaya</i>)	VSA	8	1x8=8
		VSA	4	1x4=4
	ii. <i>Anurup Sabda</i>	VSA	3	1x3=3
	iii. <i>Satwa Bidhi</i>			
	iv. <i>Samasa (Dvandva, Dvigu, Bahubrihi, Karmadharay)</i>	VSA	8	1x8=8
		VSA/MCQ	2	1x2=2
	v. <i>Sabda - Bibhakti</i>	VSA/MCQ	2	1x2=2
	vi. <i>Bachan (Number)</i>	VSA	4	1x4=4
Section -B Composition and Writing	vii. <i>Bak Samhati</i>	VSA	4	1x4=4
	viii. <i>Bakya-Rachna (Jatuwa Khandabakya)</i>			
	2.			
	i. <i>Bhab Samprasaran</i> (Expansion of Ideas)	L.A.	1	5x1=5
	ii. Essay Writing	L.A.	1	10x1=10
Section- C Literature	3. Prose:			
	i. <i>Milaramar Atmajiwni</i> - Lakshminath Bejbarua	LA/SA/VSA	2 (LA)	4x1=4
	ii. <i>Ananda Ram Barua</i> - Upendra Chandra Lekharu		6x1=6	
	iii. <i>Samudra Manthan</i> - Trailakyanath Goswami.		3 (SA)	2x3=6
	iv. <i>Asamiya Kathachabi</i> - Phoni Talukdar.		4 (VSA)	1x4=4
	4. Poetry:			
	i. <i>Bargeet (Ananda govinda Bai)</i> - Srimanta Sankardev.	LA/SA/VSA	2 (LA)	4x1=4
	ii. <i>Shes Arghya</i> - Nalini Bala Devi.		6x1=6	
	iii. <i>Janatar Ahban</i> - Jyoti Prasad Agarwala.		3 (SA)	2x3=6
	iv. <i>Aghonar Kunwali</i> - Keshab Mahanta.		4 (VSA)	1x4=4
	5. Additional Reading:			
	i. <i>Mulyabodh Shiksha</i> - Dr. Dulumani Goswami.	SA	3 (SA)	2x3=6
		VSA	4 (VSA)	1x4=4

Long Answer (L.A.), Short Answer (S.A.), Very Short Answer (V.S.A.) and Multiple Choice Question (MCQ)

02. BENGALI (Code: 105)

SYLLABUS

CLASS- XI (APRIL 2016- MARCH 2017)

Section	Details of Topics	Weightage (Marks)	Suggested Periods
Section - A Reading	Comprehension: Two unseen passages of 100-150 words each. Four direct questions from given passage. Fifth question should be grammar based (<i>Sandhi, Samas, Synonyms, Antonyms, Sadhu Chalit</i> and sentence making).	10	20
Section - B Grammar	1. Transformation of Sentences (Simple, Complex and Compound) 2. Karak 3. Bengali Vocabulary (tatsama, tatbhaba, desi-bideshi)	15	40
Section - C Composition and Writing	1. Report Writing (100-120 words) 2. Expansion of Ideas (100-120 words) 3. Summary Writing from a prose passage of 100-120 words	15	40
Section - D Literature	Prose:- 1. Telenapota Abishker by Premendra Mitra 2. Dakater Maa by Satinath Bhadhuri 3. Galileo (Essay) Satyendranath Basu 4. Bishal Danawala - Ek Thutture Buro Gabriel Garcia Markej Poetry :- 1. Nun by Joy Goswami 2. Barir Kache Arshinagar by Lalan Fakhir 3. Dwipantarar Bandini by Kaji Najrul Islam 4. Shikshar Circus Aaiappa Panikkar Supplementary Reader: 'Guru' by Rabindranath Tagore	45	80
Section - E Project	Any one of the following Project Work is to be undertaken in class XI and another one will be chosen in class XII 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview of any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000-2000 words. 4. Survey: Students will conduct a survey or their own school or on any neighbouring school to reveal the facts, history, configuration of the students' and teachers' ethnic identify etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.	15	-

Prescribed Books:

1. Sahitya Charcha: Bangla 'ka': Class XI Published by Paschimbanga Uchcha Madhyamik Siksha amsad.
2. Prabeshika Bangla Byakaran O Rachana: Nirmal Kumar Das, Publihsed by orient Book co.

02. BENGALI (Code: 105)

SYLLABUS

CLASS- XI: (APRIL 2016- MARCH 2017)

Section	Details of Topics	Type of Questions	No. of Questions	Weightage (Marks)
Section - A Reading	Comprehension: Two unseen passages of 100-150 words each. Four direct questions from given passage. Fifth question should be grammar based (Sandhi, Samas, Synonyms, Antonyms, Sadhu - Chalit and sentence making).	SA	5x2=10	(1+1+1+1+1) x 2 = 10 Total = 10 marks
Section - B Grammar	1. Transformation of Sentences (Simple, Complex and Compound) 2. Karak 3. Bengali Vocabulary (Tatsama/Tatbhava/Deshi/Bideshi)	SA SA SA	5x3=15	(1+1+1+1+1) x 5 = 05 (1+1+1+1+1) x 5 = 05 (1+1+1+1+1) x 5 = 05 Total = 15 marks
Section - C Composition and Writing	1. Report Writing (100-120 words) 2. Expansion of Ideas (100-150 words) 3. Summary Writing from a prose passage (Prose) of 100-120 words	LA LA LA	1 1 1	5x1 = 5 5x1 = 5 5x1=5 Total = 15 marks
Section - D Literature	Prose:- 1. Telenapota Abishker by Premendra Mitra 2. Dakater Maa by Satinath Bhadhari 3. Galileo (Essay) Satyendranath Basu 4. Bishal Danawala - Ek Thuttare Buro by Gabriel Garcia Markej (<i>International Story</i>) Poetry :- 1. <i>Barir Kache Arshinagar</i> by Lalan Fakir 2. <i>Dwipantarar Bandini</i> by Kaji Nazrul Islam 3. Nun Joy Goswami Poem: <i>Shikshar Circus</i> by Aaiappa Panikkar (Tr. Utpalkumar Basu) Drama: ' <i>Guru</i> ' by Rabindranath Tagore	SA SA SA SA LA SA SA LA SA	1 5 1 5 2 5 1 1 5	Questions (1+1+3) x1=5 MCQ 1x5=5 Questions (2+3)x1=5 MCQ (1x5)=5 Explanation 5x1=5 Questions (1+1+3)x1=5 Questions (2+3)x1=5 Question (1+4)x1=5 MCQ (1x5)=5 Total = 45 Marks

Section - E Project	<p>Any one of the following Project Work is to be undertaken in class XI and another one will be chosen in class XII</p> <ol style="list-style-type: none"> 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview of any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000-2000 words. 4. Survey: Students will conduct a survey of their own school or on any neighbouring school to reveal the facts, history, configuration of the student's and teacher's ethnic identity etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life. 		15	15
Total			100	180

BENGALI (Code: 105)

SYLLABUS

CLASS- XII: (APRIL 2016- MARCH 2017)

Section	Details of Topics/Chapters	Weightage (Marks)	Suggested Periods
Section - A Reading	Comprehension: Two unseen passages of 100-150 words each. Four direct questions from given passage each of 01 mark. Fifth question (01 mark) should be grammar based (Sandhi, Samas, Synonyms, Antonyms, Sadhu - Chalit and sentence making).	10	20
Section - B Grammar	1. Phonology (Definition with two examples) a) Apinihiti b) Swarasangati c) Swarabhakti d) Abhishruti 2. Rhetoric (No clarification, only definition / Identification with reason) a) Anuprash b) Slesh c) Yamak d) Upama 3. Proverbs and Idioms - Meaning and Sentence making (Prescribed book - Prabeshika Bangla Byakaran O Rachana by Dr. Nirmal Kumar Das)	18	40
Section - C Composition and Writing	1. Report Reading (Three questions from a given report: News Headline/one direct question/Focus on main topic in two sentences) 2. Letter Writing (Friends and Parents only)	12	40
Section - D Literature	Prose: 1. Ke banchay, ke banche by Manik Bandyopadhyay 2. bhat by Mahashewta Debi 3. Bharatbarsha by Syed Mustafa Siraj 4. Nana Ranger Din (Drama) by Ajitesh Bandyopadhyay Poetry: 1. Rup Naraner Kule by Rabindranath Tagore 2. Aami Dekhi by Shakti Chattopadhyaya 3. Krandanrata Jananir Pashe by Mridul Dasgupta 4. Porte Jane Emon EK Majurer Prashni by Bertolt Brecht (International Poem) Supplementary Reader: Amar Bangla by Subhash Mukhopadhyay a) Garo Paharer Niche b) Chhatir Badole Hati c) Kaler Kolkata d) Megher Gaye Jelkhana e) Hath Barao	45	80

Section - E Project	Any one of the following Project Work is to be undertaken in class Xi and another one will be chosen in class XII 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview or any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000-2000 words. 4. Survey: Students will conduct a survey or their own school or on any neighbouring school to reveal the facts, history, configuration of the student's and teacher's ethnic identify etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.	15	
	Total	100	180

Prescribed Books:

Uchcha Madhyamik Bangla Sankalan - Sahitya Charcha (Bangla-Ka)/Class-XII, Published by Paschim Banga Uchcha Madhyamik Siksha Sansad.

Prabeshikha Bangla Byakaran O Rachana by Dr. Nirmal Kumar Das.

BENGALI (Code: 105)

EXAMINATION STRUCTURE CLASS- XII: (APRIL 2016- MARCH 2017)

Section	Details of Topics	Type of Questions	No. of Questions	Weightage (Marks)
Section - A Reading	Comprehension: Two unseen passages of 100-150 words each. Four direct questions from given passage. Fifth question should be grammar based (<i>Sandhi</i> , <i>Samas</i> , <i>Synonyms</i> , <i>Antonyms</i> , <i>Sadhu- Chalit</i> and sentence making)	SA	5X2=10	(1+1+1+1+1)x 2= 10 marks
Section - B Grammar	<ul style="list-style-type: none"> Phonology (Definition with two examples) Apinihiti Swarasangati Swarabhakti Abhishruti 	SA	3	(3+2)x1=5 marks
	Rhetoric (No clarification, only definition/Identification with reason) <ul style="list-style-type: none"> Anuprash Snesh Yamak Upama Proverbs and Idioms (Meaning and Sentence making)			(3+2)x1=5 marks (2x4)= 8 Marks Total = 18 Marks
Section - C Composition and Writing	1. Report Reading (Three questions from a given report, News Headline, Focus on main topic in two sentences, one direct question from the given report)	SA	3	(2+2+2)x1=6 marks
	2. Letter Writing (Friends and Parents only)	LA	1	(3+3)x1=6 marks Total = 12
Section - D Literature	Prose:			MCQ
	1. Ke Banchay Ke Banche by Manik Bandyopadhyay	SA	5	(1x5)=5
	2. Bhaat by Mahasweta Devi	LA	1	Questions (1+1+3)=5
	3. Bharatbarsho by Syed Mustafa Siraj			
	Poetry :			Explanation
	1. Rup Naraner Kule by Rabindra Nath Tagore	LA	1	(5x1)=5
	2. Aami Dekhi by Shati Chattopadhyay	SA	1	Question (1+1+3)x1=5
	3. Krandan Rata Jananir Pashe by Mridul Dasgupta	LA	1	Question (2+3)x1=5
	Drama: Nana Ranger Din by Ajitesh Bandyopadhyaya	SA	5	MCQ 1x5=5
	International Poem: Porte Jane Emon Ek	SA	1	(2+3)x1=5
	<i>Majurer Galpo</i> by Bertolt Brecht	LA	1	Question (1+4)x1=5

	Supplementary Reader: Amar Bangla by Subhash Mukhopadhyaya <ul style="list-style-type: none"> • Garo Paharer Niche • Chhatir Badole Hati • Kaler Kolkata • Megher Gaye Jelkhana • Hath Barao 			MCQ (1x5)=5 Total = 45
Section - E Project	Any one of the following Project Work is to be undertaken in class XI and another one will be chosen in class XII <ol style="list-style-type: none"> 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview or any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000-2000 words. 4. Survey: Students will conduct a survey or their own school or on any neighbouring school to reveal the facts, history, configuration of the student's and teacher's ethnic identify etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life. 			15
TOTAL				100

03. EXAMINATION STRUCTURE FOR BODO (CODE: 092)

Class XI

(April 2016 - March 2017)

Section	Details of topics/Chapters	Type of Questions	No. of Questions	Marks	Suggested Periods
Section-A Reading Comprehension	(क) थुनलाइयारि आयदानि एबा जायखिजाया जुक्ति गोनां आयदानि मोन 150 सोदोब गोनां मोन थाम खोन्दो थागोन	MCQ	03	3×4=12	35
	(ख) 15-20 सारिनि दोंसे खन्थाइ थागोन।	SA	01	1×5=5	
		MCQ	03	3×1=3	
Section-B Writing Skills	(क) जायखिजाया फोरमायथावना एबा जुक्ति गोनां बाथ्राखौ लानानै दोंसे रायथाइ लिरगोन (150) सो सोदोबनि गेजेराव।	LA	01	1×10=10	35
	(ख) जायखिजाया मोनसे जाथाइ एबा खामानिनि सोमोन्दै मोनसे रिपर्ट लिरगोन एबा सोरनिबा सिगाडाव बुंथिनो मोनसे बिबुंथि लिरगोन।	LA	01	1×10=10	
Section-C Grammar	आ - दाजाबदा बाहायनायनि खान्थि, जरा सोदोब दानाय, बाथ्रा फाव आरो बाथ्रा फान्दाय बाहायनाय	SA MCQ	03 10	3×5=15 10×1=10	35
Section-D Literature	(क) रायथाइ: 1. बर' हारिनिसिम फनैसो- करिन्द्र नारायन ब्रह्म 2. बर' फोरनि गोदोनि खेला-चाणक्य ब्रह्म 3. जोहोलाव सम्बुधन फल'-म' रन्जन लाहारि 4. आखल- कमलेश्वर ब्रह्म 5. खैफोद राहा-ड मदन महन शहकीया रा:सौ:- मधुरामबर'	LA MCQ	01 10	1×5=5 10×1=10	40
	(ख) खन्थाइ: 1. मोनाबिलि- ईशान चन्द्र मोसाहारी 2. सुबुनि धोरोम-ब्रजेन्द्र कुमार ब्रह्म 3. लामा-मन'रन्जन लाहारी 4. भावथिना- डम्बरुधर ब्रह्म	LA MCQ	01 05	1×5=5 5×1=5	

Listening & Speaking	(ক) খোনাসনায: ফরায়সাফোরখৌ মোজাডৈ. খোনাসনো আরো বুজিনো হানায় খালামনো থাখায় ফোরোঁগিরিয়া গিৰিয়াবনো ববেবা ফরা এৰা সল' নিফ্রায় ফরায়সাফোরনো 150 সো সোদোবনি মোনসে খোনাসনা লিৰনায় লিৰহোগোন আরো উনাব বে লিৰনায়নি সায়াবনো লাঁদাঁ জায়গা সুফুঁনায়, গেব্বে ফিন সাযখ' না দিহুননায় সুঁথাব সোঁথিনি ফিন হোনায খামানিফোরখৌ মাৱহোনাংগোন।	LA	01	1×5=5	40
	(খ) ফোরোঁগিরিয়া জায়খিজায়া মোনসে আয়দা হোনাঐ এৰা থাসাৰি সোরজিনাঐ ফরায়সাফোরখৌ বেনি সায়াব বুঁনো হোনাংগোন। ফরায়সাফোৱা মোননায় গাববাগাবনি রোঁগৌথিনি সায়াববো ফোরোঁগিরিয়া বুঁথিহোনো হায়ো।	LA	01	1×5=5	

ফরায়নো গোনাঁ বিজাবফোর :

1. সুজুনায বিজাব, 2010, The Assam State Textbook Production & Publication Corporation Ltd., Guwahati.
2. গোনাঁ ৱাৱখান্দি, কমল কুমাৰ ব্ৰহ্ম, দিহুনগাসে-1972, ফোসাবফিননায়-2005, বিনা লাঐব্ৰেৰি।
3. ৱাৱখান্দি: জৌগা ৰ' ৱাৱখান্দি 2013, বড' পাব্লিকেশন ৰড', বড' সাহিত্য সভা।

SYLLABUS AND EXAMINATION STRUCTURE FOR BODO (CODE: 092)

Class XII

(April 2016 - March 2017)

Section	Details of topics/Chapters	Type of Questions	No. of Questions	Marks	Suggested Periods
Section-A Reading Comprehension	(क) थुनलाइयारि आयदानि एबा जायखिजाया जुक्ति गोनां आयदानि मोन 150 सोदोब गोनां मोन थाम खोन्दो थागोन	MCQ	03	3×4=12	35
	(ख) 15-20 सारिनि दोंसे खन्थाइ थागोन।	SA	01	1×5=5	
		MCQ	03	3×1=3	
Section-B Writing Skills	(क) सोरनोबा माबा मोनसे मिथिहोहरनो थाखाय रदाब मोनसे जथायनाय, मिथिसार बिलाइ लिरनाय एबा मोनसे जुक्तिनि मददाव एबा बेरेखायै बिबुंथि जथायनाय।	LA	01	1×10=10	35
	(ख) गावबागाव जायगा, हादर एबा बुहुमनां माबा मोनसे जाथायनि सायाव फोरमायनानै बबेबा मोनसे रादाब बिनाइनि सुजुगिरिनिमिम गांसे लाइजाम लिरनाय।	LA	01	1×10=10	
Section-C Grammar Application	1. दाजाबदा बाहायना सोदोब दानाय।	SA	03	3×5=15	35
	2. थि फोरमायग्रा दाजाबदा।	MCQ	10	10×1=10	
	3. बाथ्रा फाव।				
Section-D Literature	(क) रायथाइः				40
	1. एन्देल मुगानि बर' थुनलाइ-बिहुराम बर'	LA	01	1×5=5	
	2. गोनोखोआरि गोसो माबोरै दानो हायो- डा. दिनेश गस्वामी (रावसोलायदों-बिरुपाक्ष गिरि बसुमातारि)	MCQ	10	10×1=10	
	3. बर' राव- थुनलाइयाव प्रम'द चन्द्र ब्रह्मनि बिहोमा- मंगलसिं हाज'वारि				
	4. जारिमिन आरो बर'माहारि- कामेश्वर ब्रह्म				
	5. काछारनिहरिटिकर- मोहिनी महन ब्रह्म				
	6. खेराइ मोसानायाव फावथिना नायबिजिरनाय- धीरेश्वर बर' नार्जी	LA	01	1×5=5	
	(ख) खन्थाइः				
	1. संसारनि अननाय- प्रम'द चन्द्र ब्रह्म	MCQ	05	5×1=5	
	2. बेसे गोजोन बेसे गोजों- निलेश्वर ब्रह्म				
	3. सम बेसम- अरबिन्द उजिर				
	4. गोथां गाब गाथोंसै- अनजु				
	5. दावदो दे दाव बर' हारि- नन्देश्वर बर'				

Listening & Speaking	(क) खोनासनाय: फरायसाफोरखौ मोजाडै. खोनासना आरो बुजिनो हानाय खालामनो थाखाय फोरोंगिरिया गिबियावनो बबेबा फरा एबा सल' निफ्राय फरायसाफोरनो 150 सो सोदोबनि मोनसे खोनासना लिरनाय लिरहोगोन आरो उनाव बे लिरनायनि सायावनो लांदां जायगा सुफुननाय, गेबें फिन सायख'ना दिहुननाय, सुंथाब सोंथिनि फिन होनाय खामानिफोरखौ मावहोनांगोन।	LA	01	1×5=5	40
	(ख) फोरोंगिरिया जायखिजाया मोनसे आयदा होनानै एबा थासारि सोरजिनानै फरायसाफोरखौ बेनि सायाव बुनो होनांगोन। फरायसाफोरा मोननाय गावबागावनि रोंगौथिनि सायावबो फोरोंगिरिया बुथिहोनो हायो।	LA	01	1×5=5	

फरायनो गोनां बिजाबफोर :

1. सुजुनाय बिजाब, 2011, The Assam State Textbook Production & Publication Corporation Ltd., Guwahati.
2. गोनां रावखान्थि, कमल कुमार ब्रह्म, दिहुनगासे-1972, फोसावफिननाय-2005, बिना लाइब्रेरि।
3. रावखान्थि: जौगा बर' रावखान्थि 2013, बड' पाब्लिकेसन बर्ड, बड' साहित्य सभा।

04. GUJARATI (Code: 110)

SYLLABUS

CLASS: XI (April 2016 - March 2017)

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE
SECTION A Advanced Reading Skills	1. An unseen passage of 150 words followed by questions.	10 Marks
SECTION B Effective Writing Skills	1. Report -Writing for Newspapers 2. Précis Writing (approximately in 1/3 of the given length) 3. An Essay on current topics in 200/250 words	20 Marks
SECTION C GRAMMAR	1. Transformation of Sentences-positive, Negative 2. Formation of Words: (samanarthi, Viruddharthi from the prescribed lessons) 3. Correction of Sentences 4. Idioms (from the prescribed lessons) 5. Proverbs (from the prescribed lessons) 6. Punctuation marking in a small paragraph	20 Marks
SECTION D LITERATURE	Prose: (Essay, Travelogues, Novel, Short story, drama etc.) 1. Critical Appreciation, Comprehension (5 short ques.) 2. Explanation with reference to context (Who said to whom, when or why, name of the lesson) 3. Answer in details (any two) Poetry: 1. Poetry comprehension (from the text) 2. Two long question out of four questions the prescribed poems only) 3. Answer in two three sentence (Any three) 4. Ras darshan of a complete poem	50 Marks

EXAMINATION STRUCTURE FOR GUJARATI (CODE 110)

CLASS: XI (APRIL 2016 - MARCH 2017)

SECTION	DETAILS OF TOPICS/CHAPTERS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
SECTION A READING	(1) An unseen passage of 150 words followed by questions	S.A.	01	2X5=10 Total=10
SECTION B WRITING	(1) Report -Writing for Newspapers (2) Précis Writing (approximately in 1/3 of the given length) (3) An Essay on current topics in 200/250 words	S.A. S.A. S.A.	01 01 01	6X1=6 6X1=6 8x1=8 Total=20
SECTION C GRAMMAR	1. Transformation of Sentences- positive, Negative 2. Formation of Words: (Samanarthi, Viruddharthi from the prescribed lessons) 3. Correction of Sentences 4. Idioms (from the prescribed lesson) 5. Proverbs (from the prescribed lessons) 6. Punctuation marking in a small paragraph	S.A.	04 04 04 03 03 02	1X4=4 1X4=4 1X4=4 1X3=3 1X3=3 1x2=2 Total=20
SECTION D LITERATURE	PROSE: (Essay, Travelogues, Novel, Short story, drama etc.) 1. Critical Appreciation, Comprehension (5 short ques.) 2. Explanation with reference to context (Who said to whom, when or why, name of the lesson) 3. Answer in details (any two) Poetry: 1. Poetry comprehension (from the text) 2. Two long question out of four questions the prescribed poems only 3. Answer in two three sentence (Any three) 4. Ras darshan of a complete poem		01 06 02 06 02 03 01	1X5=5 2X6=12 4x2=8 Total=25 1X6=6 4X2=8 2X3=6 1x5=5 Total=25
				100 Marks

GUJARATI (Code: 110)

SYLLABUS

CLASS: XII (APRIL 2016 - MARCH 2017)

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE
SECTION A Advanced Reading Skills	1. An unseen passage of 150 words followed by questions.	10 Marks
SECTION B Effective Writing Skills	1. An Essay on current topics in 200 words 2. Story building from given points 3. Letter (official-personal)	20 Marks
SECTION C Applied Grammar	1. Transformation of Sentences-(Interrogative- Exclamatory) 2. Formation of Words: (samanarathi, Viruddharthi from the prescribed lessons) 3. Correction of Sentences 4. Idioms (from the prescribed lessons) 5. Proverbs (from the prescribed lessons) 6. Transformation of sentences in respect of tenses 7. Sandhi vigrah	20 Marks
SECTION D LITERATURE	Prose: 1. Explanation with reference to context(Who said to whom, when or why, name of the lesson) 2. Answer in seven-eight sentences (any two) 3. Answer in two-three sentences(any two) 4. One Question on History of Modern Literature. Poetry: 1. Poetry comprehension (from the text) 2. Two long question out of four questions the prescribed poems only) 3. Answer in two three sentence (Any three)	50 Marks

Prescribed Text Books: Gujarati (Dwitiya Bhasha) for class XII (Ed. 2006) published by Gujarat Rajyashalla Pathya Pustask Mandal Vidhyayan Sector 10A, Gandhi Nagar, Gujarat.

EXAMINATION STRUCTURE FOR GUJARATI (CODE 110)

CLASS: XII (APRIL 2016 - MARCH 2017)

SECTION	DETAILS OF TOPICS/CHAPTERS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
SECTION A READING	1. An unseen passage of 150 words followed by questions.	S.A.	05	1X10=10 Total=10
SECTION B WRITING	1. An Essay on current topics in 200 words 2. Story building from given points 3. Letter (official-personal)	L.A. L.A. L.A.	01 01 01	8X1=8 6X1=6 6X1=6 Total=20
SECTION C GRAMMAR	1. Transformation of Sentences (Interrogative-Exclamatory) 2. Formation of Words: (samanarathi, Virud-dharthi from the prescribed lessons) 3. Correction of Sentences 4. Idioms (from the prescribed lesson) 5. Proverbs (from the prescribed lessons) 6. Transformation of sentences in respect of tenses 7. Sandhi vigrah		03 03 03 03 03 03 02	1X3=3 1X3=3 1X3=3 1X3=3 1X3=3 1x3=3 1X2=2 Total=20
SECTION D LITERA-TURE	Prose: 1. Explanation with reference to context(Who said to whom, when or why, name of the lesson) 2. Answer in seven-eight sentences (any two) 3. Answer in two-three sentences(any two) Poetry: 1. Poetry comprehension (from the text) 2. Two long question out of four questions the prescribed poems only) 3. Answer in two three sentence (Any three) 4. One question based on History of modern Literature	S.A. L.A. S.A. S.A. L.A. S.A. L.A.	05 03 02 06 02 03 01	2X4=8 4X2=8 2X2=4 Total=20 1X5=6 4X2=8 2X3=6 10x1=10 Total=30
TOTAL				100marks

STD-XI: Lessons to be studied

Sr. No.1	Lesson No. as given in text book	Title	Author
1	2	Saraswatichandrano Gruhty-ag	Govardhanram Tripathi
2	6	Kavyamay Jan	Kaka Kalelkar
6	8	Kankudi ne Kaniyo	Ramnarayan Pathak
7	10	Tran Prasongo	Mahadevbhai Desai
10	12	Aviram Yuddha	Dhumketu
11	22	Pagarkhano Gothavnar	Ramanlal C Shah
12	24	Manushya Thavun	Kundankia Kapadia
14	26	Nava Varshana Sankalpo	Bakul Tripathi
17	28	Uniform	Ishwar Parmar

Prescribed Textbook: Gujarati (Dwitiya Bhasha) Std. XI Gujarat Rajya Shala Pathya Pustak Mandal “Vidhyayan” Section 10A, Gandhi Nagar

Poems to be studied:

Sr. No.	Lesson No. as given in text book	Title	Author
1	1	Sukh-duk Manmauna Ania	Narsinh Mehta
2	5	Shyam rang	Daya Ram
3	7	Sambharya Hari Amane Re	Lokgeet
4	11	Sadbhavna	Patil
5	13	Nirdosh Ne Nirmala Ankh Tari	Harichandra Bhatt
6	15	Bhomiya Vina	Umashanker Joshi
7	19	Mehuliyo	Rajendra Shah
8	21	Joiye	Amrit „Ghayal”
9	23	Joonun Ghar Khali Kartan	Balmukund Dave
10	25	Valavi Ba Avi	Ushnas
11	27	Reva	Hasit Buch
12	31	Rasta Vasantna	Manoj Khanderia

Prescribed Textbook: Gujarati (Dwitiya Bhasha) Std. XI Gujarat Rajya Shala Pathya Pustak Mandal “Vidhyayan” Section 10A, Gandhi Nagar (Edition 2004) Gujarat.

STD-XII: Lessons to be Studied

Sr. No.	Lesson No. as given in text book	Title	Author
1	2	Mata Pita ni Agna	Gandhiji
2	6	Kanchan Ane Geru	Ramanlal V Desai
3	8	Napass	Chandravandan C Mehta
4	14	Maji No Pyalo	Gulabdas Broker

5	16	Diwaliman Noker Gayo	Chinubhai Patwa
6	18	Navun Darshan	Chhotubhai Suthar
7	22	Din Khoonke Hamare	Dhirubhai Thakar
8	24	Shruti Ane Smruti	Chandrakant Baxi
9	26	Indreshwarthi Ashram	Narottam Pallan
10	28	Putra Shishyatlchhet Para-jayam	Girish Ganatra

Poems to be studied:

Sr. No.	Lesson No. as given in text book	Title	Author
1	1	Mehulo Gaje Ne Madhav Nache	Narsinh Mehta
2	5	Janani	Botadkar
3	7	Phool vin Sakhe!	Kalapi
4	11	Mane AeJ Samajatu Nathi	Karsandas Manek
5	13	Biju Hun Kai na Magun	Badrayan
6	15	Koun?	Sundaram
7	17	Te Shun Karyun?	Umashanker Joshi
8	21	Banavati Phoolone	Prehlad Parekh
9	23	Adhalak Dhaliyo Re Samaliyo	Dinesh Kothari
10	25	Tham	Nalin Raval
11	27	Tadko	Sudhir Desai
12	30	Haiku	Loksahitya, Hemenshah & Sneh Rashmi

Prescribed Textbook: Gujarati (Dwitiya Bhasha) Std. XII Gujarat Rajya Shala Pathya Pustak Mandal 05.

“Vidhyayan” Section 10A, Gandhi Nagar -Gujarat.

