SYLLABUS FOR TELUGU -TELANGANA STATE -(189)

Class - XI: 2018-19

I and II Terms - 2018-19

Time: 3Hrs

Total: 100 Marks

The Question Paper will be divided into four sections: 4 Sections

Section A	Grammar	25 Marks
Section B	Unseen Reading Comprehension	10 Marks
Section C	Composition & Writing	10 Marks
Section D	Literature	55 Marks

Design of Question Paper

Section		Type of Question	No of Questions	No. of Marks per question	Total No. of Marks
А	Grammar	SAQ	2	4	8
		LAQ	2	5	10
	Translation	LAQ	1	7	7
В	Unseen Reading Comprehension	SAQ	5	2	10
С	Composition & Writing	LAQ	1	10	10
D	Literature –Prose	LAQ	1	8	8
		SAQ	1	3	3
		VSAQ	4	1	4
	Poetry	LAQ	1	8	8
		LAQ	1	4	4
	Reference to Context	SAQ	2	3	6
	Non-Detail	LAQ	1	8	8
	History of Literature	LAQ	1	8	8
		SAQ	2	3	6
		TOTAL	26		100

CLASS - XI

April 2018-March 2019

Time: 3 Hours		Total: 100 Marks		
			Marks	Periods
Secti	on - A Grammar		25	40
I.	Samaasalu	(2 to be answered out of 4)	5	
	 Tatpurusha Sa Karmadharay Dwigu Samaa Dwandwa Saa Bahuvreehi Sa 	a Samaasam Isam maasam		
II.	Prosody and	RhetoricS		
	2 ,	be answered out of 2) to be answered out 4)	5 8	
	Prosody (Metre)			
	Utpalamala, Cham Shardulam, Mattel	pakamala, bham, Kandam, Seesam		
	Alankaras:			
	Upama, Rupaka, U	Itpreksha, Drushtaantha, Swabhaavokthi		
III.	Translation		7	
	6	ven passage not exceeding 10 sentences in English tract passage should be avoided)		
Secti	on – B		10	30
	Unseen Reading	Comprehension		
Secti	on – C		10	30
	Composition / H	Essay (1 to be answered out of 3)		
Secti	on – D		55	80
	Language and li	terature		

Prose and poetry from prescribed text

Prescribed Text book: For both prose and poetry & Non-detail: "Navodayam- Katha Lahari" – 1st year Intermediate Text Book - Published by Telangana Government - 1st Edition -2015

I. Prose

Lessons to be studied

- 1. Jeevitha Charithralu
- 3. Antharangam
- 5. Telangana Kavula Darshanam
- (i) Long Answer Question (1 to be answered out of 3) (1 x 8) 8
- (ii) Short Answer Question (1 to be answered out of 2) (1×3) 3
- (iii) Very Short Answers (4 to be answered out of 6) (4×1) 4

II. Poetry

Lessons to be studied

- 2. Vishwaroopa Sandarshanam
- 4. Daasharathi Karunapayonidhi
- 6. Jalageetham

(i)	Meaning of verse (1 to be answered out of 2)	(1x8)	8
(ii)	Reference to the context (2 to be answered out 4)	(2x3)	6

(ii) Long Answer Question (1 out of 2) (1x4) 4

III. Non-detailed Text: Prescribed Book: Katha Lahari

Stories to be studied:

- 1. Parige
- 3. Jai Javaan
- 4. Badi

(i) Long Answer Question (Essay Type) – (one to be answered out of 2) (1x8)=8

IV. History of Literature:

From the beginning to the Age of Srinatha only. The following poets to be studied: Nannaya, Tikkana, Errana, Palkuriki Somana, Potana, Srinatha only

(i)	One long answer question (one to be answered out of 2) $(1x8)$	8
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(ii) Two short answer questions. (2 to be answered out 4) (2x3) 6

Reference Books:

- (i) Andhra Vangmaya Charitra D.V. Avadhani, Andhra Saraswatha Parishad, Tilak Road, Hyderabad
- (ii) Telugu Sahitya Sameeksha Vol. I By Dr. G. Nagaiah, Navya Parishodhaka Prachuranalu, Tirupati
- (iii) Telugu Sahitya Charitra By Dr. Dwarakanatha Sastry, Pragati Publishers, Hyderabad.

80

3

SYLLABUS FOR TELUGU -TELANGANA STATE (189)

Class - XII: 2018-19

Time: 3Hrs

Total: 100 Marks

The Question Paper will be divided into four sections: 4 Sections

Section A	Grammar	23 Marks
Section B	Unseen Reading