		Marks	Suggested Periods
C	History of Modern Literature (Broad Outlines) 'Gujarati Sahityani Vikas Rekha' by Dhirubhai Thaker	10	15
	Writers to be studied:		
1	Dalapatram		
2	Narmad		
3	Goverdharam Tripathi		
4	K. M. Munshi		
5	Gandhi		
6	Umashankar Joshi		
7	Sundaram		
8	Dhumketu		
9	Kalapi		
10	Pannalal Patel		

05. KANNADA(Code:115)

SYLLABUS

CLASS -XI (APRIL 2016 - MARCH 2017)

Time: 3 Hours

Max. Marks : 100

SECTION A

Grammar

Marks Periods

25 60

- (a) Transformation of sentences, (changing of tense, adjectives, gender, number, etc.) 5
- (b) Translation of the given passage in Kannada into English /Hindi 5
- (c) Prosody·Gana Vivakshe Gana Vibhaga: Akshara Gana, Amsa Gana, Matra Gana, Mudi 5
- (d) Writing a story or paragraph based on the skeleton clues given 5
- (e) Questions based on Bhashabhyasa given in the text at the end of the lessons 5

SECTION B

Comprehension of an unseen passage with questions

10 20

- (a) Writing the summary of a passage with Silent Points. 5
- (b) Summarizing Newspaper, Magazine and Periodical Writings 5

SECTION C

Composition and writing

15 30

- (a) Essay writing 5
- (b) Business letter writing 5
- (c) Summarizing Poem 5

SECTION D

Literature

50

1. Prescribed Books:

- (a) Sahitya Sanchalan
- (b) Prayoga Pranathi

Published by the Department of PUE, Bengaluru
(Prose & Poetry·All lessons need to be studied)

- I. **Prose:** All lessons need to be studied 15 30
- II. **Poetry:** All lessons/Poems need to be studied 15 35
- III. **Drama:** Boleshankara by Dr. Chandrashekara Kambara 12 18

- 2. A brief outline History of Kannada literature consisting of major poets and the poetsinculed in the prescribed text. 08

KANNADA(Code:115)

SYLLABUS

CLASS - XII (APRIL 2016 - MARCH 2017)

Time: 3 Hours

Max. Marks : 100

One Paper

The question paper will be divided into four sections:

No. of Periods

		Marks	Periods
Section A	Grammar	25	50
Section B	Reading Comprehension	10	20
Section C	Writing	15	25
Section D	Literature	50	80
	Prose (15 Marks)		
	Poetry (15 Marks)		
	Long prose (12 Marks)		
	Brief outline history of Kannada literature (Major poets & poetesses)		

Design of Question Paper

Types of Questions	No. of Questions	Total No. of Marks
VSAQ of ½ marks	2	(06 × 1/2) = 03
VSAQ of 1 marks	20	(20 × 1) = 20
SA of 2 marks	07	(07 × 2) = 14
SA of 2½ marks	02	(2½ × 2) = 05
SA of 3 marks	03	(03 × 3) = 09
LA of 4 marks	06	(04 × 06) = 24
LA of 5 marks	05	(05 × 5) = 25
Total	45	100

KANNADA(Code:115)

SYLLABUS

CLASS -XII (APRIL 2016 - MARCH 2017)

Time: 3 Hours

Max. Marks : 100

SECTION A

Grammar

Marks Periods

25 50

(a) Transformation of Sentences

5

(i) Question

(ii) Negation

(iii) Converting Compound to Simple Sentences and vice-versa

(iv) Changing Tenses

(v) *Roopa Nishpatti*

(b) Translation of a given passage from English or Hindi into Kannada

5

(c) Prosody

5

Metre:

(i) *Champakamala*

(ii) *Kanda Padya*

(iii) *Bhamini Shatpadi*

(iv) *Tripadi*

(v) *Sangatya*

(vi) *Ragale*

(d) Explaining Proverbs (2.5 × 2 marks)

5

(e) Questions based on *Bhashabhyasa* given at the end of the lessons

5

Section B

Comprehension of an unseen passage with questions

10 20

(i) Comprehension questions on an given passage.

5

(ii) Writing a brief summary of the passage or poem with salient points

5

Section C

Composition and Writing

15 25

(i) Reporting simple and common events

5

(ii) Writing letters to the Newspaper Editors

5

(iii) Summarising newspaper, magazine and periodical writings

5

Section D

Readings for detailed study (Literature)

(a) Prose: All lessons need to be studied

15 30

(b) Poetry: All lessons/poems need to be studied

15 30

(c) Deerga Gadya; Krishnegowdana Aane by K P Poorna Chandra Tejaswi

12 20

(d) A brief outline History of Kannada Literature consisting of major poets and poetesses included in the prescribed textbook.

08 10

1. *Nagachandra*
2. *Basavanna*
3. *Kumaravyasa*
4. *Puligere Somanatha*
5. *Purandara Dasa*
6. *DR Bendre*
7. *G.S. Shivarudrappa*
8. *KS Nisar Ahmad*
9. *P Lankesh*
10. *Nemichandra*
11. Ha Ma Nayak
12. *Muddana*
13. Veerendra Simpi
14. KP Poorna Chandra Tejaswi
15. Janapada

2. Pallava (Abhyasa Pustaka) : All lessons to be studied.

Prescribed Books:

1. Sahitya Sampada
2. Pallava (Abhyasa Pustaka)

Published by te Department of PUE, Bengaluru.

Prescribed Books:

1. *Kannada Sahitya Charitre* - by R.S. Mugali
2. *Kannada Sahityada Itishasa* - by R.S. Mugali

06.(Marathi) मराठी (109)

SYLLABUS AND EXAMINATION STRUCTURE

अकरावी (Class -XI) (APRIL 2016 - MARCH 2017)

MARKS 100

विभाग अ (Section -A)

घटक Unit	उपघटक Sub Unit	प्रश्नांचे स्वरूप Type of Questions	गुण Marks	Total Marks	No. of Periods
गद्य आकलन Reading Comprehension	अपठित गद्य वाचून प्रश्नांची उत्तरे (शब्दसंख्या मर्यादा ३०० शब्द) Comprehension unseen passage in 300 words	लघुत्तरी प्रश्न S.A.Q.	3×3 1×1	10	20

विभाग ब (Section -B)

सृजनात्मक लेखन Writing Skills	निबंधलेखन Essay Writing	चिंतनात्मक निबंध (सामाजिक आर्थिक विषयी) (तीन पैकी एक) Contemplative (Socially, Economically)	L.A.Q.	1×15	15	20
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विभाग क (Section-C)

व्याकरण Grammar	वाक्यपरिवर्तन (Transformation Sentences in respect of Type of sentences, Meaning of Sentence, Phrase) वाक्याचे प्रकार-वाक्याचे अर्थ वाक्प्रचाराचे अर्थ	सात पैकी पाच (5 out of 7)	लघुत्तरी प्रश्न S.A.Q.	5×3	15	25	60
	वचन बदला (Changing of number)		लघुत्तरी प्रश्न S.A.Q.	2×1	02		
	विशेषणे बनवा (Making of Adjectives)		लघुत्तरी प्रश्न S.A.Q.	3×1	03		
	सामान्यरूपे, शब्दांच्या जाती (Parts of speech)	सात पैकी पाच (5out of 7)	लघुत्तरी प्रश्न S.A.Q.	5×1	05		

विभाग ड (Section -D)

पठित गद्य Literature (Prose)	पाठ्यपुस्तकावर आधारित पाठावरील प्रश्न Textual Questions	दीर्घोत्तरी तीन पैकी दोन L.A.Q. (3 out of 2)	2×5	10	35	80
		संदर्भासह स्पष्टी करण (तीन पैकी दोन) Reference to context L.A.Q. (2 out of 3)	2×5	10		
पठितपद्य (Poetry)	पाठ्यपुस्तकावर आधारित पद्यावरील प्रश्न Textual Questions	संदर्भासह स्पष्टी करण (तीन पैकी दोन) L.A.Q. (2 out of 3 Reference to context)	2×5	10	05	
		अलंकार Figure of Speech (रूपक, उत्प्रेक्षा, अनुप्रास)(2 out of 3) S.A.Q.	2×2 1×1	05		
स्थूलवाचन Sup. Reader	समीक्षात्मक वा चरित्रात्मक वर्णन पर प्रश्न Questions on criticism	दीर्घोत्तरी प्रश्न L.A.Q.	1×10	10	15	
	टिपा अथवा व्यक्तिचित्रणात्मक Notes/Character sktech	लघुत्तरी प्रश्न L.A.Q. Value based Question	1×5	05		

(अकरावी) Class-XI

Section D

Marks :50

Periods 80

Prescribed Book-‘Marathi Sahitya’ for class XI Edition 2012 Published by - Maharashtra Rajya Madhyamik va Uchha Madhyamik Shikshan Mandal Pune(अभ्यासक्रमासाठी निर्धारित पाठ्यपुस्तक मराठी साहित्य-वर्ग अकरावी (प्रकाशन वर्ष २०१२) प्रकाशक - महाराष्ट्र राज्यमाध्यमिक व उच्चमाध्यमिक शिक्षण मंडळ पुणे)

Prose-(गद्य)

S. No.	Lesson No.	Topic (Prose)	Writer	पाठाचे नाव	लेखक
1	1	Shabdancya Sandhyakali	Srinivas Kulkarni	शब्दांच्या संध्याकाळी	श्रीनिवास कुलकर्णी
2	2	Chalma	Ravaji Rathod	चल्मा	रावजी राठोड
3	3	Matsya Kanya	G.A.Kulkarni	मत्स्यकन्या	जी.ए. कुलकर्णी
4	4	Katha eka Kathechi	Niranjan Ghatge	कथा एका कथेची	निरंजन घाटे

5	5	Lekhak Aani Mulyavichar	Durga Bhagwat	लेखक आणि मूल्यविचार	दुर्गा भागवत
6	6	Narechi kela hin kiti nar	Narhar Kurundkar	नरेचि केला हीन किती नर !	नरहर कुरुंदकर
7	7	Rahasya Aani Taruni	Gangadhar Gadgil	रहस्य आणि तरूणी	गंगाधर गाडगीळ

Poetry-(पद्य)

S. No.	Lesson No.	Lesson (Poetry)	Writer	पाठाचे नाव	लेखक
1	1	Chandnacha Vithobachi May gava geli	B. Raghunath	चंदनाच्या विठोबाची माय गावा गेली	बी.रघुनाथ
2	2	Navi Malwat	Sharchandra Mukthibodh	नवी मळवाट	शरच्चंद्र मुक्तिबोध
3	3	Jhad	Shanta Shelake	झाड	शांता शेळके
4	4	Ek amhich aase nighalo	Narayan Surve	एक आम्हीच असे निघालो	नारायण सुर्वे
5	5	Tase Kahi nahi mani	Purushottam Patil	तसे काही नाही मनी	पुरुषोत्तम पाटील
6	7	Pahat	Raja Mukunda	पहाट	राज मुकुंद
7	8	Gada	Aarti Prabhu	गाडा	आरती प्रभू
8	10	Jhade Jhali Hirvishi	N.D. Mahanor	झाले झाली हिरवीशी	ना.धों.महानोर

(Sthul Vachan included in test)- (स्थूलवाचन)

S.N	Lesson No.	Lesson (Poetry)	Writer	पाठाचे नाव	लेखक
1	1	Sahityache Vachan Aaswad Aani Abhyas	B. Raghunath	साहित्याचे वाचन आस्वाद आणि अभ्यास	
2	2	Sahitya Aani itar Lalitkalancha parspar sambndh	Sharchandra Mukthibodh	साहित्य आणि इतर ललित कलांचा परस्पर संबंध	
3	6	Sanga kas Jagayach	Mangesh Padgawkar	सांगा कसं जगायचं ?	मंगेश पाडगावकर
4	9	Nirdhar	Suresh Bhat	निर्धार	सुरेश भट

(Marathi) मराठी (109)

EXAMINATION STRUCTURE

बारावी (Class -XII) (APRIL 2016-MARCH 2017)

विभाग अ (Section-A)

MARKS 100

घटक Unit	उपघटक Sub Unit	प्रश्नांचे स्वरूप Type of Questions	गुण Marks	Total Marks
गद्य आकलन Reading Comprehension	अपठित गद्य वाचून प्रश्नांची उत्तरे (शब्दसंख्या मर्यादा ३०० शब्द) Comprehension unseen passage (in 300 words)	लघुत्तरी प्रश्न S.A.Q.	3×3 1×1	10

विभाग ब (Section-B)

सृजनात्मक लेखन Writing Skills	निबंधलेखन Essay Writing	चिंतनात्मक निबंध (सामाजिक आर्थिक विषयी) (तीन पैकी एक) Contemplative (Socially, Economically)	L.A.Q.	1×15	15
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विभाग क (Section-C)

व्याकरण Grammar	वाक्यपरिवर्तन(Transformation Sentences in respect of Type of sentences, Meaning of Sentence, Phrase)वाक्याचे प्रकार-वाक्याचे अर्थ वाक्प्रचाराचे अर्थ	सात पैकी पाच (5 out of 7)	लघुत्तरी प्रश्न S.A.Q.	5×3	15	25
	वचन बदला Changing of number		लघुत्तरी प्रश्न S.A.Q.	2×1	02	
	क्रियाविशेषणे बनवा Making of Adverbs		लघुत्तरी प्रश्न S.A.Q.	3×1	03	
	सामान्यरूपे, शब्दांच्या जाती Part of speech रिकाम्या जागी योग्य रूपे वापरा (Fill in the blanks with correct form of Verb 11	सात पैकी पाच (5 out of 7)	लघुत्तरी प्रश्न S.A.Q.	5×1	05	

विभाग ड (Section-D)

पठित गद्य Literature (Prose)	पाठ्यपुस्तकावर आधारित पाठावरील प्रश्न Textual Questions	दीर्घोत्तरी तीन पैकी दोन L.A.Q. (3 out of 2)	2×5	10	35
		संदर्भासह स्पष्टी करण (तीन पैकी दोन) Reference to context L.A.Q. (2 out of 3)	2×5	10	
पठितपद्य (Poetry)	पाठ्यपुस्तकावर आधारित पद्यावरील प्रश्न Textual Questions	संदर्भासह स्पष्टी करण (तीन पैकी दोन)L.A.Q.(2 out of 3 Reference to context	2×5	10	
		अलंकार Figure of Speech (श्लेश, व्यतिरेक, अतिशयोक्ती, अनन्वय) L.A.Q. (2 out of 3)	2×2.5	05	
स्थूलवाचन Sup. Reader	समीक्षात्मक वा चरित्रात्मक वर्णन पर प्रश्न Questions on criticism	दीर्घोत्तरी प्रश्न L.A.Q.	1×10	10	15
	टिपा अथवा व्यक्तिचित्रणात्मक (Notes descriptive)	लघुत्तरी प्रश्न L.A.Q. Value based Question	1×5	05	

SYLLABUS

बारावी (Class-XII) (APRIL 2016 - MARCH 2017)

Section	Details of Topics/Chapters	Weightage (Marks)	Suggested Period
Section A Reading	Comprehension unseen passage (in 300words)	10	20
Section B Writing Skill	Essay Writing Contemplative (Social, Economical)	15	20
Section -C Grammar	- Transformation Sentences in respect of Voice, meaning of sentence, Phrase)Changing of number	15	10
	- Making of Adverb	02	05
	- Part of speech	03	05
	- Fill in the blanks with correct form of word	05	05
Section -D Literature	Prose- 1. Bhutacha Janma- D.M. Mirasdar 2. Dahvichi (A) purvtayari - Mukund Takasale 3. Jyacha tyacha nandanvan -Ravindra Pinge 4. Adarshachya Sobodhat- Dr. A.P.J. Abdul Kalam 5. Mazya ayushachi goshta - Girija kir 6. Ani kaidet - Le. C.Shyam Chauhan 7. Ati Kalajiche Parinam - Niranjan Ghate 8. Sayara Vrishavallincha - Avinash Halabe	20	50
	Poetry 1. Akhanda- M.Jyotirao Fule 2. Dev Ajab Garodi - Bahinabi Chandhari 3. Aavahan - Kushumagraj 4. Ya Janmala Fute n Bhasha - Vinda Karandikar 5. Knamb - Shanta Shelke 6. Vichar - Narayan Surve 7. Bahartil Male - F.M. Shinde 8. Navya Shaharvishyi - Loknath Yashavant	15	25
	Sthul Vachan 1. Bhasheche Upyojan: Akashvani 2. Bhasheche Upyojan: Doorchitravani 3. Mulakhat 4. Sanganak	15	20

Prescribed Book - 'Yuvak Bharti' for class XII Edition 2013 Published by- Maharashtra Rajya Madhyamik va Uchcha Madhyamik Shikshan Mandal Pune (अभ्यासक्रमासाठी निर्धारित पाठ्यपुस्तक युवकभारती-वर्ग बारावी (प्रकाशनवर्ष 2013) प्रकाशक - महाराष्ट्र राज्यमाध्यमिक शिक्षण मंडळ पुणे)

07. MALAYALAM (Code: 112)

SYLLABUS

CLASS- XI (ARPIL 2016 - MARCH 2017)

Time: 3 hours

Max. Marks: 100

Grammar, Composition and Comprehension

Marks Periods

- | | | |
|--|-----------|-----------|
| 1. Applied Grammar (based on the recommended books) | 15 | 50 |
| (i) Parts of Speech | 3 (3 × 1) | |
| (ii) Idioms and Proverbs | 3 (3 × 1) | |
| (iii) Correction and Transformation of Sentences 5 | 3 (3 × 1) | |
| (iv) Vocabulary building, equivalent words of simple terms used in economic, administrative, scientific discourses and writing | 6 (6 × 1) | |
| 2. Composition | 25 | 50 |
| (a) Letter writing | 10 | |
| (i) Business letters | | |
| (ii) Informal (can be on many topics) | | |
| (iii) Application, e.g., requesting the authorities for civil amenities; letters to the editor for grievances, asking for pen friends, application for a job, etc. | | |
| (b) Comprehension of an unseen passage followed by short answer questions | 10 | |
| (c) Paragraph writing on general topics related to day to day common experiences | 05 | |
| 3. Prose and Poetry (Literature) | 50 | 80 |
| From 'MALAYALAM' text book prescribed by Govt. of Kerala, SCERT 2005 Edition Published by Govt. of Kerala. | | |
| 4. Newly introduced Non Detailed Book 'Prathibha Salikal' | | |
| (Author) by Dr. K.K. Rahulan, (Sept 2009 Edition) | | |
| (Publisher) Poorna Publications | | |
| TBS Building, G.H. Road, Kozhikode - 673001 | | |
| Chapters : K. Kelappan (P-9) (from three questions 2 should be answered) | (10) | (2×5) |
| K.P. Kesavamenon (P-18) | | |
| Prof : M.P. Manmadhan (P-29) | | |
| P.N. Panikkar (P-37) | | |
| C.G. Santhakumar (P-57) | | |
| Fr. Vadakkan (P-64) | | |
| Guru Muni Narayana Prasad (P-84) | | |
| Padmasri Dr. P.K. Variyar (P-89) | | |
| P.K. Gopalakrishnan (P-108) | | |
| Madirashikkarude Priyappetta AKG (P-113) | | |
| (Total Ten Chapters only) | | |

MALAYALAM (Code: 112)

SYLLABUS

CLASS- XII (APRIL 2016- MARCH 2017)

Time: 3 hours

Max. Marks: 100

Marks Periods

Grammar

Elementary Metres and *Alankaras*

1. *Upama-Lupthopama, Malopama, Reshnopama, Savyopama*
2. *Utpreksha-Dhami, Dharmam, Phalam, Hethu*

15 50

2. Writing Skills

A general study of newspapers/magazines and periodicals in the language with the object of writing

25 50

- (i) Reports of simple events
- (ii) Letter to Editor
- (iii) Comprehension of an unseen passage followed by short answer questions

07

8

10

3. Prose and Poetry (Literature)

50 80

Prescribe Book: '*Higher Secondary Randam Varsham*

Malayalam - Collection of Essays, Stories and Poems prescribed by SCERT, Govt. of Kerala

Published by Vidyabhavan Poojappura, Thiruvananthapuram 12, Kerala (2006 Edition). Reprint 2011.

- I. Prose - 08 Lessons - 08 Questions from prose (Annotation and short questions, 6 questions should attend)

(6x5=30)

Lessons:

1. *Komala*
2. *Vella Soksitta Mudinarukal*
3. *Kalluvecha Nunakal*
4. *Pathayuda Sangeethan*
5. *Basheer the Man*
6. *Arthavum Dhwaniyum*
7. *Higuitta*
8. *Tourism Oru Samvadham*

- II. POETRY- 4 lessons- 6 questions from poem (Anotations and short questions, 4 questions should attend)

Lessons:

1. *Mattuvinn Chattangala*
2. *Manushya Pradarshanam*
3. *Kudiyozikkal*
4. *Thiraskkaram*

(4x5=20)

4. Non-Detailed

Ammayakku - M.T.Vasudevan Nair

10

Current Books Thrissur 680001, KERALA

(1x10=10)

Distribution Cosmo Books

(Essays- 2 questions, one question should attend)

08. MANIPURI (Code: 111)

SYLLABUS

(Class-XI) (APRIL 2016 - MARCH 2017)

Section	Details of Topics/Chapters	Weightage (Marks)	Suggested Period
Section A Reading	1. Root, Morpheme, Word 2. Kinds of pronoun 3. Case 4. Kinds of sentence	5 5 5 5	35
Section - B Comprehension	Comprehension (Unseen)	5	10
Section - C Composition and Writing	1. Essay Writing 2. Letter Writing 3. Precis Writing	8 6 6	40
Section - D Literature	Prose: 1. Phou Charong by R.K.Elangbam 2. Tougadaba Thabakta Mai Onsillu, Nommu Tangu by Kh. Chaoba 3. Sannabada Manipurising by Ajit Singh 4. Thakshi Khasi by B.Jayantakumar Sharma 5. Adolescent Education by W. Tomchou Singh	30	55
	Poetry: 1. Meitei Chanu by Dr. L.Kamal Singh 2. Laman by H. Anganghal Singh 3. Manipur by E. Nilakanta Singh 4. Ireipak by Arambam Darendrajit 5. Khongjom Tirtha by S.Nilbir Sharma Shastri	25	25

Prescribed Books:

1. Apunba Manipuri Wareng Sheireng (M.I.L. Class XI), Published by Council of Higher Secondary Education
2. Anouba Manipuri Grammar, Published by Board of Secondary Education, Manipur.
3. Meetei Lonmit by Dr. M.S. Ningomba

MANIPURI (Code: 111)
SYLLABUS
CLASS - XII (APRIL 2016 - MARCH 2017)

Section	Details of Topics/Chapters	Weightage (Marks)	Suggested Period
Section - A Grammar	1. Phrases and Clauses 2. Sentence and its transformation 3. Shandhi and Samas (compound words)	20	40
Section - B Comprehension	Comprehension (Unseen)	5	
Section - C Composition & Writing	1. Essay Writing 2. Letter Writing 3. Amplification (Idioms and Proverbs) Or Sub-Skills (Notice, Story, Descriptive Article)	8 6 6	
Section - D Literature	Prose: 1. Meitei Nupi by Sinam Krishnamohan Singh 2. Akoibagi Phibam Ngak Senba by Dr. B. Manihar Sharma 3. Eigee Thahoudraba Heitup Lalu by M.K.Binodini Devi 4. Hijam Irabot by S. Nilbir Sharma Shastri 5. Bigyan Amadi Meeoiba by Prof. H.Nandakumar Sharma 6. Inkhatlakpa Chahi Matang Amadi Aids by Dr. O.Ibochouba Singh 7. Hak by Lanchenba Meetei	30	80
	Poetry: 1. Meitei Kabi by Khwairakpam Chaoba Singh 2. Lei Langba by Laishram Samarendra Singh 3. Mapal Naidabasida Ei by Shree Biren 4. Dikhoughi Torbanda by Hijam Irabot 5. Anouba Thunglaba Jiba by Th. Ibopishak 6. Anouba Kumgi Kumadam Khol by R.K. Surendrajit Singh	25	

Prescribed Books:

1. *Apunba Manipuri* Wareng Sheireng (M.I.L. Class XI), Published by Council of Higher Secondary Education
2. *Anouba Manipuri* Grammar, Published by Board of Secondary Education, Manipur.
3. *Meetei* Lonmit by Dr. M.S. Ningomba

09. ODIA (Code: 113)

SYLLABUS

CLASS - XI (APRIL 2016 - MARCH 2017)

Marks: 100

Times: 3

Unit Wise Allocation	
Unit Wise Allocation	Marks
A. Advanced Reading Skills	10
B. Effective Writing Skills	20
C. Applied Grammar	20
D. Literature	50

Section - 'A' (Advanced Reading Skills)

10 Marks

Comprehension of an Unseen Prose Passage (120 to 150 words)

Section - 'B' (Effective Writing Skills)

20 Marks

- (i) Report Writing for Newspapers 10
- (ii) Writing of a longer composition like Essay / Article 10

Section - 'C' (Applied Grammar)

20 Marks

- (i) Idioms and Proverbs (Making sentences - six out of eight) 06
- (ii) Identification of parts of speech (from a paragraph) 07
- (iii) Expansion of ideas (one out of three) 07

Section - 'D' (Literature)

50 Marks

Prescribed Book: SAHITYA SARANI - Part I (1st Edition 2012)

Published by : The Odisha State Bureau of Text Book Preparation and Production,
Pustak Bhavan, Bhubaneswar

I. Prose 20

- (i) Asura Dighi - Fakir Mohan Senapati
- (ii) Mo Samayara Bharata O Odisha - Dr. Krushna Chandra Panigrahi
- (iii) Amerikara Biswabidyalayamane - Hrudananda Ray
- (iv) Jaiba Bhaskarjyara Anupama Bindhani Jin - Saileswara Nanda

II. Poetry: 20

- (i) Satya Amba Katha - Sarala Das
- (ii) Chhata Pakai Kale Chinta - Jagannath Das
- (iii) Sarasire Rajakanya - Kabi Samrat Upendra Bhanja
- (iv) Galani Ta Gala Katha - Kabi Surjya Baladev Rath
- (v) Satyare Maribi Satyare Taribi - Bhima Bhoi

III. One Act Play: 10

- (i) Dura Pahada - Prana Bandhu Kar
- (ii) Makaddama - Gopal Chhotray
- (iii) Chhadmabeshi - Biswajit Das

ODIA (Code: 113)
EXAMINATION STRUCTURE
CLASS - XI (APRIL 2016 - MARCH 2017)

Time: 3 Hrs

Marks: 100

Section - 'A'	Reading Skills	10 Marks
Section - 'B'	Writing Skills	20 Marks
Section - 'C'	Applied Grammar	20 Marks
Section - 'D'	Literature	50 Marks

Section - 'A' (Reading) 10 Marks

Comprehension of an Unseen Prose Passage (120 to 150 words)

Section - 'B' (Writing) 20 Marks

(i) Report Writing for Newspapers 10

(ii) Writing of a longer composition like Essay / Article 10

Section - 'C' (Applied Grammar) 20 Marks

(i) Idioms and Proverbs 06

(Making sentences - six out of eight)

(ii) Identification of parts of speech 07
 (from a paragraph)

(iii) Expansion of ideas 07
 (one out of three)

(iii) Chhadmabeshi - Biswajit Das

Section - 'D' (Literature) 50 Marks

Prescribed Book : SAHITYA SARANI - Part I (1st Edition 2012)

Published by : The Odisha State Bureau of Text Book Preparation and Production, Pustak Bhavan, Bhubaneswar

(i) Long Question - Prose (one out of two) 10

(ii) Long Question - Poetry (one out of two) 08

(iii) Explanations (one from Prose and one from Poetry
 with internal choice) 6 + 6 = 12

(iv) Short Answer type Questions from Prose and Poetry
 (five out of seven) from Poetry 4 + Prose 3 = 7 5 x 2 = 10

(v) One Act Play (two out of four)
 (Short answer type questions) 2 x 5 = 10

ODIA (Code: 113)

SYLLABUS

CLASS - XII (APRIL 2016 - MARCH 2017)

Time: 3 Hours

Marks: 100

Unit Wise Allocation		
Unit/Areas of Learning		Marks
A	Advanced Reading Skills	10
B	Effective Writing Skills	20
C	Applied Grammar	20
D	Literature	50

Section - 'A' (Advanced Reading Skills)

10 Marks

Unseen Passage (120 to 150 words) for Reading/Comprehension followed by 5 questions.

Section B: Effective Writing Skills

20 Marks

1. Essay on Current Topics (250 to 300 words) 12
2. Application (Official) 08

Section C: Applied Grammar

20 Marks

1. Antonyms 05
2. Similar Words with different meanings 05
3. Correction of errors in words 05
4. Answer in one word 05

Section D: Literature

50 Marks

Prescribed Textbook: Sahitya Sarani - Part-II (1st Edition 2013)

Published by: The Odisha State Bureau of Text Book Preparation and Production
Pustak Bhawan, Bhubaneswar.

Prose: 20

- | | | |
|-------------------------------------|---|--------------------|
| 1. Jatiya Jibanare Sahityara Sthana | - | Biswanath Kar |
| 2. Kshyama | - | Mayadhar Mansingh |
| 3. Bhul | - | Bhubaneswar Behera |
| 4. Jatira Jibana O Samskruti | - | Golak Bihari Dhal |

Poetry: 20

- | | | |
|---------------------------------|---|----------------------|
| 1. Chandrabhaga | - | Radhanath Ray |
| 2. Sthula Kalebara Nuhain Amara | - | Gangadhar Meher |
| 3. Dharma Padara Atmalipi | - | Gopabandhu Das |
| 4. Gramya Smasana | - | Schindananda Routary |
| 5. Biswa Hibana Pathe | - | Radhamohan Gadnayak |

Short Stories: 10

- | | | |
|--------------------------|---|--------------------------|
| 1. Ebe Madhya Banchichhi | - | Godabarisha Mohapatra |
| 2. Bit Ghara O Relagadi | - | Kalindi Charan Panigarhi |
| 3. Aneka Smita Hasa | - | Manoj Das |
| 4. Darshana | - | Beenapani Mohanty |

ODIA (Code: 113)
EXAMINATION STRUCTURE
CLASS - XII (APRIL 2016 - MARCH 2017)

Time: 3 Hrs

Marks: 100

Section - 'A'	Reading Skills	10 Marks
Section - 'B'	Writing Skills	20 Marks
Section - 'C'	Applied Grammar	20 Marks
Section - 'D'	Literature	50 Marks

Section - 'A' (Reading) **10 Marks**

Comprehension of an Unseen Prose Passage (120 to 150 Words) *five questions.*

Section - B: Effective Writing Skills 20 Marks

- | | |
|---|----|
| 1. Essay on Current Topics (250 to 300 words) | 12 |
| 2. Application (Official) | 08 |

Section - C: Applied Grammar **20 Marks**

- | | |
|--|----|
| 1. Antonyms (Five out of Seven) | 05 |
| 2. Similar Words with Different Meaning
(Five out of seven) | 05 |
| 3. Correction of errors in words (five out of seven) | 05 |
| 4. Answer in one word (five out of seven) | 05 |

Section - D: Literature **50 Marks**

- | | |
|---|--------|
| 1. Long Question - Prose (One out of two) | 10 |
| 2. Long Question - Poetry (One out of two) | 08 |
| 3. Explanations (one from Prose & one from
Poetry with internal choice) | 6+6=12 |
| 4. Short Answer Type Questions from Prose and
Poetry from Poetry 4 + Prose 3 (five out of seven) | 5x2=10 |
| 5. Short Stories - Short Answer Type (two out of four) | 2x5=10 |

10. PUNJABI (CODE: 104)

ਪੰਜਾਬੀ—104

ਸੀਨੀਅਰ ਸਕੂਲ ਪਾਠਕ੍ਰਮ

XI--XII ਜਮਾਤ

(ਅਪਰੈਲ 2016 ਤੋਂ ਮਾਰਚ 2017)

ਸੀਨੀਅਰ ਸੈਕੰਡਰੀ ਪੱਧਰ ਤੇ ਪੰਜਾਬੀ ਪੜ੍ਹਨ ਵਾਲੇ ਵਿਦਿਆਰਥੀ, ਦਸਵੀਂ ਤੱਕ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਅਧਿਐਨ ਕਰ ਆਏ ਹਨ। ਉਹਨਾਂ ਦੇ ਗਿਆਨ ਦਾ ਘੇਰਾ, ਘਰ-ਪਰਵਾਰ, ਸਕੂਲ, ਪ੍ਰਾਂਤ ਅਤੇ ਦੇਸ਼ ਤੋਂ ਅੱਗੇ ਕੌਮਾਂਤਰੀ ਪੱਧਰ ਤੱਕ ਫੈਲ ਚੁੱਕਾ ਹੈ। ਉਹ ਸਮਾਜਿਕ, ਰਾਜਨੀਤਿਕ ਅਤੇ ਸੱਭਿਆਚਾਰਕ ਪਰਿਪੇਖ ਵਿੱਚ ਆਪਣੀ ਸੋਚ ਵਿਕਸਤ ਕਰ ਰਹੇ ਹਨ। ਉਹ ਸਾਹਿਤ ਦੇ ਰੂਪਾਂ ਅਤੇ ਰੂਪਾਕਾਰਾਂ ਬਾਰੇ ਵੀ ਕੁੱਝ-ਕੁੱਝ ਜਾਣਦੇ ਹਨ। ਉਹਨਾਂ ਦਾ ਵਿਆਕਰਨ ਦਾ ਗਿਆਨ ਕਾਫ਼ੀ ਚੰਗੇਰਾ ਹੋ ਚੁੱਕਿਆ ਹੈ। ਉਹ ਖੁਦ ਵੀ ਕਿਸ਼ੋਰ ਹੋ ਗਏ ਹਨ, ਸੋ ਭਾਸ਼ਾ ਦੀ ਸਹੀ ਰੂਪ ਵਿੱਚ ਵਰਤੋਂ ਉਹਨਾਂ ਦੀ ਸ਼ਖ਼ਸੀਅਤ ਤੇ ਬੌਧਿਕ ਵਿਕਾਸ ਵਿੱਚ ਸਹਾਈ ਹੋ ਰਹੀ ਹੈ। ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਅਧਿਐਨ ਹੀ ਨਹੀਂ ਮੌਲਿਕ ਲੇਖਣ ਅਤੇ ਮੌਖਿਕ ਪ੍ਰਗਟਾਵੇ ਵੀ ਉਹਨਾਂ ਨੂੰ ਖੁਸ਼ੀ ਪ੍ਰਦਾਨ ਕਰਦਾ ਹੈ। ਸੋ ਇਹ ਜਤਨ ਕਿ ਵਿਦਿਆਰਥੀ ਆਪਣੇ ਖਿਲਰੇ-ਪੁਲਰੇ ਵਿਚਾਰਾਂ ਨੂੰ ਬੜੇ ਸਰਲ, ਸਹਿਜ ਤੇ ਮੌਲਿਕ ਰੂਪ ਵਿੱਚ ਪੇਸ਼ ਕਰਨ ਦੀ ਸਮਰੱਥਾ ਵਧਾ ਸਕੇ।

ਇਸ ਪਾਠਕ੍ਰਮ ਦੇ ਅਧਿਐਨ ਤੋਂ ਬਾਅਦ

1. ਵਿਦਿਆਰਥੀ ਆਪਣੀ ਰੁਚੀ ਅਤੇ ਜ਼ਰੂਰਤ ਅਨੁਸਾਰ ਸਾਹਿਤ ਦਾ ਗੰਭੀਰ ਅਤੇ ਵਿਸ਼ੇਸ਼ ਅਧਿਐਨ ਜਾਰੀ ਰੱਖ ਸਕਣਗੇ।
2. ਉਹ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਸੁਹਜ-ਸੁਆਦ ਨੂੰ ਮਾਣ ਸਕਣਗੇ।
3. ਉਹ ਯੂਨੀਵਰਸਿਟੀ ਪੱਧਰ 'ਤੇ ਪੜ੍ਹਾਈ ਜਾ ਰਹੀ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਉਸ ਦੇ ਸਾਹਿਤ ਨਾਲ ਸਹਿਜ ਸੰਬੰਧ ਸਥਾਪਿਤ ਕਰ ਸਕਣਗੇ।
4. ਉਹ ਆਪਣੇ ਅੰਦਰ ਲੇਖਣ ਸਿਰਜਨ ਦੀ ਕਲਾ ਵਿਕਸਿਤ ਕਰ ਸਕਣਗੇ ਅਤੇ ਆਪਣੇ ਵਿਚਾਰਾਂ ਨੂੰ ਪੇਸ਼ ਕਰਨ ਦੇ ਯੋਗ ਹੋ ਸਕਣਗੇ।
5. ਉਹ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਰਾਹੀਂ ਰੁਜ਼ਗਾਰ ਦੇ ਮੌਕਿਆਂ ਨੂੰ ਜਾਣਨ ਬਾਰੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਸਰਦਾਰ ਢੰਗ ਨਾਲ ਵਰਤੋਂ ਕਰ ਸਕਣਗੇ।
6. ਇਸ ਪਾਠਕ੍ਰਮ ਰਾਹੀਂ ਵਿਦਿਆਰਥੀ ਪ੍ਰਕਾਸ਼ਨ ਅਤੇ ਸੰਚਾਰ ਮਾਧਿਅਮਾਂ ਵਿੱਚ ਆਪਣੀ ਸਮਰੱਥਾ ਦਾ ਪ੍ਰਗਟਾਵਾ ਕਰ ਸਕਣਗੇ।
7. ਕਦਰਾਂ ਕੀਮਤਾਂ ਬਾਰੇ ਵਿਚਾਰ ਪ੍ਰਗਟਾ ਕੇ ਉਹ ਵਧੇਰੇ ਤਰਕਸ਼ੀਲ ਪਹੁੰਚ ਅਪਣਾ ਸਕਣਗੇ।

ਪੰਜਾਬੀ—104

XI ਗਿਆਰਵੀਂ

(ਅਪਰੈਲ 2016 ਤੋਂ ਮਾਰਚ 2017)

ਇੱਕ ਪੇਪਰ

3 ਘੰਟੇ

ਅੰਕ 100

ਇਕਾਈ /ਸਿੱਖਣ ਦਾ ਖੇਤਰ	ਅੰਕ	ਪੀਰੀਅਡ
ਸਾਹਿਤ	50	85
ਭਾਸ਼ਾ		
(ੳ) ਅਡਵਾਂਸ ਪੜ੍ਹਨ ਕੌਸ਼ਲ	10	35
(ਅ) ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਲਿਖਣ ਕੌਸ਼ਲ	20	45
(ੲ) ਸਾਹਿਤ ਅਤੇ ਪਿੰਗਲ ਦੇ ਰੂਪ	20	45

ਅੰਕ ਪੀਰੀਅਡ

ਸਾਹਿਤ

50

I.

(1) ਕਵਿਤਾ

15 28

1. ਕਵਿਤਾ ਦੀ ਕਾਵਿ-ਟੁਕੜੀ ਨਾਲ ਸੰਬੰਧਤ 4 ਛੋਟੇ ਪ੍ਰਸ਼ਨ

08

2. ਕਿਸੇ ਕਾਵਿ-ਟੁਕੜੀ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ

07

(2) ਵਾਰਤਕ

15 28

1. ਪਾਠ ਪੁਸਤਕਾਂ ਦੇ ਆਧਾਰ ਤੇ ਛੇ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚੋਂ ਪੰਜ ਕਰਨੇ

10

2. ਕਿਸੇ ਨਿਬੰਧ ਦੀਆਂ ਸਤਰਾਂ ਦੇ ਆਧਾਰ ਤੇ ਪੰਜ ਪ੍ਰਸ਼ਨ ਪੁੱਛਣੇ।

05

(3) ਨਾਟਕ

15 24

1. ਨਾਟਕ ਦੇ ਦੋ ਪ੍ਰਸੰਗਾਂ (ਸਤਰਾਂ) ਵਿੱਚੋਂ ਕਿਸੇ ਇੱਕ ਪ੍ਰਸੰਗ ਤੇ ਪੰਜ ਛੋਟੇ ਪ੍ਰਸ਼ਨ

(1X5)= 05

2. ਨਾਟਕ ਦੇ ਵਿਸ਼ੇ ਵਸਤੂ, ਪਾਤਰ ਅਤੇ ਕਥਾਨਕ (Plot) ਸੰਬੰਧੀ ਇੱਕ ਲੰਮਾ ਪ੍ਰਸ਼ਨ

10

(4) ਪਾਠ ਪੁਸਤਕਾਂ ਵਿਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਕਦਰਾਂ-ਕੀਮਤਾਂ ਆਧਾਰਿਤ (100 ਸ਼ਬਦਾਂ ਵਿੱਚ)

05

ਭਾਸ਼ਾ

II. ਅਡਵਾਂਸ ਪੜ੍ਹਨ ਕੌਸ਼ਲ	10	20
ਜਾਣਕਾਰੀ ਭਰਪੂਰ ਇੱਕ ਅਣਡਿੱਠਾ ਪੈਰਾ ਤੇ ਉਸ ਨਾਲ ਸੰਬੰਧਤ 5 ਪ੍ਰਸ਼ਨ		
III. ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਲਿਖਣ-ਕੌਸ਼ਲ	20	40
ਇਸ ਵਿੱਚ ਵੱਖ-ਵੱਖ ਪ੍ਰਸ਼ਨ ਹੇਠ ਲਿਖੇ ਅਨੁਸਾਰ ਪਰਖੇ ਜਾਣਗੇ		
1. ਅਖ਼ਬਾਰਾਂ ਲਈ ਰਿਪੋਰਟ ਅਤੇ ਫੀਚਰ ਲਿਖਣਾ (ਸ਼ਖਸ਼ੀਅਤ, ਸੰਸਥਾ, ਮੇਲੇ, ਖੇਡਾਂ ਆਦਿ)	08	
2. 200-250 ਸ਼ਬਦਾਂ ਵਿੱਚ ਸਮਾਜਿਕ, ਸੱਭਿਆਚਾਰਕ ਅਤੇ ਮਨੋਰੰਜਨ ਵਿਸ਼ੇ ਸੰਬੰਧੀ ਲੇਖ	12	
IV. ਸਾਹਿਤ ਤੇ ਪਿੰਗਲ ਦੇ ਰੂਪ	20	40
1. ਸਾਹਿਤ ਦੇ ਰੂਪ—ਕਵਿਤਾ, ਵਾਰਤਕ, ਨਾਵਲ, ਨਿੱਕੀ ਕਹਾਣੀ, ਨਾਟਕ	08	
2. ਛੰਦ ਚੌਪਈ, ਦੋਹਰਾ, ਕੋਰੜਾ, ਦਵੱਈਆ, ਬੈਂਤ (ਪਰਿਭਾਸ਼ਾ ਉਦਾਹਰਣ ਸਹਿਤ)	05	
3. ਅਲੰਕਾਰ : ਅਨੁਪ੍ਰਾਸ, ਰੂਪਕ, ਉਪਮਾ	04	
ਰਸ : ਸ਼ਿੰਗਾਰ ਰਸ, ਹਾਸ ਰਸ, ਕਰੂਨਾ ਰਸ	03	

ਨਿਰਧਾਰਤ ਪੁਸਤਕਾਂ—

- ਵਾਰਤਕ ਰਿਸ਼ਮਾਂ—ਪ੍ਰਕਾਸ਼ਕ, ਸੈਂਟਰਲ ਬੋਰਡ ਆਫ਼ ਸੈਕੰਡਰੀ ਐਜੂਕੇਸ਼ਨ, ਪ੍ਰੀਤ ਵਿਹਾਰ, ਦਿੱਲੀ-92
- ਰਿਸ਼ਤੇ (ਨਾਟਕ), ਵਰਿਆਮ ਮਸਤ, ਪ੍ਰਕਾਸ਼ਕ, ਸ਼ਿਲਾਲੇਖ, 4/32 ਸੁਭਾਸ਼ ਗਲੀ, ਵਿਸ਼ਵਾਸ ਨਗਰ, ਸ਼ਾਹਦਰਾ ਦਿੱਲੀ-110032
- ਕਾਵਿ ਰੰਗ—ਪ੍ਰਕਾਸ਼ਕ, ਸੈਂਟਰਲ ਬੋਰਡ ਆਫ਼ ਸੈਕੰਡਰੀ ਐਜੂਕੇਸ਼ਨ, ਪ੍ਰੀਤ ਵਿਹਾਰ, ਦਿੱਲੀ-92

ਪੰਜਾਬੀ—104
XII (ਬਾਰੂਵੀਂ)

(ਅਪਰੈਲ 2016 ਤੋਂ ਮਾਰਚ 2017)

ਇੱਕ ਪੇਪਰ

3 ਘੰਟੇ

ਅੰਕ 100

ਇਕਾਈ /ਸਿੱਖਣ ਦਾ ਖੇਤਰ	ਅੰਕ	ਪੀਰੀਅਡ
I. ਸਾਹਿਤ	50	75
II. ਭਾਸ਼ਾ		
(ੳ) ਅਡਵਾਂਸ ਪੜ੍ਹਨ ਕੌਸ਼ਲ	10	30
(ਅ) ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਲਿਖਣ ਕੌਸ਼ਲ	25	55
(ੲ) ਵਿਹਾਰਕ ਵਿਆਕਰਨ	15	40

	ਅੰਕ	ਪੀਰੀਅਡ
I. ਸਾਹਿਤ	50	85
(1) ਕਵਿਤਾ	15	30
1. ਕਵਿਤਾ ਦੀ ਕਾਵਿ-ਟੁਕੜੀ ਨਾਲ ਸੰਬੰਧਤ 4 ਛੋਟੇ ਪ੍ਰਸ਼ਨ	08	
2. ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ	07	
(2) ਨਾਵਲ	10	20
1. ਨਾਵਲ ਵਿਚੋਂ ਕੋਈ ਦੋ ਪੈਰਿਆਂ 'ਚੋਂ ਕਿਸੇ ਇਕ ਦੇ ਅਧਾਰ 'ਤੇ ਪ੍ਰਸ਼ਨ (1X3)	03	
2. ਨਾਵਲ ਦੇ ਵਿਸ਼ੇ ਵਸਤੂ, ਚਰਿੱਤਰ ਚਿਤਰਨ, ਕਥਾਨਕ (Plot) ਬਾਰੇ ਦੋ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚੋਂ ਕੋਈ ਇਕ ਪ੍ਰਸ਼ਨ 125-150 ਸ਼ਬਦ	07	
(3) ਨਿੱਕੀ ਕਹਾਣੀ	10	15
1. ਨਿੱਕੀ ਕਹਾਣੀ ਦੇ ਦੋ ਪ੍ਰਸੰਗਾਂ (ਸਤਰਾਂ) ਵਿਚੋਂ ਕਿਸੇ ਇੱਕ ਤੇ ਛੋਟੇ ਪ੍ਰਸ਼ਨ	05	
2. ਨਿੱਕੀ ਕਹਾਣੀ ਦੇ ਵਿਸ਼ੇ, ਚਰਿੱਤਰ-ਚਿਤਰਨ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਸਾਰ ਸੰਬੰਧੀ ਪ੍ਰਸ਼ਨ	05	
(4) ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ	10	10
ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉੱਤਪਤੀ, ਵਿਕਾਸ, ਵਿਚਾਰਧਾਰਾ ਤੇ ਵਿਸ਼ੇਸ਼ਤਾਈਆਂ ਸੰਬੰਧੀ ਕਿਸੇ ਵੀ ਸਾਹਿਤ ਦੀ ਧਾਰਾ— ਗੁਰਮਤਿ ਕਾਵਿ, ਸੂਫੀ ਕਾਵਿ, ਆਧੁਨਿਕ ਕਵਿਤਾ ਬਾਬਤ ਪ੍ਰਸ਼ਨ (150 ਤੋਂ 200 ਸ਼ਬਦਾਂ ਵਿੱਚ)।		
(5) ਪਾਠ ਪੁਸਤਕਾਂ ਵਿਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਕਦਰਾਂ ਕੀਮਤਾਂ ਆਧਾਰਿਤ (100 ਸ਼ਬਦਾਂ ਵਿਚ)	05	

II. ਭਾਸ਼ਾ

ਅੰਕ ਪੀਰੀਅਡ

(ੳ) ਅਡਵਾਂਸ ਪੜ੍ਹਨ ਕੌਸ਼ਲ

10 30

ਲਗਭਗ 150 ਸ਼ਬਦਾਂ ਦਾ ਅਣਡਿੱਠਾ ਪੈਰਾ ਅਤੇ ਉਸਦੇ 5 ਛੋਟੇ ਪ੍ਰਸ਼ਨ

(ਅ) ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਲਿਖਣ ਕੌਸ਼ਲ

25 55

1. 200-250 ਸ਼ਬਦਾਂ ਵਿੱਚ ਸਮਾਜਿਕ ਅਤੇ ਸੱਭਿਆਚਾਰਕ ਵਿਸ਼ੇ ਸੰਬੰਧੀ ਲੇਖ

10

2. ਈ-ਮੇਲ, ਇਸ਼ਤਿਹਾਰ, ਨੋਟਿਸ (100 ਸ਼ਬਦਾਂ ਵਿੱਚ)

07

3. ਅਖ਼ਬਾਰ ਦੇ ਸੰਪਾਦਕ ਜਾਂ ਪ੍ਰਕਾਸ਼ਕ ਦੇ ਨਾਂ ਪੱਤਰ

08

(ੲ) ਵਿਹਾਰਕ ਵਿਆਕਰਨ

15 40

1. ਮੁਹਾਵਰੇ (ਅਰਥ ਸਪਸ਼ਟ ਕਰਦੇ ਹੋਏ ਵਾਕ ਬਣਾਉਣਾ) (ਟ ਤੋਂ ਪੈਂਤੀ ਅੱਖਰੀ ਅਖੀਰ ਤੱਕ)

03

2. ਸ਼ਬਦ ਜੋੜਾਂ ਦੇ ਨੇਮ (ਗ ਤੇ ਘ, ਜ ਤੇ ਝ, ਡ ਤੇ ਢ, ਵ ਤੇ ਬ,

ਸਿਹਾਰੀ ਤੇ ਲਾਂ ਅਤੇ ਹੋੜਾ ਤੇ ਕਨੌੜਾ ਦੀ ਵਰਤੋਂ)

06

3. ਕਿਸੇ ਇੱਕ ਛੋਟੇ ਪੈਰੇ ਵਿਚ ਵਿਸਰਾਮ ਚਿੰਨ੍ਹਾਂ ਦੀ ਵਰਤੋਂ

03

4. ਵਾਕਾਂ ਨੂੰ ਸ਼ੁੱਧ ਕਰਕੇ ਲਿਖਣਾ

03

ਪਾਠਕ੍ਰਮ ਸੰਬੰਧੀ ਪੁਸਤਕਾਂ :

1. ਕਾਵਿ ਯਾਤਰਾ—ਪ੍ਰਕਾਸ਼ਕ, ਸੈਂਟਰਲ ਬੋਰਡ ਆਫ਼ ਸੈਕੰਡਰੀ ਐਜੂਕੇਸ਼ਨ, ਪ੍ਰੀਤ ਵਿਹਾਰ, ਦਿੱਲੀ-92

2. ਗੁਆਚਿਆ ਮੁੰਡਾ (ਕਿਸ਼ੋਰ ਨਾਵਲ), ਜਗਦੀਸ਼ ਕੌਸ਼ਲ, ਪ੍ਰਕਾਸ਼ਕ, ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਰਿਆਗੰਜ ਦਿੱਲੀ

3. ਕਥਾ ਜਗਤ—ਪ੍ਰਕਾਸ਼ਕ, ਸੈਂਟਰਲ ਬੋਰਡ ਆਫ਼ ਸੈਕੰਡਰੀ ਐਜੂਕੇਸ਼ਨ, ਪ੍ਰੀਤ ਵਿਹਾਰ, ਦਿੱਲੀ-92

11. SINDHI (Code: 108)

SYLLABUS

CLASS - XI (APRIL 2016 - MARCH 2017)

Time: 3 Hours

Marks: 100

Section	Details of Topics/Chapters	Weightage	Suggested Period
Section - A Reading	Advanced Reading Skills: An Unseen passage of 150 words followed by short questions to test comprehension, for testing vocabulary and for providing a suitable heading.	10	30
Section - B Writing	Effective Writing Skills: Essay writing on topical subjects and personalities (200 words) Letter writing (Personal)	20	40
Section - C Grammar	Applied Grammar: Variety of questions as listed below will be included involving the application of grammar items in syllabus: (1) Correction and transformation of words and sentences (all grammatical forms) (2) Idioms and proverbs	20	40
Section - D Literature	Prose: 1. Hatha je Porhie jo shaan 2. Hathiyun jo Jagat 3. Kashmiri Dhandha 4. Adararshi Shagird ji Rozani Jivat 5. Sindhi Raag 6. Sir Thomas Moore 7. Ghariban ji Mani 8. Pankh A. Five out of six questions based on the text to test comprehension. B. 4-5 short answer type questions based on one out of two extracts taken from the prescribed lessons. C. One out of two long answer type	30	50

	<p>questions.</p> <p>Poetry:</p> <ol style="list-style-type: none"> 1. Toon 2. Gazal 3. Pritam ji Aasa 4. Bahar Indo 5. Soni Khani 6. Savan ji Ruti <p>A. Reference to contexts followed by short questions (two).</p> <p>B. Long answer question to test factual comprehension and interpretation.</p> <p>C. Two short answers to questions based on the ext.</p>	20	50
	Total	100	

Prescribed Books:

1. Sindhi Ratanmala Part-III (1994 Edition) Devanagari Script (Edited by Deepchandra Trilok Chand and Goverdhan Mahaboobani) Bharati Sunder Sahitya Publishing House, Nawab ka Bera, Ajmer.
2. Choonda Sindhi Istalaha ain Pahaka by Mrs. Usha Saraswat.

11. SINDHI (Code: 108)

SYLLABUS

CLASS: XII (APRIL 2016 - MARCH 2017)

Time: 3 Hours

Marks: 100

Section	Details of Topics/Chapters	Weightage	Suggested Period
Section - A Reading	Advanced Reading Skills: An Unseen passage of 150 words followed by short questions to test comprehension, for testing vocabulary and for providing a suitable heading.	10	30
Section - B Writing	Effective Writing Skills: 1. Report Writing (150 words) 2. Essay Writing (250 words)	20	45
Section - C Prosody, Rhetorics and forms of Literature	(1) Prosody: <i>Doha, Soratha, Rola, Chaupai, and Kundali</i>	05	45
	(2) Figures of speech: <i>Anuprasa, Slesha, Yamaka, Upama, Rupaka, Atishayokti, Sandeha, Utpreksha, Upalaksha, Virodhabhasa, Vyajastuti</i>	05	
	(3) Forms of Literature: <i>Novel, Short story, Essay, Drama, Poetry</i>	10	
Section - D Literature	Novel: 1. Ahe-na-Ahe by Prof. Ram Panjwani	10	25
	Prose: 1. Dinu Ya Dharmu - Lal Chand Jagtayani 2. Kudarat-ain-Kadir-Bhojaraj Nagrani 3. Pahinja Pahinja Dap- Jaswant Kumar 4. Sindhi Sahita ja Char Thambha-Mangaram Malkani 5. Ama tu na Vanu-Popti Hiranandani 6. Pathar Jo Dushmanu-Mohan Kalpana	20	35
	Poetry: 1. Marui- Shah Latif 2. Samia Ja Salok-Sami 3. Baharu- Kishinchand Bewas 4. Dahakau- Parasram Ziya 5. Khayaban Tu Aahi- Indar Bhojwani 6. Aman Ja Aasar- Prabhu Vafa	20	30
	Total	100	

Prescribed Books:

- (1) **Novel - *Ahe-na Ahe*** by Prof. Ram Panjwani published by Lok Sewa Mandal, Apollo Street, Bombay. Available from Kamla High School, Khar, Bombay-52.
- (2) ***Visaryan na Visiran*** by Lok Nath, published by Sindhi Book Trust, Delhi.
- (3) ***Yuvak Bharti*** for Class XII (1995 edition) published by Maharashtra State Text Book Bureau, Pune.

12. TAMIL (Code: 106)

SYLLABUS

CLASS - XI (APRIL 2016 - MARCH 2017)

One Paper	Max. Marks : 100	
Time : 3 hours	Marks	Periods
Section A	50	
1. Grammar		30
(i) Correction of Errors	5	
((ஓ), (எ), (ஐ) differences		
((ந), (ண), (ன) differences		
((ர), (ற) differences		
(ii) <i>Vallinam Migum Idangal</i>	5	
(iii) Do as directed	5	
<i>Tan Vinai, Pira Vinai, Cey Vinai, Ceyappaṭṭu Vinai,</i> <i>Udaṇpaṭṭu Vinai, Edhirmarai Vinai, Nēr Kūrru, Ayar Kūrru,</i> <i>Taṇi Vākkiam, Toḍar Vākkiam and Kalavai Vākkiam</i>		
2. Comprehension		30
(i) <i>Patti Vina Viḍai</i>	10	
(ii) <i>Nēr Kāṇal (Karpanai) (or) Ceyyuḷ Pagudi Koḍuttu Vinā Keṭṭal</i>	5	
3. Essay Writing	10	20
On Literature, Science, General Knowledge		
4. Letter Writing	10	20
<i>Pārāṭṭu, Niḷalccikku Aḷaippu, Viṇṇappa and</i> <i>Muraṇiṭṭuk Kaḍiḍangal and Uravu Mukai Kaṭitankaḷ</i>		
Section B	50	
1. Prose from the prescribed Text Book	20	40
Answer only for 2 questions (Not more than 10 lines from the following lessons).		
Lesson Numbers and titles		
2. <i>Viṛaccuvai</i>	by M. Venkatasamy Nattar	
3. <i>Kāḷatti Vēḍanum Gaṅgai Vēḍanum</i>	by R.P. Sethup Pillai	
4. <i>Kuḍimakkal Kāppiyam</i>	by T.P. Meenakshi Sundaram.	
5. <i>Ōyvu</i>	by Perarignar Anna	
9. <i>Tamiḷaga Magaḷir</i>	by Kamakshi Kumarasamy.	
2. Poetry from the prescribed text books		35
(i) Annotation	5	
(ii) Questions (answer only two questions)	2x5=10	
1. <i>Valttu:</i>		
(i) <i>Irai Vāḷttu</i>		
(ii) <i>Moḷi Vāḷttu</i>		

- (iii) *Naṭṭu Vāṭṭu*
2. *Tokai Nulkaḷ:*
- (i) *Pura Nānūru*
- (ii) *Aka Nānūru*
- (iii) *Ainkuru Nūru*
3. *Ara Ilakkiyam-Tīrukkural:*
- (i) *Aṭakkam Uṭaimai*
- (ii) *Oppuravu Aṛital*
- (iii) *Kālam Aṛital*
- (iv) *Vali Aṛital*
4. *Cirrilakkiyaṅkal:*
- (i) *Aḷakar Kiḷḷai Viḍu Tūdu* (Stanzas 1-5)
- (ii) *Kalinkattup Parani* (Poems 1-5)
5. *Marumalarccip Padalkal:*
- (i) *Ennālō?* by Bharatidasan
- (ii) *Pūkkuaṭṭum Putumai* by Mudiyaṛasan
- (iii) *Vitutalai Viḷaitta Urimai* by Kannadasan
3. **Short Story (only 2 questions)** **35**
- (i) Essay type questions 10
- (ii) Characters Description 5
- Story Numbers and titles:**
1. *Orunāl Kaḷintadu* by Pudumaippithan
2. *Tengāyt Tuṇḍugaḷ* by Dr. M. Varadarajan
4. *Ceṅkamalamum Orucōppum* by Sundara Ramasamy
5. *Oru Pramukhar* by Jayakandan
9. *Anandasayanam Kālaṇi* by Toppil Mohammad Meeran
- Prescribed Books :**
1. **Podut Tamīḷ for Class XI -Part [2004 Edition)(Reprint 2008)],** Published by Tamil Nadu Text Book Society, Chennai - 600 006.
2. **Cirukadaic Celvam (Non-detailed Text Book) for Class XI, Part I [2004 edition (Reprint 2008)],** Published by Tamil Nadu Text Book Society, Chennai - 600 006.

TAMIL (Code: 106)
SYLLABUS
CLASS - XII (APRIL 2016 - MARCH 2017)

Time : 3 hours

Section A

Max. Marks : 100

	Marks 50	Suggested Periods
1. Grammar:		30
(i) Correction of Errors	5	
(), (), () differences		
(), (), () differences		
(), () differences		
(ii) <i>Vallinam Migum Idangal</i> :	5	
(iii) Do as directed :	5	
<i>Tan Vinai, Pira Vinai, Cey Vinai, Ceyappaṭṭu Vinai,</i> <i>Udappaṭṭu Vinai, Edhiṛmaṛai Vinai, Nēr Kūrru, Ayar Kūrru,</i> <i>Taṇi Vākkiam, Toḍar Vākkiam and Kalavai Vākkiam.</i>		
2. Comprehension:		30
(i) <i>Patti Vina Viḍai</i>	10	
(ii) <i>Nēr Kāṇal (Karpanai) (or) Patti or Ceyyuḷ Pagudi, Koḍuttu Vinā Kēṭṭal</i>	5	
3. Essay Writing	10	20
On Literature, Science, General Knowledge.		
4. Letter Writing	10	20
<i>Pārāṭṭu, Ārudal, Ciṛappu Niḡalccikku Aḷiappu, Vinṇappa and</i> <i>Muraiyittuk Kaḍidangal</i>		

SECTION B

1. Prose from the prescribed text book	20	40
(Answer only for 2 questions from the following lessons).		
Lesson numbers and titles:		
1. <i>Uyartan̄ic Cemmoli</i>	by Paridhimaar Kalaijnar	
2. <i>Camaracam</i>	by Thiru-V-Kalyana Subdaranar	
3. <i>Kavidai</i>	by Prof.S.Vaiyapurip Pillai	
4. <i>Vāḷkkai</i>	by Ilavalaganar	
5. <i>Nidi Nūḷgaḷil Ilakkiya Nayam</i>	by Dr. A. Chidambaranathan.	
2. Poetry and figures of speech from the prescribed Text Book		35
(i) Annotation	05	
(ii) Questions	10	
1. Valttu:		
(i) <i>Irai Vāḷttu</i>		
(ii) <i>Moḷi Vāḷttu</i>		
(iii) <i>Nāṭṭu Vāḷttu</i>		

2. *Togai Nūlgai*:
 - (i) *Pura Nānūru*
 - (ii) *Aga Nānūru*
 - (iii) *Kuruntogai*
3. *Ara Ilakkiyam - Tīrukkural*:
 - (i) *Ceyanaṇṇi Aridal*
 - (ii) *Porai Uḍaimai*
 - (iii) *Aṇivuḍaimai*
 - (iv) *Viṇait Tīṭpam*
4. *Toḍarnilaic Ceyyulgaḷ* :
 - (i) *Cilappadigāram*
 - (ii) *Kamba Ramayanam*
 - (iii) *Pāṇḍian Paricu*

3. Short Story (1 to 5 only) (Only 2 questions):

35

Kadaḷ Kovai (Class - XII - Non-detailed text book, Part-I):

- | | |
|--------------------------------|----|
| (i) Essay type question | 10 |
| (ii) Description of Characters | 05 |

Story numbers and titles:

- | | |
|--------------------------------------|--------------------|
| 1. <i>Pālvannam Piḷḷai</i> | by Pudumaippithan |
| 2. <i>Mūkkappiḷḷai Viṭṭu Virundu</i> | by Vallikkannan |
| 3. <i>Caṭṭai</i> | by Jayakandan |
| 4. <i>Vēli</i> | by Rajam Krishnan |
| 5. <i>Magaṇ</i> | by P. Jayaprakasam |

Prescribed Books:

Podut Tamil Text Book - Class XII [2005 Edition (Reprint 2008)]

(Published by Tamil Nadu Text Book Society, Chennai - 600 006).

Key for the Scheme of Transliteration:

A/a = அ	Ā/ā = ஆ	I/i = இ	Ī/ī = ஈ	U/u = உ	Ū/ū = ஊ
E/e = ஏ	Ē/ē = எ	Ai/ai = ஐ	O/o = ஓ	Ō/ō = ஔ	Au/au = ஔ
K/k = க்	ṇ = ண்	C/c = ச்	ṭ = ட்	ḍ = (ண்)ட்	ṇ = ண்
T/t = த்	D/d = (ந்)த்	L/l = ல்	ḷ = ள்	ḷ = ழ்	ṟ = ற்
					ṇ = ன்

13. TELUGU (Code: 107)

SYLLABUS

CLASS -XI (APRIL 2016 - MARCH 2017)

Time: 3 Hours

Max. Marks: 100
Marks 25 Periods 40

Section - A: Grammar

I. Samaasalu

5

1. *Tatpurusha Samaasam*
2. *Karmadharaya Samaasam*
3. *Dwigu Samaasam*
4. *Dwandwa Samaasam*
5. *Bahuvreehi Samaasam*

II. Prosody and Rhetorics

1. *Prosody*

5

2. *Alankaras*

8

Metre:

Utpalamala, Champakamala,

Shardulam, Mattebham, Kandam, Seesam

Alankaras:

Upama, Rupaka, Utpreksha, Drushtaantha, Swabhaavokthi

III. Translation

7

Translation of given passage not exceeding 10 sentences in English into Telugu [Abstract passage should be avoided]

Section-B

10 30

Unseen Reading Comprehension

Section-C

10 30

Composition/Eassay

Section-D

55 80

Langauge and Literature

Prose and Poetry from prescribed text

Prescribed textbook: For both prose and poetry Intermediate First Year, Telugu Vijayam first edition published by Telugu Academi HYderabad and the Board of Intermediate Education, Hyderabad, A.P.

I. Prose

Lessons to be studied

1. *Mitra Laabham*

3. *Daariki Addamgaa Padukunna Puli*

5. *Telugula Konni Jaana Niruktulu*

(i) Explanation with reference to the context (2×3) 6

(ii) Questions and answer (2×4) 8

II. Poetry

Lessons to be studied

1. *Snehaabhishekam*

3. *Subhaashitaalu*

4. *Mutyaala Saraalu*

(i) Meaning of verse 8

(ii) Reference to the context (2×3) 6

(iii) Question and Answers (1×4) 4

III. Non-detailed text:

Prescribed Book:

Katha Sravanthi

Stories to be studied:

1. *Kassayi Karuvu*

3. *Palle Badi*

5. *Vijaya Dasami*

(i) Essay type question 8

IV. History of Literature:

From the beginning to age of Srinatha only. The following poets to be studied: 15

Nannaya, Tikkana, Errana, Palkuriki Somanatha, Srinatha, Potana, Ananthamatya and Molla

(i) One long answer type question 9

(ii) Two short answer type questions 2×3=6

Reference Books:

(i) *Andhra Vangmaya Charitra* • D.V. Avadhani, Andhra Saraswati Parishad, Tilak Road, Hyderabad

(ii) *Telugu Sahitya Sameeksha* • Vol. I By Dr. G. Nagaiah Navya Parisodhaka Prachuranalu, Tirupati

(iii) *Telugu Sahitya Charitra* By Dr. Dwa. Na. Sastry Pragati Publisher, Hyderabad

TELUGU (Code: 107)

SYLLABUS

CLASS- XII (APRIL 2016 - MARCH 2017)

Time: 3 Hours

Max. Marks: 100

	Marks	Periods
Section - A: Grammar	22	40
I. Prosody and Rhetorics		
1. Prosody	5	
2. Alankaras	10	
<i>Metre: Champakamnala, Utpalamala, Mattebham, Shardulam, Ataveladi, Tetagiti, Kandama and Seesam</i>		
<i>Alankaras: Upama, Rupaka, Arthantaranyasa, Slesha, Utprekshaand Atisayokti</i>		
3. Translation		
Translation of given passage not exceeding 10 sentences in English into Telugu [Abstract passage should be avoided]	7	
Section- B	10	30
Unseen Reading Comprehension		
Section- C	10	30
Composition and writing		
Descriptive and Narrative essays		
Section- D	58	80
Literature		

Prescribed Book: For both prose and poetry Intermediate Telugull Year 'saahiti' printed and published by Telugu Academy Hyderabad and the Board of Intermediate Education, Andhra Pradesh (first edition 2014).

I Prose

Lessons to be studied

1. *Golkonda Pattanam*
2. *Arru Kadigina Eddu*
3. *Adviteeyudu*
4. *Charli Chaplin*

- | | |
|---|--------|
| (i) Explanation with reference to the context | 1×4=4 |
| (ii) Two Questions and answer | 2×5=10 |

II Poetry

Lessons to be studied

1. *Sparda*
2. *Srikrishna Satyapaarijaatham*
3. *Nagaram to vaana*
4. *Palletoori Pillagaadu.*

- | | |
|---|-------|
| (a) Meaning of verse | 1×8=8 |
| (b) Explanation with reference to the context | 1×4=4 |
| (c) One long question and answer | 1×8=8 |

III Non-detailed text:

‘*Vipanchi*’ (2014 edition). Telugu Upavachakam printed and published by Telugu Academy and Board of Intermediate Education, Hyderabad, A.P.

- | | |
|-------------------------|---|
| (a) Essay type question | 8 |
|-------------------------|---|

IV History of Literature:

16

From *Prabandha* Age to Modern Age

- (i) Only the following poets to be studied:

Peddana, Dhurjati, Chemakura, Tenali RamaKrishna, Kandukuri, Rayaprolu, Sri Sri, Tirupati Venkata Kavulu and Viswanatha Satyanarayana

- (ii) Salient features of *Satakas (Neeti and Bhakti)*, Novel and Drama

- | | |
|-------------------------------------|-------|
| (a) One long answer type question | 1×8=8 |
| (b) Two short answer type questions | 2×4=8 |

Reference Books:

- (i) *Andhra Vangmaya Charitra* by D. V. Avadhani, Andhra Saraswata Parishad, Tilak Road, Hyderabad
- (ii) *Telugu Saahitya Sameeksha ·Vol.II* By Dr. G. Nagaiah Navya Parisodhaka Prachuranalu, Tirupati
- (iii) *Telugu Sahitya Charitra* By Dr. Dwa. Na. Sastry Pragati Publisher, Hyderabad

14. TELUGU - TELANGANA STATE (Code: 189)

SYLLABUS

CLASS -XI (APRIL 2016 - MARCH 2017)

Time: 3 Hours

Max. Marks: 100

Section - A: Grammar

Marks Periods

25 40

I. *Samaasalu*

5

1. *Tatpurusha Samaasam*
2. *Karmadharaya Samaasam*
3. *Dwigu Samaasam*
4. *Dwandwa Samaasam*
5. *Bahuvreehi Samaasam*

II. Prosody and Rhetorics

1. Prosody
2. *Alankaras*

5

8

Metre:

*Utpalamala, Champakamala,
Shardulam, Mattebham, Kandam, Seesam*

Alankaras:

Upama, Rupaka, Utpreksha, Drushtaantha, Swabhaavokthi

III. Translation

7

Translation of given passage not exceeding 10 sentences in English into Telugu [Abstract passage should be avoided]

Section-B

10 30

Unseen Reading Comprehension

Section-C

10 30

Composition/Essay

Section-D

55 80

Language and Literature

Prose and Poetry from prescribed text

Prescribed textbook: For both prose and poetry & Non-detail: "Navodayam-Katha Lahari" - 1st year Intermediate Text Book - Published by Telangana Government - 1st Edition-2015.

I. Prose

Lessons to be studied

1. *Jeevitha Charithralu*

3. *Antharangam*

5. *Telangana Kavula Darshanam*

(i) Explanation with reference to the context (2×3) 6

(ii) Questions and answer (2×4) 8

II. Poetry

Lessons to be studied

2. *Vishwaroopam Sandarshanam*

4. *Daasarathi Karunapayonidhi*

6. *Jalageetham*

(i) Meaning of verse 8

(ii) Reference to the context (2×3) 6

(iii) Question and Answers (1×4) 4

III. Non-detailed text:

Prescribed Book: Katha Lahari

Stories to be studied:

1. *Parige*

3. *Jai Javaan*

5. *Badi*

(i) Essay type question 8

IV. History of Literature:

From the beginning to age of Srinatha only. The following poets to be studied:

Nannaya, Tikkana, Errana, Palkuriki Somanatha, Srinatha and Pothana

(i) One long answer type question 9

(ii) Two short answer type questions 2×3 6

Reference Books:

(i) *Andhra Vangmaya Charitra* · D.V. Avadhani, Andhra Saraswati Parishad, Tilak Road, Hyderabad

(ii) *Telugu Sahitya Sameeksha* ·Vol. I By Dr. G. Nagaiah Navya Parisodhaka Prachuranalu, Tirupati

(iii) *Telugu Sahitya Charitra* By Dr. Dwa. Na. Sastry Pragati Publisher, Hyderabad

TELUGU - TELANGANA STATE (Code : 189)

SYLLABUS FOR CLASS-XII (APRIL 2016 - MARCH 2017)

1. Since the Telugu Telangana Language Text Book for the 2nd year State Intermediate (Class XII) is not ready and shall be released by the Telangana State after June/July 2016, the prescribed and existing A.P. Telugu Language (Code NO. 107) Text Book published by the Telugu Academy, Govt. of Andhra Pradesh, (First edition-2014) shall be followed for Class XII for the academic year 2016-17.
2. Prescribed Text Book and Non - detailed for 2016-17 for Class XII: SAAHITHI & VIPANCHI: (From AP Telugu Class XII CBSE Syllabus Code No. 107 for Academic Year 2016-17) Telugu Text Book for Intermediate 2nd Year, published by Telugu Academy, Board of Intermediate by Govt. of Andhra Pradesh (1st Edition: 2014).

15. URDU (Core) (Code: 303)
SYLLABUS
CLASS - XI (APRIL 2016 - MARCH 2017)

3 Hours

Max Marks: 100

Section	Content	Marks	Periods
Section A: Comprehension and Writing		60	126
1. Reading		10	25
	Comprehension of an unseen passage (factual) of about 150 words followed by five questions	10	
2. Writing		30	76
	(a) Paragraph Writing	10	
	(b) General Study of newspapers, magazines and periodicals in the language with the object of writing:		
	(i) Letter to the Editor	10	
	(ii) Writing and elaborating small news	5	
	(iii) Advertisements	5	
3. Grammar		20	25
	(a) Knowledge of Parts of Speech:	10	
	(i) Ism ki Qismein: Marafa, Nakra		
	(ii) Zameer ki Qismein: Mutakallim, Hazir, Ghaeb		
	(iii) Sifat ki Qismein: Zaati, Nisbati, Adadi, Miqdari		
	(b) Completion of sentences with suitable words and phrases	05	
	(c) Sentence making with the help of idiomatic phrases	05	
Section B: Nai Awaaz, text book of 'Urdu Core' for class XI published by NCERT (2011)		40	84
1. Prose		20	42
	(i) One extract from the prescribed book followed by short answer type questions for comprehension	7	
	(ii) One essay type question (100 words) on content/theme of the prescribed book. (Internal choice) (General or Value Based)	5	
	(iii) Four short answer type questions on the prescribed book	8	
2. Poetry		20	42
	(i) One out of two extracts from the prescribed book followed by short answer type questions for comprehension	7	
	(ii) An essay type question (100 words) on theme/content or a Value Based Question (Long answer type)	5	
	(iii) Four short answer type questions on characters/events/ evaluative nature	8	
Total		100	210

Note: The Question Paper will include value based question(s) to the extent of five marks.

Prescribed Books:

- (i) *Nai Awaaz*, Text Book of 'Urdu Core' for class XI published by NCERT (2011).
- (ii) Urdu Qawaid, published by NCERT, New Delhi.

URDU (Core) (Code: 303)
SYLLABUS
CLASS - XII (APRIL 2016 - MARCH 2017)

3 Hours

Max Marks: 100

Section	Content	Marks	Periods
Section A: Comprehension and Writing		55	126
1. Reading		10	25
	Comprehension of an unseen passage (factual) of about 150 words followed by five questions.	10	
2. Writing		45	101
	(i) Essay (Internal Choice)	15	
	(ii) Letter writing (Personal, business and official connected with daily life and application writing) (Internal Choice)	08	
	(iii) Precis Writing	07	
	(iv) Sentence making with the help of idiomatic phrases	10	
	(v) Advertisements	5	
Section B: Nai Awaaz, text book of 'Urdu Core' for class XII published by NCERT (2011)		45	84
1. Prose		20	42
	(i) One extract from the prescribed book followed by short answer type questions for comprehension.	7	
	(ii) One essay type question (100 words) on content/theme of the prescribed book. (Internal choice) (General or Value Based)	5	
	(iii) Four short answer type questions on the prescribed book	8	
2. Poetry		25	42
	(i) One essay type question (100 words) on theme/content (Internal choice)	10	
	(ii) Four short answer type questions on characters/events/ analytical nature	10	
	(iii) Five text book based one word questions (objective type)/or a Value Based Question (Long answer type)	5	
Total		100	210

Note: The Question Paper will include value based question(s) to the extent of five marks.

Prescribed Books:

- (i) *Nai Awaaz*, Text Book of 'Urdu Core' for class XI published by NCERT (2011).
- (ii) Urdu Qawaid, published by NCERT, New Delhi.

16. URDU (Elective) (Code: 003)

SYLLABUS

CLASS - XI (APRIL 2016 - MARCH 2017)

One Paper

3 Hours

Marks: 100

Section	Content	Marks	Periods
Section A: Comprehension and Writing		40	80
1. Reading	Comprehension with literary appreciation of an unseen passage followed by five questions	10	
2. Writing		30	
	(i) Essay on imaginative and reflective topics (Internal Choice)	15	
	(ii) Letter Writing: (Personal, Formal and Professional) (Internal Choice)	10	
	(i) Precis Writing	5	
Section B: Text Books and Supplementary Reader		60	130
Prose	All the lessons from the book, Gulistan-E-Adab are to be studied.		
	(i) One short extract from the prescribed lesson followed by short answer type questions for comprehension.	9	
	(ii) One essay type question in about 100 words on content/ the me (General or Value Based)	5	
	(iii) Two short answer type questions on the content.	6	
Poetry	All the poets and their works from the book Gulistan-E-Adab are to be studied.		
	(i) One extract for reference to the context and poetic comprehension.	9	
	(ii) One essay type question in about 100 words on the content of the poems or a Value Based Question (Long answer type)	5	
	(iii) Two short answer type questions on the content of the poems	6	
Suppl. Reader	All the lessons from the book, Khayaban-E-Urdu are to be studied.		
	(i) One essay type question	4	
	(ii) Two short answer type questions	6	
Literary Genre	Knowledge about the life and contribution of the writers and poets of the prescribed text	10	
Total		100	210

Note: The Question Paper will include value based question(s) to the extent of five marks.

Prescribed Books:

- 1) Gulistan-E-Adab (Gyarahvin Jama'at Ke Liye) published by NCERT, New Delhi
- 2) Khayaban-E-Urdu (Supplementary Reader) published by NCERT, New Delhi

References:

- 1) Urdu Adab Ki Tareekh, published by NCERT, New Delhi.
- 2) Urdu Qawaid, published by NCERT, New Delhi.

URDU (Elective) (Code: 003)
SYLLABUS CLASS - XII (APRIL 2016 - MARCH 2017)

One Paper

3 Hours

Marks: 100

Section	Content	Marks	Periods
Textbooks and Supplementary Reader		60	160
A. Prose	All the lessons from the book, Gulistan-E-Adab are to be studied.		60
	i. One short extract from the prescribed lesson followed by short answer type questions for comprehension.	10	
	ii. One essay type question in about 100 words on content/theme (Internal choice) (value based/general)	05	
	iii. Two short answer type questions on the content of the poem	10	
B. Poetry	All the poets and their works from the book Gulistan-E-Adab are to be studied.		70
	i. One short extract from prescribed lessons followed by short answer type questions for comprehension	10	
	ii. One essay type question in about 100 words on content/theme (Internal choice) (value based/general)	05	
	iii. Two short answer type questions on the content of the poem	10	
C. Suppl. Reader	All the lessons from the book Khayaban-E-Urdu are to be studied		30
	i. One out of two essay type questions	4	
	ii. Two out of four short answer type questions	6	
D. History of Urdu Literature		40	50
1.	Two out of four essay type questions on the areas numerated below:		
	1) Elementary knowledge of the origin and development of Urdu Language		
	2) Fort William College and Delhi College and their Contributions		
	3) Main characteristics of Delhi School of Urdu Poetry with special reference to Meer and Ghalib.		
	4) Main characteristics of Lucknow School of Urdu Poetry with special reference to Aatish, Anees and Naseem.		
	5) Life and contributions of the authors and poets covered in the prescribed Text Book published by the NCERT.		
	6) Adabi Tehrikat (Sir Syyed Tehreek Roomanvi Tehreek and Taraqqi Pasand Adabi Tehreek)		
2.	Three short answer type questions on History of Urdu Literature	15	
3.	Five objective type question on History of Urdu Literature	05	
Total		100	210

Note: The Question Paper will include value based question(s) to the extent of five marks.

Prescribed Books:

- 1) Gulistan-E-Adab (Barahvin Jama'at Ke Liye) published by NCERT, New Delhi
- 2) Supplementary Reader, Khayaban-E-Urdu published by NCERT, New Delhi

References:

- 1) Urdu Adab Ki Tareekh, published by NCERT, New Delhi.
- 2) Urdu Qawaid, published by NCERT, New Delhi.

17. LIMBOO (Code: 125)

SYLLABUS

CLASS XI (APRIL 2016 - MARCH 2017)

Time: 3 hours	Marks: 100	Periods
Section A: Grammar	25	40
Prescribed Text Book: Thangsing Yakthung Huppan nu Itchap: Published by the Department of HRD, Govt. of Sikkim Gangtok. Lesson to be Studied - (i) Palla, (ii) Mingley Gnara Lekma.. (iii) Pammeyre Gnara Lekma... (iv) Iklengley Kugo, (v) Thikpeyok Sutla, (vi) Thokwabho., (vii) Soak Nu Sembey, (viii) Kaapwa		
Section B: Reading Unseen Passage	10	20
Section C: Writing	15	
(i) Letter Writing	05	40
Related to Social, Cultural & Literature		
(ii) Essay Writing	05	
(iii) Paragraph Writing	05	
Section D: Literature	50	80
(i) Prose	15	
Patila Sung: Published by the Department of HRD, Govt. of Sikkim Gangtok. Lesson to be Studied- (i) Paaren Sokingkhong, (ii) Mimaa, (iii) Tokyan Phemma, (iv) Hukpangirey Huptuba Mim.		
(ii) Poetry	15	
Sammilla Sung: Published by the Department of HRD, Govt. of Sikkim Gangtok. Lesson to be Studied- (i) Aabugen Saanu, (ii) Aabangey Chijepsingey, (iii) Chunjigen Yetcha, (iv) Thee..aang Chungna Menhettunba.		
(iii) Supplementary Reader	10	
Kheda-e-Kheda: Published by the Department of HRD, Govt. of Sikkim Gangtok. Lesson to be Studied- (i) Gnarey Kummellung, (ii) Tumma Tokyan (iii) Tokpaan.		
(iv) Novel	10	
THOTHAMA, by Shri P.S Subba, Published by the Department of HRD, Govt. of Sikkim Gangok. Lesson to be studied-Page no. (1-27)		

LIMBOO (Code: 125)

SYLLABUS

CLASS XII (APRIL 2016 - MARCH 2017)

Time: 3 hours	Marks: 100	Periods
Group Topics Marks Prescribed Books		
Section A: Grammar	25	40
Thangsing Yakthung Huppan nu Itchap Published by the Department of HRDText Book Unit, Govt. of Sikkim Gangtok.		
Lesson to be Studied - (i) Akhelyemre Paapmana laam, (ii) Losok Chokma Thim, (iii) Mellengwaba Sutla, (iv) Paanlup, (v) Mukpaan, (vi) Yokpeyba Sutla, (vii) Iklengley kugo, (viii) Thokwabho, (ix) Ikpelk		
Section B: Reading Unseen	10	20
Section C: Composition and Writing	15	40
(i) Essay Writing Environmental aspect, Social aspect, Language, Writing		
(ii) Letter Writing Cultural and Literature aspect, Scientific		
(iii) Paragraph Writing development etc.		
Section D: Literature	50	80
(i) Prose	15	
Prescribed Book: Patila Sung, Published by the Department of HRD, Govt. of Sikkim Gangtok.		
Lesson to be Studied - (i) Sarumba Kappoben, (ii) Rinchenpongba Thong, (iii) Haat- taa-e... (iv) Syber Iksa, (v) Yemnu Mengamarey.		
(ii) Supplimentary Reader	10	
Prescribed Book: Kheda-e-Kheda, Published by the Department of HRD, Govt. of Sikkim Gangtok.		
Lesson to be Studied - (i) Aadangba, (ii) Phungley Kumellung, (iii) Khuney Pangbhey Menukhen.		
(iii) Poetry	15	
Prescribed Book: Sammilla Sung, Published by the Department of HRD, Govt. of Sikkim Gangtok.		
Lesson to be Studied-(i) Aani Lokhummo,(ii) Him Chogum, (iii) Kheney Yakthung Hekkey... (iv) Aamaro (v) Khuney (vi) Sappon		
(iv) Novel	10	
Prescribed Book: THOTHAMA, by Shri P.S Subba Published by the Department of HRD, Govt. of Sikkim Gangtok)		

18. LEPCHA (Code: 126)

SYLLABUS

CLASS - XI (APRIL 2016 - MARCH 2017)

Time: 3 hours

Marks: 100

SECTION - A

Grammar

Marks

Periods

25

40

Prescribed Book: Mootunchee Reengthyum Un Reeng Chhuktaom : a Lepcha

Grammar and Composition, Published By The Text Book Unit, Department of HRD,

Government of Sikkim, Gangtok.

Lessons to be studied:

1. Syntax
2. Figurative language
3. Expletives
4. Punctuation
5. Precis writing

SECTION - B

Reading

10

20

(Comprehension from unseen passage)

SECTION - C

Composition and Writing

15

40

1. Essay writing
2. Letter writing
3. Paragraph writing

SECTION - D

Literature

50

80

I. Prose

20

Prescribed Book: Kaong Chhenpunaol, Published by the text Book Unit, Department of HRD,

Lessons to be studied:

1. Pro Lyangsa Raungkyong Aakorsa Shimtaong Kaat
2. Genntheengsa Sung
3. Lut Mokhunboo Banthao
4. Naanbun
5. Naam Thaon Lyang

II. Poetry

15

Prescribed Book: Reengmaom Chhyogyo Chhukdong, Published by the

Text Book Unit, Department of HRD, Government of Sikkim, Gangtok.

Lessons to be studied:

1. Bim Payool
2. Aambaokyong
3. Saraong Gaongtok Saak Magaonhungnye
4. Juptao Raongkupsa
5. Kasu Migit Depka

III. Drama:

15

Prescribed Book:

Thhongaomkaat Nahaan, Published by the Text Book Unit, Department of HRD, Government of Sikkim, Gangtok.

Lesson to be studied: Page No. 1-39 (Scene 1 to Scene 7)

LEPCHA (Code: 126)

SYLLABUS

CLASS - XII (APRIL 2016 - MARCH 2017)

Time: 3 hours

Marks: 100

SECTION - A

	Marks	Periods
GRAMMAR	25	40

Prescribed Book: Mootunchee Reengthyumun Aun Reeng Chhuktaom: Lepcha Grammar and Composition, Published by the Text Book Unit, Department of HRD, Government of Sikkim

SECTION -B

Reading	10	20
(Comprehension from unseen passage)		

SECTION - C

COMPOSITION AND WRITING	15	40
1. Essay Writing		
2. Paragraph Writing		
3. Letter Writing		

SECTION - D

LITERATURE:	50	80
I. Prose:	20	

Prescribed Book: Kaongchhen Punaol, Published by the text book unit, Department of HRD, Government of Sikkim, Gangtok.

Lessons to be Studied:

1. Vaartaosa Gyautaong
2. Kaongkee Boornaontho
3. Aids Rummula Nyet Kaat
4. Valentine Punaol
5. Athaung Sung Kaat Sungtaam (Sungheeksa)
6. Hudosa Aakaka Kasu Dungeet Chhutba
7. Ayakasu Ajyo Thhuksa Sung Kaat
8. Naamko
9. Gyakarka Romchaulaut
10. Keengchum Rummit Paychhuk

II. Poetry:	15	
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Prescribed Book: Reengmaom Chhogyoo Chhukdaong; Published by the

Text Book Unit, Department of HRD, Government of Sikkim.

Lessons to be studied:

- (i) Saksom Aal Sosaong Areyka
- (ii) Tadodo Mataomba
- (iii) Kasu Mikshimka Hao
- (iv) Thyakpey Muninboo Chhukdaongjong Kasusa Murao
- (v) Chakmaong Fo
- (vi) Raongmit Naomsa Saakchum
- (vii) Kheybumsa Aun Toong-Dorjee
- (viii) Zuptao Raongkupsa

III. Drama:

15

Prescribed Book: Thongaomkaat Nahaan, Published by the Text Book Unit,
Department of HRD, Government of Sikkim, Gangtok.

Lesson to be studied: Page No. 40-96 (Scene 8 to Scene 1

19. BHUTIA (Code: 195)
SYLLABUS
CLASS - XI (APRIL 2016 - MARCH 2017)

Time Allowed: 3 Hours

Max. Marks:100 Periods

The Question Paper will be divided into four sections:

Section A: Applied Grammar (Sumtag)	30	40
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Prescribed Book: Lho Yig Sumtaag Dang Dritsom, HRDD, Gangtok.

Section B: Reading Comprehension	10	20
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Prescribed Book: Comprehension of an Unseen Passage

Section C: Composition

(i) Essay Writing	10	40
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(ii) Letter Writing	10	
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Prescribed Book: Lho Yig Sumtaag Dang Dritsom, HRDD, Gangtok.

Section D: Prose

(i) Sungtam	40	80
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Prescribed Book: Lho Yig Sungtam, HRDD, Gangtok.	25	
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(ii) Poetry (Khachhi Phalui Labja)	15	
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Prescribed Book: Khachhi Phalui Labjah, HRDD, Gangtok.

Bhutia (Code: 195)

Examination Structure for Class: XI 2016 - 2017

Time Allowed: 3 Hours

Max. Marks:100

The Question Paper will be divided into four sections:

Section A: Applied Grammar 30 Marks

Section B: Reading Comprehension 10 Marks

Section C: Composition

(i) Essay Writing 10 Marks

(ii) Letter Writing 10 Marks

Section D: Literature 40 Marks

Scheme of Section and Weightage to content:

Section	Topics	Types of Questions	No. of Ques.	Mark
A 01 02 03 04	Grammar (Sumtag) Kyethki Yenlag Gyeth. Tshigdrup. Namyé Gyeth Tampay/Peytam Sayso/Falkyeth	Short Answer V. Short Answer V. Short Answer V. Short Answer	5X3 5X2 3X1 2X1	15 10 03 02
B 05	Reading Comprehension Sipa Khorlo Sipa Khorloi Rimoki Bhuna Phyafó, Fako Dang Piyuki Rimo Dri Yeth. Phyafói Rig Dhochha Chhida Thyen. Fokoi Rig Timu Chhida Thyen. Piyuki Rig Shyedhang Chhida Thyenshyeth In. Dhochha, Shyedhang Dang Timu chhidana Ngyalwalay Tharboi Laam Myeth. Odhi Intsang Ngachagi Dhochha, Shyedhang Dang Timu Sumpu Pangti Geway Laamna Shyugoh.	Short Answer Type Questions	5X2	10
C 06	Essay Writing (Dritsom) Thakhor Tsangda, Dhuechen, Nagtsen Sungkyop, Ridag Semchen Sungkyop, Natsa, Throten, Sherig, Thung Chhu, Gnamshi, Mitsi, Miki Jigko.	Write an Essay on any one Topic.	1X10	10
07	Letter Writing Gong shue yigi, Famalo yigi, Roglo yigi, Lelatsuna shuyig, Wangten, Tsong dang drelway yigi. Denbo yigi.	Write an Application	1X10	10
D 08 09	Literature Prose (Sungtam) Gyalengi Tenchoes. Olag Dang Biyunagi Logyue. Piyu Dang Chhusingi Logyue. Kyaga Gyalpoi Logyue. Selep Gyalpoi Logyue.	Short Answer Value Based Answer	5X4 5X1	20 05
10 11	Poetry (Khachi Phalui Labjah) Khachhi Phalu Jigten Ladrang Tsilugsi. Labjah	M.C.Q. Short Answer	5X1 5X2	05 10

BHUTIA (Code: 195)
SYLLABUS
CLASS - XII (APRIL 2016 - MARCH 2017)

Time Allowed: 3 Hours

Max. Marks:100 Periods

The Question Paper will be divided into four sections:

Section A: Applied Grammar (Sumtag)	25	40
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Prescribed Book: Lho Yig Sumtaag Dang Dritsom, HRDD, Gangtok.

Section B: Reading Comprehension	10	20
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Prescribed Book: Comprehension of an Unseen Passage

Section C: Composition

(i) Essay Writing	08	40
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(ii) Letter Writing	07	
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Prescribed Book: Lho Yig Sumtaag Dang Dritsom, HRDD, Gangtok.

Section D: Prose (Tshiglhug)	50	80
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(i) Lhoyig Tshiglhug	20	
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Prescribed Book: Lho Yig Tshiglhug, HRDD, Gangtok.

(ii) Poetry (Lho Yig Tshigchyeth)	15	
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Prescribed Book: Lho Yig Tshigchyeth, HRDD, Gangtok.

(iii) Drama (Dowa Zangmoi Namthar)	15	
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Prescribed Book: Drowa Zangmoi Namthar, HRDD, Gangtok.

Bhutia (Code: 195)

Examination Structure for Class: XII 2016 - 2017

Time Allowed: 3 Hours

Max. Marks: 100

The Question Paper will be divided into four sections:

Section A: Applied Grammar	25 Marks
Section B: Reading Comprehension	10 Marks
Section C: Composition	
(i) Essay Writing	08 Marks
(ii) Letter Writing	07 Marks
Section D: Literature	50 Marks

Scheme of Section and Weightage to content:

Section	Topics	Types of Questions	No. of Ques.	Mark
A	Grammar (Sumtag) <i>Jayjuglo Tati Jugkhen Threth Namye Dang Chaypo Gyeth. Namye Gyeth.</i>			
01	Threth Rangwangchen Druk. Dhatsen Tagshyeth. Kyethki Yenlag Gyeth.	Short Answer	5X3	15
02	Dhuesumgi Namjhyak	V. Short Answer	5X1	05
03	Tampay / Peytam	V. Short Answer	3X1	03
04	Sayso/Falkyeth	V. Short Answer	2X1	02
B	Reading Comprehension Sipa Khorlo Sipa Khorloi Rimoki Bhuna Phyafo, Fako Dang Piyuki Rimo Dri Yeth. Phyafoi Rig Dhochha Chhida Thyen. Fokoi Rig Timu Chhida Thyen. Piyuki Rig Shyedhang Chhida Thyenshyeth In. Dhochha, Shyedhang Dang Timu chhidana Ngyalwalay Tharboi Laam Myeth. Odhi Intsang Ngachagi Dhochha, Shyedhang Dang Timu Sumpu Pangti Geway Laamna Shyugoh.	Short Answer Type Questions	5X2	10
C	Essay Writing (Dritsom) Thakhor Tsangda, Dhuechen, Nagtsen Sungkyop, Ridag Semchen Sungkyop, Natsa, Throten, Sherig, Thung Chhu, Gnamshi, Mitsi, Miki Jigko.	Write an Essay on any one Topic.	1X8	08
07	Letter Writing Gong shue yigi, Famalo yigi, Roglo yigi, Lelatsuna shuyig, Wangten, Tsong dang drelway yigi. Denbo yigi.	Write an Application	1X7	07
D	Literature Prose (Tshig Lhug) Dra Gyur Lochhen Berochana Samyelo Dhenshuboi Kor. Berochana Dampoi Chhoe Tshoeba Gyagarlo Chhonboi Kor. Zamlingi Naytang Rigsarlay Jungboi Kor. Sempa Chhinpu Tagmolo Lue Jhinbo Tangboi Kor. Sempa Chhinpo Gandhi Tshengeyki Rikolo Khhepo Jhungboi Kor. Sherablay Tshondu Geychhiboi Tam. Dhenbo Jhihi Kor. Ghakoi Labjha. Druboi Labjha.	Short Answer	5X3	15
09		Value Based Answer	5X1	05

10 11 12	Poetry (Tshigchyeth)	Explanation Write a Poetry M.C.Q.	1X5 1X5 5X1	05 05 05
	Chhui Tenchoes. Khepo Tagkoi Leo. Pelma Tagkoi			
	Rabjyeth. Ngyenchoeth Tagkoi Rabjyeth.			
	Tshigchyethki Drelshyeth			
13	Tshigchyeth Lolay Drishyeth	Short Answer	5X3	15
	Dhamka Kyapti Drishyeth			
	Drama (Dowa Zangmoi Namthar)			
	Drowa Zangmoi Namtharlay Leo Yongsu Zogpo.			
	Driwatshui Len Gaypo Drishyeth			

20. संस्कृतम् (केन्द्रिकम्) (कोड सं. 322)

पाठयक्रमः परीक्षानिर्देशाश्च
कक्षा-XI (अप्रैल 2016- मार्च 2017)

एकम् प्रश्नपत्रम् अवधि - होरात्रयम्	पूर्णाङ्काः 100
अस्मिन् प्रश्नपत्रे चत्वारः खण्डाः भविष्यन्ति	अङ्का
खण्डः “क” अपठितांश-अवबोधनम्	10
खण्डः “ख” रचनात्मककार्यम्	15
खण्डः “ग” अनुप्रयुक्तव्याकरणम्	25
खण्डः “घ”	50
(अ) पठित-अवबोधनम्	35
(ब) संस्कृतसाहित्येतिहासस्य परिचयः	15

प्रतिखण्डं विस्तृतविवरणम् खण्डः ‘क’ (अपठितांश-अवबोधनम्)

80-100 शब्दपरिमितः एक सरलः अपठितः गद्यांशः। संस्कृतसाहित्यपरिचायकं विषयवस्तु स्यात्। प्रश्नवैविध्यम्	अङ्का	कालांशः
	10	21
(i) एकपदेन उत्तरम्	2	
(ii) पूर्णवाक्येन उत्तरम्	2	
(iii) वाक्ये कर्तृक्रिया-पदचयनम्	1	
(iv) सर्वनामस्थाने संज्ञाप्रयोगः	1	
(v) विशेषण-विशेष्य/पर्याय/विलोमादिचयनम्	2	
(vi) समुचितशीर्षकप्रदानम्	2	

खण्डः ‘ख’ (संस्कृतेन रचनात्मकं लिखितकार्यम्)

	15	32
(1) औपचारिकम् अनौपचारिकं पत्रम्/प्रार्थनापत्रम्	5	
(2) लघुकथा (शब्दसूचीसाहाय्येन, रिक्तस्थानपूर्ति-माध्यमेन)/वार्तालापे एकपक्षपूरणम्	5	
(3) चित्रमधिकृत्य, निर्दिष्टशब्दसूचीसाहाय्येन (संकेताधरितम्) अनुच्छेदलेखनम्	5	

खण्डः ‘ग’ (अनुप्रयुक्तव्याकरणम्)

	25	52
1. (अ) वर्णानाम् उच्चारणस्थानम्	2	
(आ) वर्तनी	2	

- वर्णवियोजनम्, वर्णसंयोजनम्
2. सन्धिः-पाठ्यपुस्तके प्रयुक्तपदानां सन्धिच्छेदः सन्धिकरणम् 3
 स्वरसन्धिः-दीर्घः, गुणः, वृद्धिः, यण्, अयादिः, प्रकृतिभावः
 व्यञ्जनसन्धिः-श्चुत्वं, ष्टुत्वं, जश्त्वं, षत्वं, णत्वविधानम्, अनुस्वारः, परसवर्णः
 विसर्गसन्धिः-सत्वम्, उत्त्वम्, रूत्वम्, लोपः, विसर्गस्थाने स्, श्, ष्।
3. शब्दरूपाणि 5
 वाक्येषु सविभक्तिकप्रयोगः
 (क) अजन्ताः-बालक, फल, रमा, कवि, पति, मति, वारि, नदी, शिशु, धेनु, मधु, वधू, पितृ, मातृ, कर्तृ, एवं समानान्तरप्रयोगाः।
 (ख) हलन्ताः-राजन्, गच्छत्, भवत्, आत्मन्, विद्वस्, चन्द्रमस्, वाच् एवं समानान्तरप्रयोगाः।
 (ग) सर्वनामानि-सर्व, यत्, तत्, किम्, इदम्, (त्रिषु लिङ्गेषु) अस्मद्, युष्मद्
 (घ) संख्यावाचकशब्दाः-एकसंख्यातः दशसंख्यापर्यन्तम् (त्रिषु लिङ्गेषु) एकतः शतपर्यन्तं संख्याज्ञानम्
4. धातुरूपाणि-(लट्, लृट्, लोट्, लङ्, विधिलिङ् इति) पञ्चलकारेषु 5
 अधोलिखितधातूनां/समानार्थकधातूनां वाक्येषु प्रयोगः।
 (क) परस्मैपदिनः-भू, पठ्, गम्, लिख् पा, स्था, दृश्, अस्, कथ्, भक्ष्, घ्रा, क्रुध्, हन्, श्रु, नृत्, स्पृश्, चुर, कथ्।
 (ख) आत्मनेपदिनः-लभ्, सेव्, मुद्, याच्।
 (ग) उभयपदिनः- कृ, ह, क्री, ज्ञा, ग्रह, शक्, (केवलं लट्-लृट्-लकारयोः)
5. कारक-उपपदविभक्तियोगः 5
 6. सामान्य वाच्य - परिवर्तनम् (केवलं लट्-लकारे) 3

खण्डः 'घ'

भागः (i)

(पठितांश-अवबोधनम्)

- पठितसामग्री-अवबोधनम् 50 105
 35
1. (अ) अंशत्रयम् 15
 एकः गद्यांशः, एकः पद्यांशः, एकः नाट्यांशः च। (5+5+5)
 पाट्यांश-आधारितम् प्रश्नवैविध्यम्
 एकपदेन उत्तरम् 1
 पूर्णवाक्येन उत्तरम् 2
 विशेषण-विशेष्य-अन्वितिः/पर्याय/विलोमचयनम् 1
 कर्तृ-क्रिया-पदचयनम्
 सर्वनामस्थाने संज्ञाप्रयोगः 1
2. उद्धृतांशानाम् प्रसङ्गसन्दर्भलेखनम् कः कम् कथयति/सन्दर्भगन्थस्य 4
 लेखकस्य च नामोल्लेखनम्
3. दत्ते भावार्थे रिक्तस्थानपूर्तिः 4
4. उद्धृतश्लोकानाम्/प्रदत्तेषु अन्वयेषु रिक्तस्थानपूर्तिः 4

5.	प्रदत्तवाक्यांशानाम् सार्थकं संयोजनम्	4
6.	प्रदत्तपङ्क्तिषु प्रसङ्गानुसारं पदानाम् अर्थलेखनम्	4

भाग: (ii)
(सामान्य: संस्कृत-साहित्य-परिचय:)

1.	संस्कृतेन वस्तुनिष्ठ/अतिलघूत्तरप्रश्नमाध्यमेन अधोलिखितसंस्कृतसाहित्यविषयकं	15
	परीक्षणम् संस्कृतशब्दस्य व्युत्पत्तिः परिभाषा च	2
	वेदः, उपनिषद्, पुराणम्, स्मृतिः, रामायणम्, महाभारतम्	5
	गद्यकाव्यम्, पद्यकाव्यम्, चम्पूकाव्यम्	4
	नाटकम्, प्रमुखाद्यतत्त्वानां प्रदत्तपरिभाषासु शुद्धपरिभाषाचयनम्	4

पुस्तकानि

- ऋतिका (प्रथमः भागः) (पाठ्यपुस्तकम्) (के. मा. शि. सं. द्वारा प्रकाशितम्) प्रथमः भागः
- व्याकरणसौरभम् (संशोधितसंस्करणम्) (रा. शै. अनु. प्र. परि. द्वारा प्रकाशितम्)
- रचनानुवादकौमुदी (सहायकपुस्तकम्) कपिलदेवद्विवेदीलिखितम् विश्वविद्यालयप्रकाशनम्, वाराणसी
- संस्कृतसाहित्यपरिचयः (सन्दर्भपुस्तकम्) (संशोधितसंस्करणम्) (रा. शै. अनु. प्र. परि. द्वारा प्रकाशितम्)
- वेदपारिजात (अतिरिक्ताध्ययनार्थम्) (रा. शै. अनु. प्र. परि. द्वारा प्रकाशितम्)

संस्कृतम् (केन्द्रिकम्) (कोड सं. 322)
पाठ्यक्रमः परीक्षानिर्देशाश्च
कक्षा-XII (अप्रैल 2016- मार्च 2017)

एकम् प्रश्नपत्रम्	अवधि - होरात्रयम्	पूर्णाङ्काः 100
अस्मिन् प्रश्नपत्रे चत्वारः खण्डाः भविष्यन्ति		अङ्का
खण्डः “क” अपठितांश-अवबोधनम्		10
खण्डः “ख” रचनात्मककार्यम्		15
खण्डः “ग” अनुप्रयुक्तव्याकरणम्		30
खण्डः “घ”		45
(अ) पठित-अवबोधनम्		35
(ब) संस्कृतसाहित्येतिहासस्य परिचयः		10

प्रतिखण्डं विस्तृतविवरणम्
खण्डः ‘क’
(अपठितांश-अवबोधनम्)

	अङ्का	कालांशः
80-100 शब्दपरिमितः एकसरलः अपठितः गद्यांशः।	10	21
प्रश्नवैविध्यम्		
(i) एकपदेन उत्तरम्	2	
(ii) पूर्णवाक्येन उत्तरम्	2	
(iii) सर्वनामस्थाने संज्ञाप्रयोगः	1	
(iv) कर्तृक्रिया-पदचयनम्	1	
(v) विशेषण-विशेष्य/पर्याय/विलोमादिचयनम्	2	
(vi) समुचितशीर्षकप्रदानम्	2	

खण्डः ‘ख’
(सस्कृतेन रचनात्मकं लिखितकार्यम्)

	15	32
(i) अनौपचारिकं पत्रम्/प्रार्थनापत्रम्	5	
(ii) लघुकथा (शब्दसूचीसाहाय्येन, रिक्तस्थानपूर्ति-माध्यमेन)	5	
(iii) संकेताधारितम् अनुच्छेदलेखनम्	5	
(चित्रमधिकृत्य/निर्दिष्टशब्दसूची-साहाय्येन)		

खण्ड: 'ग'
(अनुप्रयुक्तव्याकरणम्)

	30	63
(i) पाठाधारिता: सन्धिच्छेदाः स्वरसन्धिः, व्यंजनसन्धिः, विसर्गसन्धिः	(2+2+2)	6
(ii) पाठाधारितसमस्तपदानां विग्रहाः अव्ययीभावः, द्विगुः, द्वन्द्वः, तत्पुरुषः, कर्मधारयः, बहुव्रीहिः	6	
(iii) प्रत्ययाः अधोलिखितप्रत्यययोगेन वाक्यसंयोजनम्/ सङ्केताधारितरिक्तस्थानपूर्तिः (अ) कृत्-क्त, क्तवतु, क्त्वा, तुमुन्, ल्यप्, तव्यत्, अनीयर्, क्तिन्, शतृ, शानच् (आ) तद्धित-मतुप्, इन्, ठक्, ठञ्, त्व, तल्,	5 3	
(iv) अन्वितिः कर्तृ-क्रिया-अन्वितिः/विशेषण-विशेष्य-अन्वितिः	5 5	
(v) उपपदविभक्तिप्रयोगः (पाठ्यपुस्तकम् आधृत्य)	5	

खण्ड: 'घ'
भाग: (i)
(पठितांश-अवबोधनम्)

	45	94
(अ) अंशत्रयम्	15	
(i) एकः गद्यांशः	5	
(ii) एकः नाट्यांशः	5	
(iii) एकः पद्यांशः	5	
प्रश्नवैविध्यम्-		
(i) एकपदेन उत्तरम्	1	
(ii) पूर्णवाक्येन उत्तरम्	1	
(iii) विशेषण-विशेष्य-अन्वितिः/पर्याय/विलोमादिचयनम्	1	
(iv) सर्वनामस्थाने संज्ञाप्रयोगः	1	
(v) कर्तृ-क्रिया-पदचयनम्	1	
आ	20	
(i) उद्धृतांशानाम् प्रसङ्गसन्दर्भलेखनम् कः कम् कथयति/सन्दर्भगन्थस्य लेखकस्य च नामोल्लेखनम्	4	
(ii) प्रदत्ते भावार्थत्रये शुद्धभावार्थचयनम् / प्रदत्ते भावार्थे रिक्तस्थानपूर्तिः	4	
(iii) उद्धृतश्लोकानाम् अन्वयेषु रिक्तस्थानपूर्तिः	4	
(iv) प्रदत्तवाक्यानां क्रमायोजनम्	4	
(v) प्रदत्तपङ्क्तिषु प्रसङ्गानुसारं श्लिष्टपदानाम्/पदानाम् अर्थलेखनम्	4	

खण्ड: 'घ'

भाग: (ii)

(सामान्य: संस्कृतसाहित्यपरिचयः)

10

- | | | |
|--|-------|---|
| 1. (अ) पाठ्यपुस्तके संकलितपाठ्यांशानां कवीनां कृतीनां संस्कृतेन परिचयः | (1x5) | 5 |
| (आ) संस्कृते गद्य-पद्य-नाटकादिविधानां मुख्यविशेषतानां परिचयः | | 5 |

पुस्तकानि

- (i) ऋतिका (द्वितीयः भागः)(पाठ्यपुस्तकम्)(के.मा.शि.सं. द्वारा प्रकाशितम्)
- (ii) व्याकरणसौरभम् (सन्दर्भपुस्तकम्)(रा. शै. अनु. प्र. परिषदा प्रकाशितम्)(संशोधितसंस्करणम्)
- (iii) रचनानुवादकौमुदी (सन्दर्भपुस्तकम्) कपिलदेवद्विवेदीलिखितम् विश्वविद्यालयप्रकाशनम्, वाराणसी
- (iv) संस्कृतसाहित्यपरिचयः (सन्दर्भपुस्तकम्)(रा. शै. अनु. प्र. परि. द्वारा प्रकाशितम् (संशोधितसंस्करणम्)
- (v) वेदपारिजात (अतिरिक्ताध्ययनार्थम्) (रा. शै. अनु. प्र. परि. द्वारा प्रकाशितम्)

21. संस्कृतम् (ऐच्छिकम्) (कोड सं. 022)

पाठयक्रमः परीक्षानिर्देशाश्च

कक्षा-XI (अप्रैल 2016-मार्च 2017)

एकम् प्रश्नपत्रम्

अवधि - होरात्रयम्

पूर्णाङ्काः 100

अस्मिन् प्रश्नपत्रे चत्वारः खण्डाः भविष्यन्ति		
खण्डः “क”	अपठितांश-अवबोधनम्	10
“ख”	रचनात्मककार्यम्	10
“ग”	अनुप्रयुक्तव्याकरणम्	30
“घ”	(अ) पठित-अवबोधनम्	40
	(आ) संस्कृतसाहित्येतिहासस्य परिचयः	10

प्रतिखण्डं विस्तृतविवरणम्।

खण्डः ‘क’

(अपठितांश-अवबोधनम्)

80-100 शब्दपरिमितः एकः सरलः अपठितगद्यांशः ।

संस्कृतसाहित्यपरिचायकं विषयवस्तु स्यात्।

अङ्का

कालांशः

10

21

प्रश्नवैविध्यम्

(i) एकपदेन उत्तरम्

2

(ii) पूर्णवाक्येन उत्तरम्

2

(iii) सर्वनामस्थाने संज्ञाप्रयोगः

1

(iv) कर्ता-क्रिया-अन्वितिः

1

(v) विशेषण-विशेष्य/पर्याय/विलोमादिचयनम्

2

(vi) समुचितशीर्षकप्रदानम्

1

(vii) कर्तृ-क्रिया-पदचयनम्

1

खण्डः ‘ख’

(रचनात्मककार्यम्)

10

21

संस्कृतेन रचनात्मकं लिखितकार्यम्

(i) कस्यचिद् ग्रन्थस्य वैशिष्ट्यमधिकृत्य (प्रदत्तसंकेताधारितम्)

अनौपचारिकं पत्रम्/औपचारिकं पत्रम्

5

- (ii) संकेताधारितम् अनुच्छेदलेखनम् 5
प्रदत्ततथ्यसाहाय्येन कमपि कविम्/काव्यम् अधिकृत्य)

खण्डः 'ग'

(अनुप्रयुक्तव्याकरणम्)

- | | | |
|---|----|----|
| | 30 | 63 |
| i वर्णानाम् उच्चारणस्थानानि | 2 | |
| ii सन्धिः | 3 | |
| सन्धिकरणम् सन्धिच्छेदः च | | |
| अधोलिखितसन्धिनियमान् आधारीकृत्य वाक्येषु | | |
| स्वरसन्धिः दीर्घः, गुणः, वृद्धि, यण्, अयादिः, पूर्वरूपम् | | |
| व्यञ्जन/सन्धिः श्चुत्वम् ष्टुत्वम्, णत्वविधानम्, षत्वविधानम्, चत्वंम्, आगमः मोऽनुस्वारः, परसवर्णः | | |
| विसर्गसन्धिः सत्वम्, उत्त्वम्, रकारः, लोपः | | |
| iii वाक्येषु शब्दप्रयोगः (अधोलिखितशब्दरूपाणि अधिकृत्य) | 5 | |
| अजन्ता : सर्व, पूर्व, प्रथम, द्वितीय, सखि, पति, दातृ, नृ, गो, स्वसृ, अक्षि | | |
| हलन्त : पथिन्, मरुत्, तादृश्, अदस्, दिश्, वाच्, गिर्, धनिन्, पयस्, पञ्चन्, | | |
| षट्, सप्तन्, अष्टन्, नवन्, दशन् | | |
| iv वाक्येषु क्रियाप्रयोगः (अधोलिखितधातून् अधिकृत्य) | 5 | |
| धातवःभू (भव्), पठ्, हस्, नम्, गम्, अस्, हन्, क्रुध्, नश्, नृत् आप्, | | |
| शक्, इष्, प्रच्छ्, कृ, ज्ञा, भक्ष्, चिन्त्, तेषाम् समानार्थकाश्च | | |
| आत्मनेपदिनः सेव्, लभ्, रुच् मुद्, याच्, | | |
| उभयपदिनः नी, हृ, भज्, पच् | | |
| v पाठ्यांशेषु अधोलिखितप्रत्यययुक्तानि पदानि अधिकृत्य प्रश्नाः | 4 | |
| अ. कृदन्तानि - | | |
| क्त, क्तवत्, शतृ, शानच्, क्त्वा, ल्यप्, तुमुन्, यत्, तव्यत्, | | |
| अनीयर्, तृच् ण्वुल्, क्तिन्, अच् | | |
| आ. तद्धितान्तानि:- | | |
| णिनि, ठक्, अण्, त्व, मयट्, ईयसुन्, इष्टन् | | |
| इ. स्त्रीप्रत्ययाः -टाप्, डीप् | | |
| vi अव्ययप्रयोगाः | | |
| पठितपाठ्यांशेषु अधोलिखित-अव्ययपदैः रिक्तस्थानपूर्तिः | 3 | |
| पुनः, उच्चैः, नीचैः, शनैः, अधः, ऋते, युगपत्, अद्य, श्वः, ह्यः, सायम्, चिरम्, ईषत् | | |
| तूष्णीम्, सहसा, मिथ्या, पुरा, प्रायः, नूनम्, भूयः, खलु, किल, | | |

	पठितांशेषु प्रयुक्तानि अन्यानि अव्ययपदानि च।	
vii	विभक्तिप्रयोगाः	4
	पठितपाठ्यांशेषु प्रयुक्त-उपपदकारकविभक्तीः अधिकृत्य प्रश्नाः	4
vii	पठितपाठ्यांशेषु सरलसमस्तपदानां विग्रहाः	

खण्डः 'घ'

भागः 'अ'

(पठितांश-अवबोधनम्)

		40	84
1.	त्रयः अंशाः	18	
	(i) गद्यांशः	6	
	(ii) पद्यांशः	6	
	(iii) नाट्यांशः	6	
	प्रश्नवैविध्यम्		
	एकपदेन उत्तरम्		
	पूर्णवाक्येन उत्तरम्		
	विशेषण-विशेष्य अन्वितिः/पर्यायः/विलोमचयनम् कर्तृ-क्रिया-पदचयनम् सर्वनामस्थाने		
	संज्ञाप्रयोगः/कः कम् कथयति		
2.	कथनानि आश्रित्य प्रश्ननिर्माणम्	5	
3.	अन्वयलेखनम्/रिक्तस्थानपूर्तिमाध्यमेन अन्वयः	5	
4.	प्रदत्तपंक्तिषु चारित्रिकवैशिष्ट्यम्/भावार्थलेखनम्	6	
5.	प्रदत्तपंक्तीनां प्रसंगसन्दर्भादिलेखनम्	6	

खण्डः 'घ'

भागः 'आ'

(संस्कृतसाहित्यस्य इतिहासः)

		10	21
	अतिलघूत्तर/लघूत्तरप्रश्नमाध्यमेन संस्कृतसाहित्यस्य परिचयपरीक्षणम्		
(i)	पाठ्यपुस्तके संकलित-अंशानां प्रमुखलेखकानां संक्षिप्तपरिचयः	4	
(ii)	संस्कृतसाहित्यस्य प्रमुखकाव्यानां परिचयः संस्कृत/हिन्दी/आंग्लभाषा माध्यमेन	3	
	वैदिक साहित्यम्, लौकिकसाहित्यम्		
(iii)	नाट्यविषयकशब्दावलीपरिचयः	3	

नान्दी, नेपथ्यम्, प्रस्तावना, आत्मगतम्, प्रकाशम्, जनान्तिकम्,
भरतवाक्यम् (प्रदत्तपरिभाषासु रिक्तस्थानपूर्तिमाध्यमेन/प्रदत्तनाट्यांशं
पठित्वा अभिज्ञानमाध्यमेन)

पुस्तकानि

- शाश्वती (प्रथमो भागः) (पाठ्यपुस्तकम्) (रा. शै. अनु. एवं प्र. परिषदा प्रकाशितम्)
- व्याकरणसौरभम् (सहायकपुस्तकम्) (रा. शै. अनु. एवं प्र. परिषदा प्रकाशितम्) (संशोधितसंस्करणम्)
- हायर संस्कृतग्रामर (एम् आर् कालेलिखितम्)
- रचनानुवादकौमुदी (कपिलदेवद्विवेदीलिखितम्)
- संस्कृतसाहित्यपरिचयः (संदर्भपुस्तकम्) (रा. शै. अनु. प्र. परिषदा प्रकाशितम्) (संशोधितसंस्करणम्)
- वेदपारिजात (अतिरिक्ताध्ययनार्थम्) (रा. शै. अनु. प्र. परि. द्वारा प्रकाशितम्)

21. संस्कृतम् (ऐच्छिकम्) (कोड सं. 022)

पाठयक्रमः परीक्षानिर्देशाश्च

कक्षा-XII (अप्रैल 2016-मार्च 2017)

एकम् प्रश्नपत्रम्

अवधि - होरात्रयम्

पूर्णाङ्काः 100

अस्मिन् प्रश्नपत्रे चत्वारः खण्डाः भविष्यन्ति

खण्डः “क” अपठितांश-अवबोधनम्

15 (5, 10)

खण्डः “ख” रचनात्मककार्यम्

15

खण्डः “ग” पठितांश-अवबोधनम् संस्कृतसाहित्यस्य च परिचयः

50 (10, 40)

खण्डः “घ” छन्द-अलङ्काराः

20

प्रतिखण्डं विस्तृतविवरणम्

खण्डः ‘क’

(अपठितांश-अवबोधनम्)

अङ्काः

कालांशः

15

32

I. 40-60 शब्दपरिमितः एकः सरलः अपठितः गद्यांशः।

5

प्रश्नवैविध्यम्

क) एकपदेन उत्तरम्

1

ख) पूर्णवाक्येन उत्तरम्

2

ग) भाषिककार्यम्

2

कर्तृ- क्रियापदचयनम्

सर्वनाम- संज्ञापदचयनम्

विशेषण- विशेष्यचयनम्

समानार्थक- विलोमपदचयनम्

II. 80-100 शब्दपरिमितः एकः सरलः अपठितः गद्यांशः।

10

(सम्पादितः सरलः साहित्यिकः अंशः)

प्रश्नवैविध्यम्-

4

क) एकपदेन उत्तरम् (प्रश्नद्वयम्)

2

ख) पूर्णवाक्येन उत्तरम् (एकप्रश्नः)

2

भाषा- सम्बद्धकार्यम्

6

क) कर्तृ-क्रियापदचयनम्

1

ख) विशेषण-विशेष्य-प्रयोगः

1

ग) सर्वनामप्रयोगः/संज्ञाप्रयोगः

1

घ) शब्दार्थचयनम्/विलोमचयनम्	1
ङ) समुचितशीर्षकप्रदानम्।	2

खण्ड: 'ख'
(रचनात्मकं कार्यम्)

	15	32
1. प्रदत्तरूपरेखया कथासंयोजनम्/क्रमायोजनम्	10	
2. सङ्केताधारितम् वर्णनम्	5	

खण्ड: 'ग'
(पठित-अवबोधनम्)

	50	105
1. त्रयः अंशाः	(5+5+5)	
(i) गद्यांशः		
(ii) पद्यांशः		
(iii) नाट्यांशः		

प्रश्नवैविध्यम्

क) एकपदेन उत्तरम्	1
ख) पूर्णवाक्येन उत्तरम्	2
ग) विशेषण-विशेष्यप्रयोगः/अन्वितिः	1
घ) विलोमचयनम्/पर्यायचयनम्, कर्तृपदक्रियापदचयनम्	1
2. शब्दार्थाः	2
3. कथनानि आश्रित्य प्रश्ननिर्माणम्	4
4. भावार्थलेखनम्	(3+3)
5. अन्वयलेखनम्	3
6. पाठ्यपुस्तकम् आधारितं भाषिककार्यम्	10
➤ कर्तृक्रियापदचयनम्	2
➤ विशेषणविशेष्यचयनम्	2
➤ सर्वनामसंज्ञाप्रयोगः	2
➤ समानविलोमपदचयनम्	2
➤ कः कं कथयति	2
7. संस्कृतसाहित्येतिहासः	10

खण्ड: 'घ'
(छन्दोऽलंकारपरिचयः)

	20	41
1. (i) लघुयुक्तविवेक	2	
(ii) अधोलिखितछन्दसाम् सोदाहरणलक्षणम् सामान्यज्ञानम्	4	
छन्दांसि-		
अनुष्टुप्, उपजाति, वंशस्थ, वसन्ततिलका, मालिनी, शिखरिणी, शार्दूलविक्रीडितम्, मन्दाक्रान्ता (प्रदत्तश्लोकेषु छन्दसः अभिज्ञानमाध्यमेन, प्रदत्तपरिभाषासु रिक्तस्थानपूर्तिमाध्यमेन च परीक्षणम्)		
2. श्लोकेषु छन्दसंज्ञानम्	4	
3. अधोलिखित- अलङ्काराणाम् उदाहरणसहितलक्षणम्	10	
क) शब्दालङ्काराः-अनुप्रासः, यमकम्, श्लेषः	3	
ख) अर्थालङ्काराः-		
i) उपमा, रूपकम्, उत्प्रेक्षा, अर्थान्तरन्यासः,	3	
ii) प्रदत्तश्लोकेषु अलंकारस्य अभिज्ञानमाध्यमेन,	2	
iii) प्रदत्तपरिभाषासु रिक्तस्थानपूर्तिमाध्यमेन च परीक्षणम्	2	

निर्धारितपुस्तकानि

- शाश्वती (भाग:2)(राष्ट्रीय-शैक्षिक-अनु. एवं प्रशिक्षणपरिषदा प्रकाशितम्)
- व्याकरणसौरभम् (संशोधितसंस्करणम्) (राष्ट्रीय-शैक्षिक-अनु. एवं प्रशिक्षणपरिषदा प्रकाशितम्)
- हायरसंस्कृतग्रामर (एम् आरकालेलिखितम्)
- रचनानुवादकौमुदी (कपिलदेवद्विवेदीलिखितम्)
- संस्कृतसाहित्यपरिचयः (संदर्भपुस्तकम्) (रा. शै. अनु. प्र. परिषदा प्रकाशितम्-संशोधितसंस्करणम्)
- वेदपारिजात (अतिरिक्ताध्ययनार्थम्) (रा. शै. अनु. प्र. परि. द्वारा प्रकाशितम्)

22. ARABIC (Code: 116)

SYLLABUS

CLASS XI (APRIL 2016 - MARCH 2017)

Time: 3 hours

Marks: 100

Section	Unit/Areas of Learning	Marks	Periods								
A.	Advanced Reading Skills An unseen passage of 100 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 1 mark may be allocated for providing a suitable heading 2 words to make sentences.	10	35								
B	Effective Writing Skills		45								
	Letter Writing (General) a short letter format	05	11								
	Summary of lesson from Text-book (50-60 words)	05	11								
	Writing a longer composition such as an essay, story and incident you have read / heard about 150-200 words.	10	23								
C.	Grammar	20	45								
	a. Definition and example of the following (Theory of Grammar)										
	(i) Jumla Khabariyya and Inshaiyyah.										
	(ii) Tawaabe; Taakeed and Badal.										
	(iii) Mustathna, Mustathna Minhu and Huroof-ul-Istithnaa.										
	(iv) Some Mansoobaat: Haal, Zul-Haal, Tamyiz and La Li-Nafyil-Jins.										
	(v) Thulaathi Mujarrad (six Abwaab only)										
	(vi) Abwaab Thulaathi Mazid Fih'										
	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>If'aal.</td><td>Taf' eel</td><td>Mufaa'alah</td><td>Ifti'aal*</td></tr> <tr> <td>Infiaal</td><td>Tafa'ul*</td><td>Tafaa'ul*</td><td>Istif'aal</td></tr> </table>	If'aal.	Taf' eel	Mufaa'alah	Ifti'aal*	Infiaal	Tafa'ul*	Tafaa'ul*	Istif'aal		
If'aal.	Taf' eel	Mufaa'alah	Ifti'aal*								
Infiaal	Tafa'ul*	Tafaa'ul*	Istif'aal								
	(NS:*student should not be examined in these Abwaab)										
	(vii) Af'aal Madh and Dhamm.										
	(viii) Fi' I Ta'ajjub.										
	(ix) Kinds of Mabni and Mu'rab.										
	b. Applied Grammar										
	i) Correction of sentences										
	ii) Fill in the blanks										
	iii) Roots of the verbs										
	iv) Formation of active participle and passive participle (only from triliteral verbs)										
	v) Choose specified nouns, verbs and prepositions										
D	Literature		85								
	Prose: Text (Translation of any 2 out of 3 passages)	35									
	Diacritical marking of any text passages	5									
	Poetry: (Explanation of any four of the given verses)	10									

Prescribed Books: *Minhaj al Ta'leem al Thanavi al' Ali Lil Lughat al Arabiyah, Class XI, CBSE, Delhi*

ARABIC (Code: 116)
SYLLABUS
CLASS XII (APRIL 2016 - MARCH 2017)

Time: 3 hours

Marks: 100

Unit/Areas of Learning	Marks	Periods
A. Advanced Reading Skills	10	35
B. Effective Writing Skills	20	45
C. Grammar	20	45
D. Literature	50	85

Language	Marks	Suggested Periods
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Section - A: Advanced Reading Skills	10	35
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1. An unseen passage of 150 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 1 mark may be allocated for providing a suitable heading. (2-3 words to make sentences)

Section - B: Effective Writing Skills	20	45
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In this section various questions on given input will be asked as under :

- | | | |
|--|----|----|
| (i) Letter/Applications writing on a given topic should be short informal. However format to be taken care of. | 05 | 11 |
| (ii) Summary of lesson from Text-book (80-100 words) | 05 | 11 |
| (iii) Writing a longer composition such as an essay, or speech or story read/ heard or incident of 200-250 words | 10 | 23 |

Section - C: Grammar	20	45
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Variety of questions as listed below will be included involving the application of grammar items in syllabus:

- a) Definition and examples of the following (Theory of Grammar)
- (i) I'laal (In Mithaal, Ajwaf and Naaqis)
 - (ii) Ibdal-Mahmoozul Faa, wal- 'Ain wal - Laam
 - (iii) Idgham-Mudao'af
 - (iv) Murakkab 'Adadi (Adad and Ma'dood)
 - (v) Use of Asmaa'-Mausoolah
 - (vi) Khasiyat-Abwaab Al- MazidFih (If'aal, Taf'eel, Mufaa'alah, Tafa'ul, Istif'aal)
 - (vii) Jumla Shartiyyah
 - (viii) Jumla Nidaaiyah

- b) Applied Grammar
 - i) Correction of sentences
 - ii) Fill in the blanks
 - iii) Roots of the verbs
 - iv) Formation of active participle and passive participle (All verb patterns)
 - v) Choose specified nouns, verbs and prepositions

Literature

Section - D:	50	85
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Prose :

Text (Translation of any 2 out of 3 passages)	30	
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Diacritical marking of any text passages	05	
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Poetry:	15	
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(Explanation of any four of the given verses)

Prescribed Books: *Minhaj al Ta'leem al Thanavi al' Ali Lil Lughat al Arabiyan*

23. PERSIAN (Code: 123)
SSYLLABUS
CLASS XI (APRIL 2016 -MARCH 2017)

One Paper 3 Hours

Marks 100

Suggested
Periods: 210

Unit/Area of Learning	Marks	Periods
A. Advanced Reading Skills	10	35
B. Effective Writing Skills	20	45
C. Applied Grammar	20	45
D. Literature	50	85

Language	Marks	Suggested Periods
Section -A: Advanced Reading Skills 1. An unseen passage of 150 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 1 mark may be allocated for providing a suitable heading.	10	35
Section - B: Effective Writing Skills In this section various questions on given input will be asked as under:	20	45
(i) Letter writing (Personal) Persian	05	11
(ii) Paragraph writing (100-125 words) in Persian	05	11
(iii) Summarizing story of lesson in Urdu/English/Hindi/Persian	10	23
Section - C: Applied Grammar Variety of questions as listed below will be included involving the application of grammar items in syllabus :	20	45
(i) Parts of speech	05	11
(ii) Infinitives	05	11
(iii) Aorists	05	11
(iv) Correction of simple sentences	05	12
Section - D: Literature (Lessons to be studied) : <i>Farsj-wa-Dastoor Part I, Kitab-e-Awwal by Dr. Zahrae-Khanlari (Kia), published by Idarah-e-Adabyate-Dilli, 2009 Qasimjan Street, Delhi-110006</i>		
Prose and Poetry:	50	85
1) <i>Adisoon-Part I</i>	2) <i>Adisoon-Part II</i>	
3) <i>Afsane Parie Daryai</i>	4) <i>Do Hikayat az Gulistane Saadi</i>	
5) <i>Jashne Sadeh</i>	6) <i>Qjssai Sindbad Behri-Part I</i>	

7) <i>Qjssai Sindbad Behri-Part II</i>	8) <i>Dasture Zabane Farsilsme Mufrad/lsme Jama (Noun-Singular/Plural)</i>		
9) <i>Dasture-e-Zaban-e-Farsi (Zamir Pronoun)</i>	10) <i>Dastur-e-Zabane Farsi-ail-e-Lazim/Fele Mutaaddi (verb: Transitive/Intransitive)</i>		
11) <i>Doorbeeni(Poem)</i>	12) <i>Sadeh(Poem)</i>		
Lessons to be studied from <i>Amoozjh-e-Zaban-e-Fars</i>, Part IV by Dr. Yadullah Samareh, published by Intesharate, Beanul Milaili At Hoda, available at Iran Culture Home, 18 Tilak Marg, New Delhi.			
1. <i>Koochak-wa-Khwandani</i>	3. <i>GulAiyeeneh, Quran (Poem)</i>		
2. <i>Bohran-e-Energy</i>	4. <i>Misleyak Joebar(Poem)</i>		

PERSIAN (Code: 123)
SYLLABUS
CLASS XII (APRIL 2016 -MARCH 2017)

One Paper 3 Hours

Marks 100

Suggested
Periods: 210

Unit/Area of Learning	Marks	Periods
A. Advanced Reading Skills	10	35
B. Effective Writing Skills	20	45
C. Applied Grammar	20	45
D. Literature	50	115

Language	Marks	Suggested Periods
Section -A: Advanced Reading Skills An unseen passage of 150 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 1 mark may be allocated for providing a suitable heading.	10	35
Section - B: Effective Writing Skills: In this section various questions on given input will be asked as under:	20	45
(i) Letter writing /Essay Writing	05	11
(ii) Objective type questions will be asked	05	11
(iii) Summarizing of prescribed lesson into Urdu/English/Hindi/Persian	10	23
Section - C: Applied Grammar	20	45
1. Definition of the following with examples:	10	
i. Noun		
ii. Pronoun		
iii. Preposition		
iv. Verb		
2. Formation of the following from the infinitives	05	
i. Imperatives		
ii. Aorists (<i>Muzare</i>) and Conjugation		
3. <i>Ismi Fail</i> , <i>Ismi Mafool</i> , Adjectives Singular/Plurals	05	

Section - D: Literature (Lessons to be studied) : *Farsi-wa-Dastoor Part I*, *Kitab-e-Awwal* (1977) by Dr. Zahrae-Khanlari (Kia), published by Idarah-e-Adabyate-Dilli, 2009 Qasimjan Street, Delhi-110006

Prose and Poetry:		50	115
1. <i>Tarrar-e-Amanatdar</i>	2. <i>Qjssa I Kodak Moosa (Part I)</i>		
3. <i>Qjssa iKodak-i-Moosa (Part II)</i>	4. <i>Shabanwa Gusfand</i>		
5. <i>Qjssa iGule Khandan-wa-Durre Giryana-Parts I, II, III</i>	6. <i>Guwahie Darakht</i>		
7. <i>Dasture Zabane Farsi Wabastae Ajzai Jumla Muzafi' Ilaih</i>	8. <i>Dasture Zabane Farsi Wabastai Fel (Qaid)</i>		
9. <i>Mazandaran (Poem)</i>	10. <i>Nageene Angushtri (Poem)</i>		
11. <i>Kitab (Poem)</i>			
Amoozjsh-e-Zaban-e-Farsj Book IV by Dr. Yedullah Samareh Published by Intesharate Benul Millali At Hoda, available at Iran Culture House, 18, Tilak Marg, New Delhi.			
1. <i>Qjssah-e-Rangha</i>	2. <i>Nohmeen Ijlasi-ye Saran</i>		
3. <i>Gandhi Khastar - e - Aghaze Naw-dar Rawabit Chin wa Hind Shod</i>	4. <i>Deeruz Imruz Wa Farda</i>		
5. <i>Waqti Ki Ishq Neest (Poem)</i>			

24. NEPALI (Code: 124)

SYLLABUS

CLASS XI (APRIL 2016 - MARCH 2017)

Time: 3 hrs

Maximum Marks. 100

	Marks
1. Vyakaran	20
(i) Paryayvachi shabdaha, Viparitarthak shabda, Anekarthak shabda, Saar shabda	
(ii) Shabda suddhi vimarsha.	
2. Bhava Vistar	05
3. Rachana	
(i) Patra Rachana: Vishayaharu - Vyaktigat, Vyaparik, Daftari, ra Smarak Patra	05
(ii) Nibandha Rachana:	10
(a) Prakriti (b) Parvaharu (c) Smarak (d) Vaigyanik	
(Sandarbha Pustak: Purvottar Madhyamik Nepali Vyakaran ra Rachana)	
4. Gadhya (Katha)	15
(i) Daura Suruwal - Keshav Raj Pindali	
(ii) Jyoti Binako ujyalo - Sanu Lama	
(iii) Dhan Bahadurko Lauro - Samiran Chhetri 'Priyadarshi'	
(Sandarbha Pustak: Katha Sangraha, Janapakshya Prakashan, Gangtok Sikkim)	
5. Nibandha	10
(i) Anuhar - Achha Rai 'Rasik'	
(ii) Ucchataka Parisimaharu - Kedar Gurung	
(iii) Nepali Jiwanma Ramayan - Bhai Chandra Pradhan	
(Sandarva Pustak: Nibandha sangraha: Janapakshya Prakashan, Gangtok, Sikkim)	
6. Kavita	10
Sandarva Pustak: Muna Madan (Khandakavya) - Laxmi Prasad Deokota.	
7. Natak	10
(i) Ekanki Natak - Chhoto Charcha	
(ii) Sahino - Sanubhai Sharma	
(iii) Ekanki: Maang - Lil Bahadur Chhetri	
(Sandarbha Pustak: Ekanki Sangraha - Janapakshya Prakashan, Gangtok, Sikkim)	
8. Prativa Parichaya: Janapakchha Prakashan, Gangtok Sikkim	10
1. Sanu Lama	
2. Achha Rai 'Rasik'	
3. Lil Bahadur Chhetri	
9. Nepali Sahitya ko Aitihasyik parichaya - Dr. Tara Nath Sharma	05
Nepali Katha(only)	

Nepali Syllabus - Subject Code - 124

Class XII - 2016 - 2017

Time: 3 hrs

Maximum Marks. 100

- 1.(A) Vyakaran - Chhanda :- 6 Marks
Anustup, Totak, Sikharini, sardulvikridit.
- (B) Alangkar : 6 marks.
Anupras, upama, Slesh, Atisayokoti
- C Rachana : 15 Marks
(i) Patra Rachana : Vyaktigat, Vyaparik, Daftari ani smarak patra.
(ii) Nibandha Rachana : Aatma parak vastuparak ra Vicharaatmak.
(Sandarbha pustak : Purvottar Madhyamik Nepali Vyakaran ra Rachana.)
2. Gadhya (Katha) 15 Marks
(i) Machhako mol -Shiva Kumar Rai
(ii) Samadhanko Khoji -Deoraj Sharma & G.B. Niroula
(iii) Rupko mulya -Balkrishna Sam
(Sahdarbha pustak : Katha Sangraha- Janapakshya Prakashan, Gangtok Sikkim.)
3. Nibandha : 10 Marks
(i) Hai hai Angregi -Laxmi Prasad Deokota.
(ii) pyaro Sapana -Ram Krishna Sharma
(iii) Ku...khu..ri..ka... -Rudra Poudyal
(Sandarbha Pustak : Nibandha Sangrha,: Janapakshya Prakashan, Gangtok Sikkim.)
4. Padhya (Poetry) - 10 Marks
* Ritu Vichar (Khandakavya) -Leknath Poudyal (Sabal rituharu)
5. Naatak : 10 marks
(i) Naatak : Sadharan parichaya
(ii) Bandhini (Ekanki) -Indramani Darnal
(iii) Daan Yogdaan (ekanki) -I.K. Singh
Reference Book: ekanki sangraha, Janapakshya Prakashan, Gangtok, Sikkim.)
6. Upanyash : 10 Marks
* Juneli Rekha -Indra Sundas,(Janapakshya Prakashan, Gangtok Sikkim.)
7. Prativa Parichaya : 8 Marks
(i) Lokhnath Poudyal (ii) Balkrishna Sam Ram Krishna Sharma
Reference Book: Prativa parichaya, Janapakshya Prakashan, Gangtok, sikkim.
8. Nepali Sahityako Aitihasyik Parichaya : 10 Marks, - Dr. Taranath Sharma (Janapakshya Frakashan, Gtk. Sikkim)
(i) Nepali Bhasako Parichaya
(ii) Nepali Upanyash

བོད་ཀྱི་སྐད་ཡིག
25. TIBETAN (Code: 117)
འཛིན་རིམ་བརྒྱུག་ཅིག་ CLASS XI
(APRIL 2016 - MARCH 2017)

One Paper

Time : 3 hours

Marks : 100

Section A

Applied Grammar : བརྟེན་ཉེར་མཁོ།

20 marks

Use of Parts of Speech in sentence case endings and configuration of verbs with their forms used in various kinds of sentences.

བརྟེན་པ་ལ་མཁོ་བའི་མིང་རྒྱུད། ཀྱན་མིང་། བྱེད་ཆོས་དང་བྱ་བ། བྱ་བྱེད་ལས་གསུམ་བཅས་ཀྱི་འཇུག་པ།

Suggested Refernces : འབྲིད་གཞིའི་ལམ་སྟོན།

“Brjod pa la dpyod pa” (33 to 58) and “Bya tshig la dpyod pa” (109 to 141) from ‘Bod kyi sgra rig pai gnas la dpyod pa gsal bai me long’ by Thuoten chhogdup, Published by Tibetan Library, Dharamsala

བརྟེན་པ་ལ་དབྱེད་པ། རྟོག་ཅོས་ ༣༣ ནས་ ༥༨ ལྷན་། བྱ་ཆོས་ལ་དབྱེད་པ། རྟོག་ཅོས་ ༡༠༩ ནས་ ༡༤༡ ལྷན་།
བོད་ཀྱི་སྐད་རིག་པའི་གནས་ལ་དབྱེད་པ་གསུམ་བའི་མེ་ལོང་། མཛད་པ་པོ། ཐུབ་བསྟན་མཆོག་གིས་བྲིས། བོད་ཀྱི་དཔེ་མཛོད་
ཁང་།

Section B

Comprehension: གོ་ཚིག་གསུངས་ཅུས་ཅུལ།

10 marks

Reading an unseen passage or poem

དེ་སྔོན་མ་བསྐྱབས་པའི་དུས་ཚོན་ཡང་ན་སྟུན་ཅོས་ཞིག་གི་སྟོན་ཅུལ།

One literary or discursive passage of about 200-300 words or a poem of about 8 lines

ཆོག་འབྲུ་ ༢༠༠ ནས་ ༣༠༠ ཅོས་ཞིག་གསུངས་སྟུན་ཅོས་རྒྱུད་པ་བརྒྱུད་ཅན་ཞིག་ནས་དེ་བ་བཅོ་རྒྱ།

Section C

Composition and Letter Writing: འབྲི་ཅོས་དང་ཡིག་བསྐྱར།

10 marks

- (i) Application for leave, jobs, fee concession, and aid for poor funds
- (ii) Topics related to personal experience, festivals

༡ དགོངས་ཁུ་དང་ལས་ཁུའི་ཁུ་སྟུན། སློབ་ཡོན་གཅོག་ཆ། ཉམ་ཐག་ལ་རོགས་དཔུལ་ཐབས་འཆོལ་སོགས་
འབྲེལ་བའི་ཁུ་ཡིག་འབྲི་སྟངས།

༡ སྒྲིལ་གྱི་མྱོང་ཚོར་དང་དུས་ཆེན་ཁག་དང་འབྲེལ་བའི་རྩོམ་གྱུར་།

Suggested Refernces : འབྲིད་གཞིའི་ལམ་སྟོན།

i) Yig-bskur-rnam gzhang, Tibetan Culture Printing-Press Office, Dharamsala

༡ ཡིག་བསྐྱར་ནམ་གཞག་གང་རུང་།

Section D

Literature : རྩོམ་རིག་

Prose རྩོམ་ལྷན་

20 marks

Prescribed book : འབྲིད་གཞིའི་སློབ་དེབ།

“Legs bshad blogsar lig ‘byed’(chapter 1,4,8,9,10,11) Published by the Tibetan Cultural Printing Press, Dharmasala

ལེགས་བཤད་སློབ་གསར་མིའི་འབྲེད་ལས། ལེའུ་དང་པོ། བཞི་བ། བརྒྱད་བ། དགུ་བ། བཅུ་བ། བཅུ་གཅིག་བཅས། མཇུག་པ་པོ། ཤལོང་ས་སྐྱ་ཐོང་བཅུ་བཞི་བ་ཆེན་པོ་མཆོག་གི་ཤེས་རིག་པར་ཁང་།

Poetry ལྷན་ངག་

15 marks

Snyan-ngag-me-long (chapter II, First Two Alankaras) Published by the Tibetan Cultural Printing Press, Dharmasala

སྐྱན་ངག་མེ་ལོང་གྲུང་བ་རྩལ་བ་ལས། ལེའུ་བར་བའི་རང་བཞིན་བརྗོད་པའི་རྒྱན་དང་དཔེ་རྒྱན་ཆ་ཆང་། ཤེས་རིག་པར་ཁང་།

Drama རྒྱུ་སྐྱེས་གར་

15 marks

Gtam pad mai tshal gyi zlos gar” by Za Paltul Rinpoche, Published by the Tibetan Cultural Printing Press, Dharmasala,

གཏམ་པད་མའི་ཆལ་གྱི་རྒྱུ་སྐྱེས་གར་། མཇུག་པ་པོ། རྩལ་ལས་སྐྱེས་རིན་པོ་ཆེ།

Rapid Reading ལྷན་གྲོག་ཅུལ་སྟོང་།

10 marks

Chapter 4 and 5 of My land and my people by H.H. The Dalai lama

ངོས་ཀྱི་ཡུལ་དང་ངོས་ཀྱི་མི་མང་། ལེའུ་བཞི་བ་དང་ལྔ་བ། མཇུག་པ་པོ། ཤལོང་ས་སྐྱ་ཐོང་བཅུ་བཞི་བ་ཆེན་པོ་མཆོག་གི་ཤེས་རིག་པར་ཁང་།

བོད་ཀྱི་སྐད་ཡིག
TIBETAN (Code: 117)
འཛིན་རིམ་བརྒྱ་གཉིས། CLASS XII
(APRIL 2016 - MARCH 2017)

One Paper

Time : 3 hours

Marks : 100

Section A

Applied Grammar : བད་སྟོད་ཉེར་མཁོ།

20 marks

Suggested References : ཁྱིམ་གཞིའི་ལམ་སྟོན།

Rtag 'Jug from Si tu'l Zhal lung, Published by Tibetan Culture Printing Press, Dharmasala, H.P.

སི་ཏུའི་ཞལ་ལུང་ལས་རྟགས་ཀྱི་འདུག་པ། མཛད་པ་ལོ། དུལ་ཚུ་རྩམ་ནང་། ཤེས་རིག་པར་ཁང་།

Section B

Reading an unseen passage or poem :

10 marks

One literary or discursive passage of about 250-300 words or a poem of about 8 lines

ཆོག་འབྲུ་ ༢༠༠ ནས་ ༣༠༠ སྒྲིང་རམ་ཡང་ན། སྒྲུབ་ཚུལ་རྒྱུ་ཅན་ཞིག་ནས་འདི་བ་བསྐྱོད།

Section C

Composition and Letter Writing: འབྲི་ཚུལ་དང་ཡིག་བསྐྱར།

15 marks

(i) Essay: Topic related to personal experiences, reflective matter like patriotism and democracy etc.

(ii) Letter Writing: Topic related to Professional, Occupational, Official, Social interest

༡ ཚུལ་བྱུང་། བཞེད་གཞི། སྒྲེར་གྱི་ཆོར་སྤང་། རྒྱལ་གཅེས། མང་གཙོ་སྐོར་ལས་དང་འབྲེལ་བའི་དོན་གནད་སྒྲིང་གྱི་འཆར་སྟོ།

༢ གཏོང་ཡིག་ ཆེད་ལས་དང་འཆོ་ཐབས་ལྟ་སྟུག་ གཞུང་དོན། སྤྱི་ཆོག་གས་ཀྱི་བདེ་དོན་སྐོར་ལས་དང་འབྲེལ་བའི་ཡིག་འབྲེལ།

Section D

Literature: ཚུལ་རིག་

Prose ཆོག་ལྷུག་

15 marks

Prescribed book : འཁྱིམ་གཞིའི་སྟོན་དེབ།

Bod du rig gnas tshul mdor bsdus bshad pa by Muge Samten. Published by the Tibetan Cultural Printing Press, Dharmasala. H P.

ཤེད་རྒྱུ་རིག་གནས་དར་ཚུལ་མདོར་བསྟུས་བཤད་པ། མཛད་པ་པོ། དཔུ་དགེ་བསམ་གཏམ། ཤེས་རིག་པར་ཁང་།

Poetry ལྷན་ངག།

15 marks

Prescribed book: འཁྲིད་གཞིའི་སློབ་དེབ།

Snyan-ngag-me-long (Chapter II,Third Alankara), Published by the Tibetan Cultural Printing Press, Dharmasala, H.P.

ལྷན་ངག་མེ་ལོང་སློབ་གསལ་བྱང་བ་རྒྱལ་བ་ལས་ལེའུ་བར་པའི་གཞུགས་ཅན་གྱི་རྒྱན་ཆ་ཆང་། ཤེས་རིག་པར་ཁང་།

Drama: རྒྱུ་གར།

15 marks

Prescribed book: འཁྲིད་གཞིའི་སློབ་དེབ།

Ri dyags kyi gtam gyi nges 'byung gi pho nya by – Longchen Rabjampa, Published by the Tibetan Cultural Printing Press, Dharmasala, H.P.

རི་དྭགས་གྱི་གཏམ་དེས་འབྱུང་གི་ཕོ་ཉ། མཛད་པ་པོ། རྒྱུང་ཆེན་རབ་འབྱམས་པ། ཤེས་རིག་པར་ཁང་།

Rapid Reading: སྤྱར་རྒྱུ་ག་ཅལ་སྤྱོད་།

10 marks

Sing ga la yi lo rgyus by Gendun Chopel, Published by the Tibetan Cultural Printing Press, Dharmasala

སིང་ཀ་ལའི་ལོ་རྒྱུས། མཛད་པ་པོ། དགེ་འདུན་ཆོས་འཕེལ། ཤེས་རིག་པར་ཁང་།

26. FRENCH (Code: 118)

SYLLABUS

CLASS - XI (APRIL 2016 - MARCH 2017)

Time:3 hrs.	Marks: 100
TOPICS	Marks
A) Comprehension / Reading:	25
- One passage from the prescribed book	15
- One unseen passage (Factual/Descriptive)	10
B) Writing Skills / Composition:	20
- Writing a story based on outlines provided (120 words)	10
- One unaided composition based on topics in the prescribed book (120 words)	
Or	10
- Informal letter (80 words)	
Or	
- Composition on open ended topics with clues	
C) Applied Grammar:	25
- Filling up blanks with appropriate parts of speech	
- Transformation of sentences	
- Sentence correction (not involving punctuation and spelling)	
- Grammar based on lessons 1 - 17	
- General application based questions	
D) Literature	30
Prose (Lessons 1 - 17)	10x2=20
Value based questions (Questions based on values & works on everyday life)	5x1 = 05
(Such questions should not be based on factual information)	05x1 = 05
Prose / Poetry based questions	

Poems/Texts to be studied:

- | | | | |
|----|-----------------------|---|-------------------------|
| 1. | La Route | - | Charles Ferdinand Ramuz |
| 2. | Madame <<Conduit>> | - | Jean Duché |
| 3. | Top | - | M-C. de Folleville |
| 4. | Victor Hugo à l'école | - | Victor Hugo |
| 5. | Barcarolle | - | Théophile Gautier |

Prescribed Book:

Cours de Langue et de Civilisation Françaises - II by G. Mauger

Lessons 1- 17

FRENCH (Code: 118)

EXAMINATION STRUCTURE

CLASS - XI (APRIL 2016 - MARCH 2017)

Time: 3 Hrs.

Marks: 100

The Question Paper will be divided into four sections:

Section A: Comprehension / Reading	-	25 marks
Section B: Writing Skills/ Composition	-	20 marks
Section C: Applied Grammar	-	25 marks
Section D: Literature	-	30 marks

Scheme of Sections and Weightage to content:

Section	Details of Topics/Sections	Type of Questions
Section A (Understanding)	1 Unseen Prose Passage 1 Seen Passage	True or False- context or theme based Short Answer Questions- based on the passage Vocabulary Search: Fill in the blanks/nouns/verb forms/ opp./ synonyms/Language expressions / Adjectives / Adverbs
Section B (Creative Writing)	Writing Skills / Composition - Story writing based on outline - Informal letter - Composition on open ended topics with clues	Creative LA Creative SA
Section C (Application)	Grammar	SA Transformation of sentences / Fill in the blanks/ Re-ordering/ Editing sentences / Asking / Answering questions
Section D (Remembering and analyzing)	Literature (Lessons 1- 17) - Prose / Poetry - Value based questions	- SA - Objective type questions - based on the prescribed chapters poems and prose from the textbook - Value based questions

FRENCH (Code: 118)

SYLLABUS

CLASS - XII (APRIL 2015 - MARCH 2017)

Time:3 hrs.

Marks: 100

TOPICS

Marks

A) Comprehension / Reading:

25

- One passage from the prescribed book
- One unseen passage (Factual/Descriptive)

15

10

B) Writing Skills / Composition:

20

- Writing a story based on outlines provided (120 words)
- One unaided composition based on topics in the prescribed text book (120 words)

10

Or

10

- Informal letter (80 words)

Or

- Composition on open ended topics with clues

C) Applied Grammar:

25

- Filling up blanks with appropriate parts of speech
- Transformation of sentences
- Sentence correction (not involving punctuation and spelling)
- Grammar based on lessons (18-30)
- General application based questions

D) Literature

30

Prose Lessons (18-30)

10x2 = 20

Value based questions

5x1 = 05

(Questions based on values and morals on everyday life.

Such questions should not be based on factual information)

poetry / Text based questions

5x1 = 05

Poems/Text to be studied:

- | | | |
|--|---|--------------------------|
| 1. Les enfants dans le jardin public | - | Victor Hugo |
| 2. L'Attente | - | Antoine de Saint-Exupéry |
| 3. Un monsieur bien amusant | - | André Gide |
| 4. La poupée vivante | - | Victor Hugo |
| 5. Une consultation chez un
médecin de campagne | - | Jules Romains |

Prescribed Book:

Cours de Langue et de Civilisation Françaises - II by G.Mauger

Lessons 18-30

Grammar Topics:

Class - XI	Class - XII
1. Negatives	1. Sentence re-ordering
2. Interrogatives	2. Sentence correction
3. Sentence re-ordering	3. Tenses of verbs (excluding Passé Simple and Passé antérieur)
4. Sentence correction	4. Interrogative pronouns
5. Tenses of verbs (excluding Passé Simple)	5. Uses of the infinitive
6. Relative pronouns (Simple / Composé)	6. Pronoms personnels -All types
7. Interrogative adjectives	7. Prepositions
8. Qualificative adjectives	8. Indefinite adjectives and pronouns
9. Passive voice	9. Direct Indirect Speech

FRENCH (Code: 118)

EXAMINATION STRUCTURE

CLASS - XII (APRIL 2015 - MARCH 2016)

Time: 3 Hrs.

Marks: 100

The Question Paper will be divided into four sections:

Section A: Comprehension / Reading	-	25 marks
Section B: Writing Skills/ Composition	-	20 marks
Section C: Applied Grammar	-	25 marks
Section D: Literature	-	30 marks

Scheme of Sections and Weightage to content:

Section	Details of Topics/Sections	Type of Questions
Section A (Understanding)	1 Unseen Prose Passage 1 Seen Passage	True or False- context or theme based Short Answer Questions- based on the passage Vocabulary Search: Fill in the blanks/nouns/verb forms/ opp./synonyms/ Language expressions / Adjectives / Adverbs
Section B (Creative Writing)	Writing Skills / Composition - Story writing based on outline - Informal letter - Composition on open ended topics with clues	Creative LA Creative SA
Section C (Application)	Grammar	SA Transformation of sentences / Fill in the blanks/ Re-ordering/ Editing sentences / Asking / Answering questions
Section D (Remembering and analyzing)	Literature (Lessons 18- 30) - Prose / Poetry - Value based questions	- SA - Objective type questions - based on the chapters, poems and prose from the textbook. - Value based questions

27. GERMAN (Code: 120)

(APRIL 2016 - MARCH 2017)

Part I - Foreword to syllabus in class XI and XII

The syllabus for classes XI and XII while following the communicative approach lays more stress on expansion of vocabulary, improved expression as also student projects.

Grammar will be revised and teachers are expected to build on the foundation laid in previous years. More difficult exercises using the grammar structures already known, have to be practised in class with a clear emphasis on applied grammar.

By now the teacher should be able to use German as the sole medium of instruction in class. Students should be able to respond in German to verbal and visual stimuli and communicate on a wide range of everyday topics.

Speaking and writing skills now are on the forefront, though reading and listening skills have also not been neglected.

Reading should also be more thorough and detailed in nature. It is not enough to just skim a text and extract the salient points or extract specific information based on our need. It is now also important to read a text and understand the details.

In the aural skills department students should be able to follow texts that are lengthy and where the speaker speaks on a given topic from everyday life in a nuanced manner.

In the written portion students will at the end of class XII have to summarise a given passage in German in contrast to class X where the summary is to be written in English. Translation, in the traditional sense, has once again not been incorporated.

Students will get ample opportunity to speak and express themselves in class. Projects have also been included in almost every chapter.

Ideally an oral test should be a part of the assessment in both years. But due to systemic constraints this could not be done. The final exam in class XII will test reading and writing skills as well as grammar.

We aim that when a student leaves school at the end of XII he/she will be able to communicate in everyday situations and deal with problems he/she encounters in everyday life. More importantly the German learnt in school should be the base for a professional in any field to build on if he / she should be in a situation where they need to use their language skills professionally. They may in such a situation need to complement their knowledge with the subject specific vocabulary from their field.

Part II - Learning Objectives

The following learning objectives apply for classes XI and XII.

1. Listening and responding

By the end of class XII students should be able to

- listen and understand details from an extended dialog or an informative text
- listen to a audio text and summarise the same
- listen to literary texts (poetry and prose) and understand their essence

2. Speaking

By the end of class XII students should be able to

- talk about a topic explaining the pros and cons of an action or product
- describe the use of new products and talk about new developments
- talk about perspectives and probabilities in the future
- talk about political, historical and personal events in simple language and comment upon them
- be a part of a formal or informal interview

3. Reading and responding

By the end of class XII students should be able to

- read simple literary texts and discuss them
- read a text and make a flowchart or fact file with the information contained
- read and evaluate given information in the form of statistics

4. Writing

By the end of class XII students should be able to

- summarise a lengthy text in German
- write experiential texts
- formulate tabular texts (e.g. a CV) as per the norms followed in German speaking countries
- write a cohesive formal letter following all norms where certain structures and components are given

5. Intercultural awareness

By the end of class XII students should be able to

- put German history of the first part of the 20th century into perspective
- evaluate statistics on German speaking countries keeping the realities there in mind
- compare the youth scene, social concerns, social life in German speaking countries and India

6. Knowledge about language

By the end of class XII the students should be able to

- understand the importance of grammar in expressing oneself better
- understand the relation between structures and certain activities (e.g. passive for technical processes or subjunctive structures to express wishes)

7. Language learning strategies

By the end of class XII the students should be able to

- use their knowledge of context and grammar to understand texts involving complex language
- understand the importance of typical characteristics of text types and use them to understand spoken or written texts and to form new texts

Class XI
(April 2016 - March 2017)
Part III - Content

Lesson	Topic	Communication	Structure	Text types	Suggested activity
Lesson 25	German speaking countries	<ul style="list-style-type: none"> Explain, what you know about German speaking countries Explain, why one is learning German 	<ul style="list-style-type: none"> Indirect questions Nouns made from Adjectives Indefinite Pronouns 	<ul style="list-style-type: none"> Telephone conversation Quiz Experience reports 	<ul style="list-style-type: none"> Conducting a 'live' Quiz in class on the German speaking countries Talk about experiences in a foreign country or with foreigners or with exchange partners Vocabulary exercises
Skills	<ul style="list-style-type: none"> Reading : Read informative texts on a specific topic and give one's opinion on the information given Aural : Hearing telephonic conversations and frame questions on the information heard Writing : Writing a short report on one's experiences in another culture 				
Lesson	Topic	Communication	Structure	Text types	Suggested activity
Lesson 26	Emotions	<ul style="list-style-type: none"> Express emotions like happiness, surprise, shock... React to unusual newspaper reports or experiences people relate 	<ul style="list-style-type: none"> Temporal sentences ('wenn und als') Exclamatory Sentences Past Tense (Präteritum) 	<ul style="list-style-type: none"> Daily Diary Script Song Newspaper report 	<ul style="list-style-type: none"> Write diary entries Relate an embarrassing experience React with given exclamatory expressions to certain situations Write a film script in German for a Bollywood film sequence
Skills	<ul style="list-style-type: none"> Reading : Read and react to a given text; read and give texts an appropriate title Aural : Hear a song and sing along and also reproduce the essence of the song Speaking : Explain the emotional state of mind of a person Writing : Write about happy/ disappointing or embarrassing experiences 				

Lesson	Topic	Communication	Structure	Text types	Suggested activity
Lesson 27	Show your talent	<ul style="list-style-type: none"> • Introduce a music band and a singer and compare the band and its members with others • Profile a sports person and explain how he has helped the cause of that sport • Express interest in participating in a competition and give reasons for your choice 	<ul style="list-style-type: none"> • Subordinate clauses with 'weil, denn, deshalb, darum, deswegen' • Comparative and Superlative as adjectives 	<ul style="list-style-type: none"> • Interview • Webpage • Short article • Advertisement board • Informative text 	<ul style="list-style-type: none"> • Internet research for talent competitions for young adults • Create a page in German for the school magazine • Profile your favourite music band/ sports club
Skills	<ul style="list-style-type: none"> • Reading : Read a text and break it into clear information units and give each unit a title • Aural : Hear an interview and extract the information • Speaking : Speak about one's strengths and weaknesses • Writing : Write/complete a text about your favourite sports club/ music band 				
Lesson	Topic	Communication	Structure	Text types	Suggested activity
Lesson 28	Music	<ul style="list-style-type: none"> • Discuss your likes and dislikes in music • Discuss your dream star • Profile a pop star 	<ul style="list-style-type: none"> • Adverbs of location • Subjunctive (Konjunktiv II) 	<ul style="list-style-type: none"> • Questionnaire • Boards and Signage • Short biography • Song 	<ul style="list-style-type: none"> • Write a song in German • Listen to German pop songs and prepare one song for the German day
Skills	<ul style="list-style-type: none"> • Reading : Reading a text and extracting important information • Aural : Hearing and extracting information or vocabulary from interviews and songs • Speaking : Express a wish and talk about dreams • Writing : Write about what you would do if you had money and time 				

Lesson	Topic	Communication	Structure	Text types	Suggested activity
Lesson 29	Social Causes	<ul style="list-style-type: none"> Evaluate statistics Make suggestions Discuss what you can do to change a situation Discuss and frame project plans 	<ul style="list-style-type: none"> Infinitive Sentences (zu+Infinitiv) Subjunctive 	<ul style="list-style-type: none"> Statistics Discussion Official letter Interview Informative text 	<ul style="list-style-type: none"> Discuss and identify a social cause the class could take up Make a project plan Find out through the internet what are the social causes young adults are pursuing in German speaking countries
Skills	<ul style="list-style-type: none"> Reading : Reading and evaluating a statistic; reading and following an official letter Aural: Listening to a text, extracting the relevant information and summarising the information in text form Speaking : Making suggestions on which social causes to pursue and how Writing: Reading an authentic magazine text and writing it in your own words (Simplify!) 				
Lesson	Topic	Communication	Structure	Text types	Suggested activity
Lesson 30	Memories	<ul style="list-style-type: none"> Talk about important events in the past and present Reconstruct a time line Describe inventions and their inventors Discuss the life of a famous person 	<ul style="list-style-type: none"> Subordinate clauses with 'bevor,bis, seit' Nouns and Possessive articles with Genitive 	<ul style="list-style-type: none"> Poem Quotes Radio Quiz Interview 	<ul style="list-style-type: none"> Talk about the biography of a famous person from history Bring photographs to the class and relate a story about each snapshot
Skills	<ul style="list-style-type: none"> Reading : Reading a text and developing a timeline Aural : Listening to a poem and extracting the information asked for Speaking : Talking about past experiences e.g. a holiday taken, an amusing event Writing : Writing a story about an interesting experience 				

Part IV: Assessment for Class XI

Assessment should be a combination of internal assessment, periodic tests and term exams.

The format for the Board Examination should be followed in Class XI as well.

The syllabus developed for class XI is interactive and communicative in nature. The tests should be a reflection of the same.

The committee suggests 20% for internal assessment, 30 % for periodical tests and 50% for the term exam.

The suggested breakup for the term exam is as follows:

Max. marks: 100

Section A - Reading

- | | |
|-----------------------------------|----------|
| 1. Comprehension (unseen passage) | 10 Marks |
|-----------------------------------|----------|

Section B - Writing

- | | |
|--|----------|
| 2. Summarizing a German passage from the text book in their own words in simple German | 10 Marks |
| 3. Based on stimulus compose a letter / formal letter / e- mail / poster etc. | 10 Marks |
| 4. Describe a statistic | 10 Marks |

Section C - Applied Grammar

- | | |
|--|----------|
| 5. Indirect questions in the form of subordinate clauses | 10 Marks |
| 6. Adjective endings with definite and indefinite articles | 10 Marks |
| 7. Conjunctions(weil, wenn , als, deshalb, denn, bevor, bis, seit, deswegen,ob) | 10 Marks |
| 8. Indefinite Pronouns (einer,keiner,jeder,alle) | 05 Marks |
| 9. Subjunctive (Konjunktiv II) | 05 Marks |

Section D - Textbook

- | | |
|--|----------|
| 10. Comprehension (seen passage) | 15 Marks |
| 11. Value based Question(based on a text from the text book) | 05 Marks |

Remarks:

1. In the listening and reading comprehension marks should not be deducted for grammatical and orthographical errors.
2. In the written part marks should not be deducted for minor orthographical errors.
3. Writing short texts could be a part of the periodical tests.
4. Internal assessment should be based on regularity, project work and class response.

BOOKS

The following teaching material is prescribed for class XI:

PRESCRIBED BOOK : Team Deutsch 3/1 (Textbook and Workbook - Chapters 25- 30)
(Klett Publishing House, Published in India by Goyal Publishers)

SUGGESTED REFERENCES :

1. Einfach Grammatik
2. em neu
3. Genial 3
4. Ping Pong 3
5. Schritte 3
7. Sowieso 3
8. Aspekte
6. DVD- Aspekte
7. LANGENSCHIEDT EURO DICTIONARY
8. K.M. SHARMA; GERMAN-HINDI/ HINDI- GERMAN DICTIONARY. RACHNA, PUBLISHING HOUSE

Class XII
Part III - Content

Lesson	Topic	Communication	Structure	Text types	Suggested activity
Lesson 31	Languages	<ul style="list-style-type: none"> Talk about the languages known Explain why one should learn foreign languages. Relate experiences in learning a foreign language Write about why one should learn anything new 	<ul style="list-style-type: none"> Subordinate clauses with 'wenn' and Subjunctive Modal verbs with subjunctive Subordinate clauses with 'damit' and 'um...zu' Indefinite pronouns. irgend wie, -wo, -wann 	<ul style="list-style-type: none"> Experiential report Interview Test Radio Interview 	<ul style="list-style-type: none"> Make a language map of both India and Germany Talk about which language the students speak when and why Make a list of words you like using
Skills	<ul style="list-style-type: none"> Reading: Reading a text and answering detailed questions Aural: Hearing an authentic interview and extracting the relevant information Speaking: Talking about a learning experience Writing: Writing a coherent text explaining one's thought in simple language 				
Lesson	Topic	Communication	Structure	Text types	Suggested activity
Lesson 32	Youth	<ul style="list-style-type: none"> Talk about the youth today Discuss their past times Talk about one's interests Express one's emotions in verse 	<ul style="list-style-type: none"> Indefinite Articles : viel, ein paar, wenig, einige, manche Reflexive Verbs with dative and accusative case Adjectives and Participles as nouns 	<ul style="list-style-type: none"> Chat Discussion Poetry Newspaper articles 	<ul style="list-style-type: none"> Have a chat session with students in Germany Find out about youth clubs in Germany
Skills	<ul style="list-style-type: none"> Reading: Reading newspaper texts and extract relevant information, Following a chat on the Internet Aural: Listening to poems and react with one's impressions on the poem Speaking: Talking about the youth in India and their lifestyles, moderate a discussion Writing: Writing an article on the youth in India and Europe 				

Lesson	Topic	Communication	Structure	Text types	Suggested activity
Lesson 33	Tourism	<ul style="list-style-type: none"> Talk about tourist attractions Explain the customs and rituals and festivals of one's own country Write a postcard from a holiday destination 	<ul style="list-style-type: none"> Passiv Interrogative pronouns in Genetive: wessen Genetive prepositions 	<ul style="list-style-type: none"> Conducted Tour Postcard Questionnaire A theatre scene 	<ul style="list-style-type: none"> Celebrate a festival from a German speaking country Take your class out on a city tour and the explanations should be in German
Skills	<ul style="list-style-type: none"> Reading: Reading a text about a country and extracting relevant information Aural: Listening to travel experiences Speaking : Performing a scene from a play Writing: Writing a post card 				
Lesson	Topic	Communication	Structure	Text types	Suggested activity
Lesson 34	Future Plans	<ul style="list-style-type: none"> Talk about future plans Ask about professional plans Put down demands in writing 	<ul style="list-style-type: none"> Future Tense Sentences with 'trotzdem' Nicht brauchen zu (=nicht müssen) 	<ul style="list-style-type: none"> Report Prognosis Resolution Science Fiction texts 	<ul style="list-style-type: none"> Describe products and developments that could come in the future. Make a prognosis as to what life will be like in 50 years Write a CV in German
Skills	<ul style="list-style-type: none"> Reading: Reading a long text and answering questions Aural: Hearing an authentic text (in dialect) and answering questions Speaking: Conducting a coherent discussion on a specific topic Writing: Writing down short cryptic sentences giving precise information 				
Lesson	Topic	Communication	Structure	Text types	Suggested activity
Lesson 35	Change	<ul style="list-style-type: none"> Read and talk about a literary text Write a self portrait Talk about changes in our lives (new home, new friend, new school) 	<ul style="list-style-type: none"> Sentences with 'obwohl' Relative pronouns 'wo, was' Lassen + Infinitiv 	<ul style="list-style-type: none"> Extract from a novel Blog Self portrait Group discussion 	<ul style="list-style-type: none"> Class blog Book bazaar

Skills	<ul style="list-style-type: none"> • Reading: Reading a literary text with the right intonation and breaks • Aural: Hearing a personal experience and interpreting the speakers emotions • Speaking: Talking at relative length about the changes in one's life • Writing: Writing a self portrait 				
Lesson	Topic	Communication	Structure	Text types	Suggested activity
Lesson 36	Europe	<ul style="list-style-type: none"> • Talk about one's school and compare it with others • Conceptualise and explain a project • Write a project report 	<ul style="list-style-type: none"> • Demonstrative article • N- Declination • Nicht... sondern/nicht nur...sondern auch/sowohl... als auch 	<ul style="list-style-type: none"> • Flyer • Hymn • Project description • Interview • Statement 	<ul style="list-style-type: none"> • Compare India and Europe • Discuss and execute a project on any aspect of European life
Skills	<ul style="list-style-type: none"> • Reading: Reading a semi official text and follow up • Aural: Hearing and differentiating between accents • Speaking: Comparing two institutions and talking about the advantages and disadvantages of both • Writing: Writing a structured text giving the requisite details 				

Assessment for Class XII

For the class XII board exam the breakup of exam is as follows:

Max. marks:100

Section A - Reading

- | | |
|-----------------------------------|----------|
| 1. Comprehension (unseen passage) | 10 Marks |
|-----------------------------------|----------|

Section B - Writing

- | | |
|--|----------|
| 2. Summarizing a German passage from the text book in simple German | 10 Marks |
| 3. Based on stimulus compose a letter / travel report / poem / biography | 10 Marks |

Section C - Applied Grammar

- | | |
|--|----------|
| 4. Passive voice(Präsens & Präteritum) | 5 Marks |
| 5. Subordinate clauses (weil, dass, wenn, als, um ... zu, damit) | 10 Marks |
| 6. Reflexive verbs in Dative and Accusative case | 5 Marks |
| 7. Future Tense(Futur I) | 5 Marks |
| 8. Subjunctive (Konjunktiv II- wenn+ infinitive & Modalverben) | 10 Marks |
| 9. Genitive prepositions (wegen, während, trotz) | 5 Marks |
| 10. Connect sentences with given conjunctions into a cohesive text | 10 Marks |

Section D - Textbook

- | | |
|--|----------|
| 11. Comprehension (seen passage) | 15 Marks |
| 12. Value based Question(based on a text from the text book) | 05 Marks |

BOOKS

The following teaching material is prescribed for class XII :

PRESCRIBED BOOK : Team Deutsch 3/2 (Textbook and Workbook - Chapters 31- 36)
(Klett Publishing House, Published in India by Goyal Publishers)

SUGGESTED REFERENCES : 1. Einfach Grammatik
2. em neu
3. Genial 3
4. Ping Pong 3
5. Schritte 3
7. Sowieso 3
8. Aspekte
6. DVD- Aspekte
7. LANGENSCHIEDT EURO DICTIONARY
8. K.M. SHARMA; GERMAN-HINDI/ HINDI- GERMAN DICTIONARY.
RACHNA, PUBLISHING HOUSE

28. RUSSIAN (Code: 121)

SYLLABUS

CLASS -XI (ARPIL 2015 - MARCH 2017)

Time: 3 hours

Marks: 100

	Marks	Periods
Section - A: Applied Grammar (Based on the lessons from the Prescribed text book)	45	85
Section - B: Reading Comprehension An unseen passage of about 150-200 words with 4-5 short answer type questions based on the passages	15	35
Section- C An essay of about 150-200 words in Russian on a topic related to everyday life	15	35
Section - D: Prose Questions based on the texts from the prescribed text book requiring answers in Russian	15	35
Section - E: Translation (A) From Russian into English (from unknown text or sentences) (B) From English into Russian (Unknown text or sentences)	10	20

Prescribed Book:

Russian for Children "*RusskiiYazyk*"

(Text Book for foreign students) by M.N. Vityutnev and others (Book-V) Lesson 1 to 15

RUSSIAN (Code: 121)

SYLLABUS

CLASS- XII (APRIL 2015- MARCH 2017)

Time: 3 hours

Marks: 100

	Marks	Periods
Section - A: Applied Grammar (Based on the lessons from the prescribed text book)	45	85
Section - B: Reading Comprehension An unseen passage of about 150-200 words with 4-5 short answer type questions based on the passages	15	35
Section - C: Composition and writing An essay of about 150-200 words in Russian on a topic related to everyday life	15	35
Section - D: Questions based on the texts From the prescribed text book requiring answers in Russian	15	35
Section - E: Translation (A) From Russian into English (Unknown text or Sentences) (B) From English in to Russian (Unknown text or Sentences)	10	20

Prescribed Book:

Russian for Children: "*Russkii Yazyk*"

(Text Book for foreign students by M.N. Vityutnev and others (Book-VI): Lesson 1-15

29. SPANISH (Code: 196)

CLASSES- XI AND XII (APRIL 2016- MARCH 2017)

The following learning objectives apply for classes XI and XII.

General Objectives: The general objective of this course is to enable the learner at the end of class XII to acquire the corresponding knowledge of Spanish that will allow him/her to communicate fluently in daily activities of complex nature and deal with problems encountered in everyday life. At this stage, the teacher should not only value the efficiency of the communication but also the production of perfect construction of the message.

It is important that the students continue acquiring the linguistic knowledge (pronunciation, grammar, vocabulary and socio-cultural information) imparted and learnt in Class IX and X and strengthen the systematic knowledge of the language with an aim to develop further the acquired skills to communicate at an advance level and to apply such knowledge in oral expression and interaction by responding in Spanish to verbal and visual stimuli as well as written registry by producing simple and coherent texts on themes that are familiar or are of their personal interest. It should be ensured that the learning of the language component is closely associated with the learning of the cultural component of the Hispanic areas.

Value-based didactic exercises may be incorporated into teaching-learning process.

Specific Objectives: It is expected that at the end of Class XII, the learner shall acquire the following knowledge in Spanish through communicative approach (with an emphasis on using Spanish as the sole medium of instruction in class) that will allow the learner to:

Reading comprehension:

- comprehend the major points of Spanish texts (literary and non-literary) in standard language; and
- interpret efficiently written texts to negotiate meanings and answer the questions based on the text.

Written expression:

- produce short written messages; and
- write guided essays and informal letters, reports, e-mails, blogs, advertisements, etc.

Aural comprehension & oral expression:

- understand audio recordings/tv shows/movies and give opinion about it, discussing with classmates;
- produce basic oral messages in order to express basic needs;
- describe verbally experiences, happenings, desires and aspirations;
- argue superficially about a given topic and express reasons and discuss issues; and
- perform role-plays and dialogues with classmates.

Socio-cultural understanding:

- have better understanding of Hispanic cultures through shorter narrative texts/poems selected from Spanish and Latin-American Literature; and
- acquire basic knowledge about some specific issues of Hispanic geography, history and art.

Class XI

One Paper Time: 3 hours

Marks: 100

	Marks	Periods
Section - A: Applied Grammar (Based on the prescribed text books)	45	80
(i) Revision of elementary grammatical categories like articles, nouns, pronouns (personal, demonstrative and interrogative), gender, number, adjectives, adverbs, conjunctions of verbs, auxiliary verbs, possessive, prepositions etc..		
(ii) Revision of uses of present tense, <<Ser+adjetctivo>>, <<Estar+adjetivo>>, <<Gustar, molestar+infinitive>>, Preferir.		
(iii) Revision of uses of 'SE': <<Se+3 rd personal singular>>.		
(iv) Verbs with prepositions: acostumbrarse a, interesarse por, pensar en, ir a, acordarse de, etc.		
(v) Verbal parafrasees: <<Empezar a+infinitivo>>, <<seguir+gerundio>>, <<me parece/ resulta+adjetivo+ infinitivo>>, <<creo que/pienso que+presente de indicativa>>, <<me hace falta/lo que necesito es/me gustaria+infinitivo>>, <<hace falta/es necesario/es importante/se necesita/hay que/lo que hay que hacer+infinitivo>>, <<a lo mejor/quiza (s) + infinitivo>>, <<Se puede + infinitivo>>, <<Es posible + infinitivo>>.		
(vi) Different forms of past tense (preterito indefinido/imperfecto), including the perfect tense with the auxiliary verb 'haber'.		
(vii) Imperative verbal mood -command and entreaties- Revision of Affirmative and negative commands.		
(viii) Direct and Indirect speech		
(ix) Use of Idiomatic expressions		
(x) Future (Supongo que, <<creo que+futuro>>, <<seguro que+futuro>>) and Conditional tenses (<<yo en tu lugar+conditional>>)		
(xi) Difference between the indicative mood and the subjunctive mood.		
(xii) Present Subjunctive mood (iQue + presente de subjuntivo!)		
Section - B: Reading Comprehension	15	35
Students will be expected to read and answer 3 to 4 simple questions from an unseen passage of about 150-200 words to be selected from the prescribed text books.		
Section - C: Composition and Writing	20	35
A short composition of about 150 words in Spanish based on a topic related to the life around.		
Section - D: Literature/Culture in simple Prose & Poetry	20	30
<ul style="list-style-type: none"> Simple questions of famous works, authors, customs, festivals etc. related to the Spanish speaking Countries based on the prescribed texts. The teacher is expected to make choices of texts from the prescribed textbook as per the general competence of the class. Additional choice of author may be added by the teacher in addition to the ones prescribed in Classes IX ft X. 		

Note for the teacher: (Some recommendations)

- The above content should be presented and integrated in didactic materials and communicative

activities (related to school environment) inside the classroom in such a way that the learner develops the following competencies:

Functional competencies:

• Describir algo o alguien	• Narrar en pasado
• Hablar de acciones habituales en el presente y el pasado	• Hablar del futuro
• Hablar de hábitos y costumbres	• Hacer hipótesis sobre el presente
• Comparar situaciones entre el pasado y el presente	• Expresar grados de certeza respecto al futuro
• Expresar acuerdo y desacuerdo	• Dar consejos y recomendaciones de forma personal e impersonal
• Expresar necesidad, deseo y finalidad	• Expresar buenos deseos a otras personas
• Contar experiencias	• Conceder permiso y denegarlo

- The following suggested lexicon to be integrated into materials and communicative activities in such a way that the student practice the target language in real context: *saludos y presentaciones, adjetivos de descripción física y de carácter, profesiones, actividades de ocio, costumbres, informática, medios de prensa (La radio, La prensa y La tele), el deporte, las dietas y La salud, restaurante, La medicina, enfermedades y remedios, expresiones de deseo, recetas de cocina, alimentos, etc.*
- Efforts should be made to provide socio-cultural information of Spanish-speaking countries: *costumbres de los países hispanicos, el español en Internet, noticias de periódico, revistas, radio, lugares públicos e importantes y famosos en los países hispanicos, comidas típicas del mundo hispanico (ingredientes típicos), autores importantes de los países hispanicos, etc.*
- The above-mentioned examples are suggestive in nature and the teacher depending on the needs of the students may improvise the same within the framework of the prescribed syllabus to facilitate the teaching and learning process.

Prescribed texts:

- Clave de sol, nivel 3 -Libro del alumno + CD audio* (Unidad 1 · 4), by Mónica Caso, Beatriz Rodríguez and María Luz Valencia, enClaveELE (2013) [Langers]
- Clave de sol, nivel 3 -Cuaderno de actividades* (Workbook Unidad 1 · 4), by Mónica Caso, Beatriz Rodríguez and María Luz Valencia, enClaveELE (2013) [Langers]

Reference Textbook:

- Collins Gem Spanish School Dictionary*, Collins, 2010 (GOYAL SaaB)
- Aula 2 Textbook with CD*, by Jaime Corpas, Difusion, 2005 (GOYAL SaaB)
- Aula 2 Workbook with CD*, by Jaime Corpas, Difusion, 2010 (GOYAL SaaB)
- en acción Curso de español 2*, (CD +workbook) by Elena Verdia, Marisa González, et. al., enClave ELE (2011) [Langers]

Página web Centro Virtual Cervantes:

- “Mi mundo en palabras”, <http://cvc.cervantes.es/ensenanza/mimundo/default.htm>
- “Lecturas paso a paso”, <http://cvc.cervantes.es/aula/lecturas/>

Class XII

One Paper

Time: 3 hours

Marks: 100

	Marks	Periods
Section - A: Applied Grammar	45	80

- (i) Revision of all Morphological and Syntactic elements prescribed for class XI
- (ii) <<Quiero / voy a intentar / pienso / tengo la intención de + infinitive>>, <<Ir + a + infinitivo>>, <<Pensar + infinitivo>>, <<Lle importaría + infinitivo?>>, <<Podría/podría + infinitivo?>>, <<Yo creo que / opino / pienso que + indicative>>
- (iii) The subjunctive mood (present and past), its use as an independent clause and with conditional clauses:
 - <<Quiero/necesito in present / condicional tense+ infinitive>>.
 - <<Quieres que + present tense of subjunctive>>, <<Que + presente tense of subjunctive>>, <<Es necesario / importante / esencial/mayor que + subjunctive>>, <<¡Que lastima / rabia / pena / suerte / maravilla que + present tense of subjunctive>>, <<Es mejor / Lo mejor es que + subjunctive>>, <<Cuando / en cuanto / tan pronto como + present tense of subjunctive + future/present tense>>, <<(No) (me, te, ...) gustar que + subjunctive>>, <<Es una pena / lastima que + subjunctive>>, <<Siempre que + subjunctive>>, <<En case de que + subjunctive>>, <<Estar seguro de que, <<dudo (de) que+ subjunctive>>, <<Temo / me preocupa que+ subjunctive>>
 - <<A lo mejor, igual, seguramente + adjective>>, <<Quizats, probablemente + indicative or subjunctive>>, <<Puede que, es posible que+ subjunctive>>
- (iv) Use of the gerund and the participle.
- (v) Active and Passive voice and the uses of “se”
- (vi) Use of expressions like: **en realidad, en el fondo, de hecho, la verdad es que, en cambio, por el contrario, no obstante**, etc.

Section - B: Reading Comprehension	15	35
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An unseen passage of about 200 words with 4 to 5 questions to be answered in Spanish from the passage.

Section - C: Composition and Writing	20	30
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A short composition (using the subjunctive Mood also) in Spanish on a topic related to the life around (200 words)

Section - D: (Culture/Literature in simple Prose & Poetry)	20	35
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- Simple questions of famous works, authors, customs, festivals etc. related to the Spanish speaking Countries based on the prescribed texts.
- The teacher is expected to make choices of texts from the prescribed textbook as per the general competence of the class.
- Additional choice of author may be added by the teacher in addition to the ones prescribed in Classes IX and X.

Note for the teacher: (Some recommendations)

1. The above content should be presented and integrated in didactic materials and communicative activities (related to school environment) inside the classroom in such a way that the learner develops the following competencies:

Functional competencies:

<ul style="list-style-type: none">• <i>Preguntar por la existencia de algo o alguien y expresar desconocimiento de algo o alguien</i>	<ul style="list-style-type: none">• <i>Expresar duda y formular hipótesis</i>
<ul style="list-style-type: none">• <i>Pedir y ofrecer ayuda/información</i>	<ul style="list-style-type: none">• <i>Expresar deseos</i>
<ul style="list-style-type: none">• <i>Expresar la intención de hacer algo</i>	<ul style="list-style-type: none">• <i>Opinar, justificar y argumentar una opinión</i>
<ul style="list-style-type: none">• <i>Expresar dudas y tomar una decisión</i>	<ul style="list-style-type: none">• <i>Expresar probabilidad y condiciones</i>
<ul style="list-style-type: none">• <i>Sugerir actividades y planes</i>	<ul style="list-style-type: none">• <i>Expresar sentimientos, temor, preocupación o grado de seguridad</i>
<ul style="list-style-type: none">• <i>Expresar y preguntar por planes futuros y de las situaciones futuras no seguras</i>	

2. The following suggested lexicon to be integrated into materials and communicative activities in such a way that the student practice the target language in real context: *ir de compras, los viajes, el clima, paisajes naturales, las vacaciones, servicios de un hotel y agencias de viaje, monumentos históricos, géneros literarios, La música, el cine, La prensa, La Internet, el teléfono móvil, La moda, La publicidad, electrodomésticos, etc.*
3. Efforts should be made to provide socio-cultural information of Spanish-speaking countries: *ferias y festivales de los países hispánicos, lugares de interés turístico y monumentos en los países de habla hispana, modos de viajar y medios de transporte, escritores y poetas importantes de La literatura hispanica, La música y películas hispanicas, etc.*
4. The above-mentioned examples are suggestive in nature and the teacher depending on the needs of the students may improvise the same within the framework of the prescribed syllabus to facilitate the teaching and learning process.

Prescribed texts:

- *Clave de sol, nivel 3 -Libro del alumno + CD audio* (Unidad 5 · 9), by Monica Caso, Beatriz Rodriguez and Maria Luz Valencia, enClaveELE (2013) [Langers]
- *Clave de sol, nivel 3 -Cuaderno de actividades* (Workbook Unidad 5 · 9), by Monica Caso, Beatriz Rodriguez and Maria Luz Valencia, enClaveELE (2013) [Langers]

Reference Textbook:

- *Collins Gem Spanish School Dictionary*, Collins, 2010 (GOYAL SaaB)
- *Aula 2 Textbook with CD*, by Jaime Corpas, Difusión, 2005 (GOYAL SaaB)
- *Aula 2 Workbook with CD*, by Jaime Corpas, Difusión, 2010 (GOYAL SaaB)
- *en acción Curso de español 2*, (CD +workbook) by Elena Verdia, Marisa Gonzalez, et. al., enClave ELE (2011) [Langers]

Página web Centro Virtual Cervantes:

- “Mi mundo en palabras”, <http://cvc.cervantes.es/ensenanza/mimundo/default.htm>
- “Lecturas paso a paso” · <http://cvc.cervantes.es/aula/lecturas/>

30. KASHMIRI (Code: 197)

SYLLABUS

CLASS XI (APRIL 2016 - MARCH 2017)

Time: 3 hours

Marks: 100

Units/Areas of Learning	Marks	Periods
A. Advanced Reading Skills	10	35
B. Effective Writing Skills	20	45
C. Applied Grammar and Translation	20	33
D. Literature	50	85

Marks Suggested
Periods

Section - A: Advanced Reading Skills

10 35

- (i) An unseen passage of 150 words followed by 5 short questions to test comprehension and to provide a suitable heading

Section - B: Effective Writing Skills

20 45

- (i) Letter writing 10
- (ii) Summary of a news story (80-100 words) 10
- (iii) An essay of the following nature 25
(Descriptive/Narrative/Environmental/Scientific) 150 words

Section - C: Applied Grammar and Translation 7+7+6

20 33

- (i) Parts of speech 11
- (ii) Usage of words 10
- (iv) Transformation of sentences (without changing meaning) 12

Section - D: Literature

50 85

1. Prose

20 35

- (i) Explanation of two extracts out of four with reference to their context 10
- (ii) one text based question with hundred per cent choice 10
Lessons to be studied: (Given at Page No. 136)

2. Poetry

20 35

- (i) Explanation of two excerpts out of four with reference to context 10
- (ii) Text book question 10

Poems to be Studied: (Given at the page No.136)

3. Genres of Poetry

10 15

Vaakh, Shurkh, Mathnavi, Nazem, Na't, Leela, Gazal
Prescribed Book - Kashir Kitaab : 2008, Publisher-BOSE

KASHMIRI (Code: 197)

EXAMINATION STRUCTURE

CLASS - XI (APRIL 2016 - MARCH 2017)

Section	Details of Topics/Chapters	Type of Questions	No. of Questions	Marks
Section - A Advance Reading Skills	i. An unseen passage of 150 words	SA	5	5x2=10
Section - B Effective Writing Skills	i. Letter writing	SA	1	1x5=5
	ii. Summary of News story	SA	1	1x5=5
	iii. An essay	LA	1	1x10=10
Section - C Applied Grammar and Translation	i. Parts of speech	SA	1	1x7=7
	ii. Usage of words	SA	1	1x7=7
	iv. Transformation of sentences	SA	1	1x6=6
Section - D Literature	i. Prose			
	a. Explanation of two extracts out of four with reference to context	SA	2	2x5=10
	b. Summary of lesson or one text based question with 100% choice	SA	2	2x5=10
	ii. Poetry			
	a. Explanation of two excerpts out of four with reference to context	SA	2	2x5=10
	b. Summary of poem	SA	2	2x5=10
	iii. Genres of Poetry			10
	Total			100

Section D: Literature (11th)

Prose

سائنس تہ ماحول
فوک لورتہ لگہ پڑھ
نؤنہ پوش
ادبی صنفہ
زفر لانگ زیٹھ سڑک
عقیدتی شاعری

Poetry

امام حسین
سون وولو
شڑک
بہ نوزر عشقہ بہماری
تاج محل

Text Prescribed:

Kashir Kitaab:2008, Pub. BOSE

KASHMIRI (Code: 197)

SYLLABUS

CLASS - XII (APRIL 2016 - MARCH 2017)

Time: 3 hours

Marks: 100

Suggested Periods: 210

Units/Areas of Learning	Marks	Periods
A. Advanced Reading Skills	10	35
B. Effective Writing Skills	20	45
C. Applied Grammar and Translation	20	45
D. Literature and Criticism	50	85

LANGUAGES

Marks Suggested
Periods

Section - A: Advanced Reading Skills

10 35

- (i) An unseen passage of 150 words followed by 5 short questions to test comprehension and to provide a suitable heading

Section - B: Effective Writing Skills

20 45

- (i) Creative writing (writing story on a given theme)
(ii) An essay of the following nature
(Descriptive/Narrative/Scientific/Literary)

Section - C: Applied Grammar and Translation

20 45

- (i) Making of compound sentences from simple sentences
(ii) Correct use of tense
(iii) Identification of noun phrases and verb phrases
(iv) Translation of a passage of 50 words/5 sentences
(from English into Kashmiri)

Section - D: Literature and Criticism

50 85

1. Prose

12

- (i) Explanation of a prose passage out of two with reference to their context
(ii) Sum and substance of a lesson with alternative
Lessons to be studied: (Given at Page No. 140)

2. Poetry

10 25

- (i) Explanation of an excerpt with reference to context
(alternative to be provided)
(ii) Sum and substance of a poem
Poems to be studied: (Given at Page No. 140)

3. Identification of new words/images in a given extract.	08	15
4. Criticism	10	15
Question shall be based on the exercises of the lesson (alternative to be provided)		
(i) Discussion on the poem.		
(ii) Sum and Substance of the poem		
5. Multiple Choice Questions	10	05
(i) Multiple Choice Questions based on the text/SA-5 questions		
Every item shall have four probable answers and the candidate shall be asked to write the most appropriate answer. or answer a Short Question in 1-2 sentences		

Prescribed Text Book - Kashir Kitaab : 2008, Publisher-BOSE

KASHMIRI (Code: 197)

EXAMINATION STRUCTURE

CLASS - XII (APRIL 2016 - MARCH 2017)

Section	Details of Topics/Chapters	Type of Questions	No. of Questions	Marks
Section - A Advance Reading Skills	i. An unseen passage of 150 words	SA	05	5x2=10
Section - B Effective Writing Skills	i. Creative writing (writing a story on given theme)	SA	1	1x8=8
	ii. An essay	LA	1	1x12=12
Section - C Applied Grammar and Translation	i. Making of compound sentences from simple sentences	SA	1	1x5=5
	ii. Correct use of tense	SA	1	1x5=5
	iii. Identification of noun phrases and verb phrases	SA	1	1x5=5
	iv. Translation of passage of 50 words/5 sentences (from English to Kashmiri)	SA	1	1x5=5
Section - D Literature	i. Prose			
	a. Explanation of extract one out of two with reference to context	SA	1	1x5=5
	b. Sum and substance of a lesson with alternative	SA	1	1x7=7
	ii. Poetry			
	a. Explanation of excerpts one out of two with reference to context	SA	1	1x4=4
	b. Sum and substance of a poem with alternative	SA	1	1x6=6
	iii. Identification of new words/ images in a given extract	SA	1	1x8=8
	iv. Criticism			
	a. Discussion on the theme of the poem (out to two)	SA	1	1x5=5
	b. Sum and substance of the poem (out of two)	SA	1	1x5=5
	v. MCQs based on the text/SA question	MCQ/SA	10/5	10x1=10/ 5x2=10
	Total			100 Marks

Section D: Literature (12th)

Prose

استعارہ
کاشٹر کلچر لکھ باؤتن ہندس افس منہز
وژن تہ غزل
تا پھ

Poetry

واکھ
آزادی
غزل: رسل میر
غزل: امین کائمل
میانی کشیر
اکہ تندون

Text Prescribed:

Kashir Kitaab:2008, Pub. BOSE

31. MIZO (Code: 198)

SYLLABUS

CLASS -XI (APRIL 2016 - MARCH 2017)

Section	Details of Topics/Chapters	Weightage	Suggested Periods
Section-A Grammar	1. Synonyms and Antonyms	5	40
	2. Proverbs for amplification	5	
	3. Transformation of sentences on mood	5	
	4. Punctuation	5	
Section-B Reading	1. Summary of the text passage	5	20
	2. Give a suitable title	1	
	3. Comment on the style	4	
Section-C Composition and Writing	1. Letter Writing	5	30
	2. Essay Writing	10	
Section-D Literature	Poetry:		
	1. General questions on the poem	3+3+4=10	40
	2. Substance Writing	5	
	3. Reference to the context	5	
	Poems to be studied:		
	1. <i>Pathian ralthuam hmangtute</i> - Saihnuna		
	2. <i>Ka va ngai em Lal ram ropui</i> - Hleia		
	3. <i>Ka pianna Zoram nuam</i> - Rokunga		
	4. <i>Ka lungkham</i> - Vanlalbeli		
	5. <i>Kawltuchawi</i> - Chhuana		
	6. <i>Fiara tui</i> - Zothanga		
	7. <i>Rawlthar 1 ang Fan Fan</i> - Lalsangzuali Sailo		
	8. <i>Phu loh 1 hahmingliani</i> - F.Rokima		
	Prose:		40
	Short questions (Words and Phrases) based on the text.	5x1=5	
	General questions on the text	3+3+4=10	
	Summary of the story	5	

	Prose to be studied:		
	<i>Khawvel Mawi hi</i> - R Lalzarmawia		
	<i>Leilung hi Pathiam Siam a ni</i> - P.L. Liandinga		
	<i>Hmangaihna</i> - Lalhmingliana Saiawi		
	<i>Thalaite intodelhna</i> - P.C.Biaksiana		
	<i>Thawhrim Rah</i> - R.LThanmawia		
	<i>Anni leh Keini</i> - Siamkima		
	<i>Serh leh Sang</i> - James Dokhuma		
	Fiction:		
	<i>Kraws Bulah Chuan</i> - Zikpuui Pa	15	30

Prescribed Book: *Lengteng* published by Expert Committee on Mizo language (CBSE) (Revised Edition-2015)

MIZO (Code: 198)
SYLLABUS
CLASS - XII (APRIL 2016 - MARCH 2017)

Section	Details of Topics/Chapters	Weigtage	Suggested Periods
Section- A Grammar	1. Prefix and Suffix	5	30
	2. Vocabulary Enrichment in Mizo from other languages	5	
	3. Double Adverb / Adjectival Adverb	5	
Section- B Composition and Writing	1. Idioms and Phrases formal & informal	5	50
	2. Letter writing	5	
	3. Essay Writing on real life experience	8	
	4. Reports of events and incidents	7	
Section- C Literature	Poetry:		45
	1. Reference to the Context	2×4=8	
	2. Substance Writing	5	
	3. Generalquestion on the text	7	
	Poems to be studied:		
	1. <i>Phung rual an\tin ang a</i> - Laithangpuia		
	2. <i>Zoram Ka Ram</i> - Kaphleia		
	3. <i>Raltiang I Kai Ve Ang</i> - Rokunga		
	4. <i>Phengphe Nunnem</i> - Zirsangzela Hnamte		
	5. <i>Khuanu Leng Chawi</i> - Hrawva		
	6. <i>Zun Phur Thing Tin</i> - Damhauhva		
	7. <i>Lenna Khua Hmun Lo</i> - Lalzova		
	8. <i>Laikhum zala Ka Dawn Pawhin</i> - Vankhama		
	Prose:		40
	1. Short questions (Words and Phrases) based on the text	1×5=5	
	2. Generalquestions on the text	3+3+4=10	
	3. Summary of the story	5	
	Prose to be studied :		
	1. <i>Tu Nge Mizo</i> - Z.T. Sangkhuma		
	2. <i>Val Upa</i> - Darchhawna		

	3. <i>Lungphang lo la</i> - L. Keivom		
	4. <i>Mi huaisen</i> - Thanpuii Pa		
	5. <i>Zinkawng Rapthlak Zawhtute</i> - R.L. Thanmawia		
	6. <i>Thiamna Leh a Hlutna</i> - B.Lalthangliana		
	7. <i>Zirlaite Hnena Thuchah</i> - Zikpuii Pa		
	Drama:		
	<i>Fungkitiala</i> - Darchuailova Renthlei	10	20
	Fiction:		
	<i>Chhingpuii</i> - Kaphleia	10	20

Prescribed Book: *Mawmrang* published by Expert Committee on Mizo language (CBSE). (Revised Edition - 2015).

32. BAHASA MALAYSIA (Code: 199)

SYLLABUS

CLASS - XI (APRIL 2016 - MARCH 2017)

Time: 3 hours

Marks: 100

	Marks	Periods
Section - A: Composition One essay of 150-250 words.	25	45
Section - B: Summary One Passage of 300-350 words to be summarized in 200 words.	15	30
Section - C: Grammar Correction of errors in a given passage/sentences in sections (i), (ii) and (iii).	30	45
Section - D: Comprehension Comprehension of unseen passage (linear/non-linear). (MCQ *5 m) History of traditional language. (MCQ *5 m) Development of Modern and Classical Bahasa Malaysia. (*10 m) Idioms and meanings. (*10 m)	30	60

Prescribed Books:

1. Longman Teks Pra-U STPM Bahasa Malaysia Kertas 1 (Pearson Longman) Authors: Goay Teck Chong, Choo Say Tee & Zainuddin Ahmad.
2. Longman Teks Pra-U STPM Bahasa Malaysia Kertas 2 (Pearson Longman) Authors: Goay Teck Chong, Chow Siew Long, Choo Say Tee & Zainuddin Ahmad.

BAHASA MALAYSIA (Code: 199)

EXAMINATION STRUCTURE

CLASS - XI (APRIL 2016 - MARCH 2017)

Section	Details of Topics/Chapters	Type of Questions	No. of Questions	Marks
Section - A Composition	i. One essay writing with maximum word limit of 150 to 250 words	LA	1	1x25=25
Section - B Summary	i. One unseen passage for summary writing with maximum word limit of 200 words.	LA	1	1x15=15
Section - C Grammar	i. Five questions: students are required to identify a spelling mistake and an affix mistake in the sentences.	SA	5	5x2 = 10
		SA	5	5x2 = 10
	ii. Five questions: students are required to identify the mistake in the sentences based on all grammar items. iii. Five questions: students are required to merge two sentences with conjunction words.	SA	5	5x2 = 10
Section - D Comprehension	i. Two unseen passage (linear/ non-linear) and five questions per passage worth 1 mark each.	VSA	10	10x1=10
		LA	1	1x10=10
	ii. Questions transform text to Modern Bahasa Melayu from dialogue, advertisement or diary. iii. Questions based on idioms and meanings.	SA	5	5x2 = 10
	Total			100

BAHASA MALAYSIA (Code: 199)

SYLLABUS

CLASS - XII (APRIL 2016 - MARCH 2017)

Time: 3 hours

Marks: 100

Section - A: Composition

One essay of 150-250 words.

Marks	Periods
25	45

Section - B: Summary

One Passage of 300-350 words to be summarized in 200 words.

15	30
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Section - C: Grammar

Correction of errors in a given passage/sentences in sections (i), (ii) and (iii).

30	45
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Section - D: Comprehension

Comprehension of unseen passage (linear/non-linear). (MCQ *5 m)

History of traditional language. (MCQ *5 m)

Development of Modern and Classical Bahasa Malaysia. (*10 m)

Idioms and meanings. (*10 m)

30	60
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Prescribed Books:

1. Longman Teks Pra-U STPM Bahasa Malaysia Kertas 1 (Pearson Longman) Authors: Goay Teck Chong, Choo Say Tee & Zainuddin Ahmad.
2. Longman Teks Pra-U STPM Bahasa Malaysia Kertas 2 (Pearson Longman) Authors: Goay Teck Chong, Chow Siew Long, Choo Say Tee & Zainuddin Ahmad.

BAHASA MALAYSIA (Code: 199)

EXAMINATION STRUCTURE

CLASS - XII (APRIL 2016 - MARCH 2017)

Section	Details of Topics/Chapters	Type of Questions	No. of Questions	Marks
Section - A Composition	i. One essay writing with maximum word limit of 200 to 300 words	LA	1	1x25=25
Section - B Summary	i. One unseen passage for-summary writing with maximum word limit of 150 words.	LA	1	1x15=15
Section - C Grammar	i. Five questions: Students are required to identify a spelling mistake and an affix mistake in the sentences.	SA	5	5x2 = 10
		SA	5	5x2 = 10
	ii. Five questions: Students are required to identify the mistake in the sentences based on all grammar items.	SA	5	5x2 = 10
	iii. Five questions: Students are required to merge two sentences with conjunction words.			
Section - D Comprehension	i. Two unseen passage (linear/non-linear) and five questions per passage worth 1 mark each.	VSA	10	10x1 = 10
		LA	1	1x10=10
	ii. Questions transform text to Modern Bahasa Melayu from dialogue, advertisement or diary.	SA	5	5x2 = 10
	iii. Questions based on idioms and meanings.			
	Total			100

33. JAPANESE (Code: 194)

SYLLABUS

CLASS - XI (APRIL 2016 - MARCH 2017)

Time: 3 hours

Marks: 100

	Marks	Periods
1. Course content: A-D- summative (Class - XI: 6-7 periods x30 weeks=180-210 periods(1 period = 35-40 min)		
A) Reading comprehension:	25	40
Comprehend simple graph, chart, figure, related to syllabus		
Unseen passages related to syllabus (explanatory, opinion text)- short stories, articles, poster showing details of plan for a trip, picture description.	20	
Value based question - MAYBE	5	
B) Writing skills:	25	45
Guided paragraph writing on 2 (per term) of the following suggested topics in about 400-450 characters to be done in the Genkoyoushi only. No marks deducted for spelling mistakes.		
1st Term	15	
1. 私が好きな場所-		
2. 私の国の有名な人 . A famous personality of my country		
3. DORAEMON がいたらどんなどうぐがほしい？ What gadget would you want from doraemon?		
Completing kaiwa passages	10	
2nd Term		
3. あなたは都会にすみたいですか、いなかにもすみたいですか。 Would you like to live in the city or the village ?		
4 料理の作り方- How to cook / prepare a dish . Completing kaiwa passages		
C) Grammar:	25	50
1 st term les 23- 28 (6 lessons)		
2 nd term-les 29-33 (5 lessons)		
Plain form usage with adjectives, verbs, nouns. V tara ii desuka. N object wasuki, kirai, jyouzu, arimasu. Potential verbs, potential verb sentences. Shika arimasen. present continuous, lets, emphatic and (shi), Nagara, shi, soreni, sorede, yoku. V te imasu, shimaimashita, dokokade, dokokani. transitive and intransitive, auxillary verb, V te arimasu, V te okimasu, mada, sorewa. Volitional form, nai form, tsumori, yotei, indicating completion of action (shimau), do something		

in advance (oku), intention degrees, V+order, I think, advise, probability, perhaps, colloquial commands, phrase identifying noun following phrase (to iu imi desu, to itte imashita). V, ADJ- Houga ii, nai, deshyou, kamoshiremasen, kitto, tabun, moshikashitara, quantifiers. Imperative and prohibitive forms. conditional form - tara

D) Script: 101-160 kanji (N4 list, both reading and writing)

25

45

E) Culture: (formative)

Efforts should be made to introduce to the students Japanese customs, habits, festivals in 1st term.

Food, leisure, dress in 2nd term.

Prescribed Books:

1. Minnano Nihongo part 2, 3,- textbook, grammar books, cd (audio)
2. Sakura (with audio cd)
3. Nihongo challenge - kanji N4-5

Reference for teachers:

Genki, Japanese for Busy People, Erin, Minna no nihongo - Yasahii sakubun

JAPANESE (Code: 194)

SYLLABUS

CLASS - XII (APRIL 2016 - MARCH 2017)

Time: 3 hours

Marks: 100

Marks Periods

I. Course content: A-D- Summative

(Class XII: 6-7 periods x30 weeks=180-210 periods(1 period = 35-40 min)

A) Reading comprehension:

25 40

Comprehend simple graph, chart, figure, related to syllabus

Unseen passages related to syllabus - short stories, articles, poster showing details of plan for a trip, picture comprehension.(explanatory text)

20

Value based question -MAYBE

5

B) Writing skills:

25 45

Guided paragraph writing on one of the following suggested topics in about 400-450 characters to be done in the genkoyoushi only. No marks deducted for spelling mistakes.

15

1st Term:

1. 学校を卒業したら- when I graduate

2. インドの有名なたてものをしょうかいする。

Please describe any famous monument / building of India.

2nd Term:

1. さいきんのニュース

2. .携帯電話ひつよう・ふひつよう Keitai denwa wa hitsuyou ka /fuhitsuyou ka?

(Is a cellphone necessary/unnecessary?)

2.5marks for logical cohesion and construction, 2.5 marks for use of correct grammar and vocabulary, 2,5 mark for kanji used.

Translation skills

10

English to Japanese

Japanese to English

Suggested topics:

1st Term:

1. Famous personalities of Japan -MIYAZAKI HAEYOU SAN- Japanese to English

2. Jidouhambai/ ATM no tsukaikata - English to Japanese (use of automatic vending machine/ ATM)

2nd Term:

3. Gakkou no seikatsu - a comparison with your country

C) Grammar:

25 50

1st term les 34-37(4lessons)

2nd term-les 38-40 (3 lessons)

Conditional forms Ta, ba , tara, nara, toori ni , ato de, nai de verb + youni suru, verb + youni naru, toka, hodo, passive, causative, noun clause, adverbial clause, modifiers, Noun no wa / ga suki desu, wo wasuremasu, wo shitteimasu, tokimo, tokiya, tokino, tokini etc. nakute, naide, node, interrogative oplain , kadouka, te imasu , te arimasu , te mimasu, i-sa, doudeshyouka.

D) Script: 20 kanji (N4 list after class XI kanjis, both reading and writing)

Total kanjis 161- 220 from N5, N4 kanji list - for boards---160-220-- total. 25 45

Prescribed Books:

1. Minnano Nihongo part 2-1,- textbook, grammar books, CD(audio)
2. Sakura (with audio CD)
3. Nihongo challenge - kanji N4-5

Reference for teachers:

Genki, Japanese for Busy People, Erin, Minna no nihongo - Yasahii Sakubun

34. TANGKHUL (Code: 193)

SYLLABUS

CLASS-XI (APRIL 2016 - MARCH 2017)

Time: 3hrs

Marks: 100

Section	Details of Topics/Chapters	Weightage of Mark	Suggested Periods
Section-A Composition	1. Comprehension (unseen)	5	40
	2. Essay writing	10	
	3. <i>Chithi kakapi (Letter writing)</i>	6	
	4. Precis writing	4	
Section-B Grammar	1. Phonetics	20	50
	2. Morpho phonemic		
	3. Nominal bing		
	4. Verbal system		
	5. Modifier word-classbing		
	6. Minor word <i>classbing</i>		
	7. <i>Encliticbing</i>		
Section-C Literature	Prose:	30	45
	1. <i>Ngahongwui tan</i>		
	2. <i>Harvana thanda rakhong kakhon</i>		
	3. <i>Tangkhut maranao akhana samsokwri awunga kasa</i>		
	4. <i>Khamachi</i>		
	5. <i>Tangkhul Ngashan</i>		
	6. <i>Mirin</i>		
	7. <i>Phila kongyaola</i>		
	Poetry:	25	45
	1. <i>Jakhami kakhang</i>		
	2. <i>Tangkhul avawvi lan</i>		
	3. <i>Vareli mikazai</i>		
	4. <i>Leikashi eina ningkakachai</i>		
	5. <i>Phanreo kakathang</i>		
	6. <i>Tui sari</i>		
	7. <i>Zingkumkha</i>		
	8. <i>Kaktui</i>		
	9. <i>Kakahao</i>		

Prescribed Books:

1. *Wordham Tuitam Khare*. by: Tangkhul Literature Society
2. *Juikhama Tangkhul Grammar*. by: Dr. Ahum Victor (PHD, M. Phil., MA)

TANGKHUL (Code:193)
SYLLABUS
CLASS- XII (APRIL 2016 - MARCH 2017)

Time: 3hrs

Marks: 100

Section	Details of Topics/Chapters	Weightage of Mark	Suggested Periods
Section-A Composition	1. Comprehension (unseen)	5	40
	2. Essay writing	10	
	3. <i>Chithi kakapi</i> (Letter writing)	6	
	4. Precis /Paragraph writing	4	
Section-B Grammar	1. Phonetics	25	50
	2. Morphophonemics		
	3. Nominal, noun, pronoun, deverbial		
	4. Verbal system, verbbing		
	5. Modifier, degree modifier, adnominal, adverbial		
	6. Minor word-classbing		
	7. <i>Encliticbing</i>		
Section-C Literature	Prose:	30	45
	1. <i>Champhung Yaozala</i>		
	2. <i>Tangkhul lairik mathun</i>		
	3. <i>Mrin sangsangkhavai matak khak kahai ari-Tara.</i>		
	4. <i>Rai kapinga Longpi Maringthei</i>		
	5. <i>La kasa eina pheison kasa ngashan</i>		
	6. <i>Maitonphi eina Shimreishang</i>		
	7. <i>Thuiopplakha atam eina AIDS</i>		
	Poetry:	20	45
	1. <i>Huimakhar</i>		
	2. <i>France Khavawui la</i>		
	3. <i>Raiyam</i>		
	4. <i>Wurzohao</i>		
	5. <i>Ringyangfano oh. Khanuinao</i>		
	6. <i>Tamkhuisa</i>		
	7. <i>Shirui kashong</i>		
	8. <i>Yangyir</i>		

Prescribed Books:

1. *Wordham Tuitam Khare*. By: Tangkhul Literature Society
2. *Juikhama Tangkhul Grammar*. By: Dr. Ahum Victor (PHD, M.Phil., MA)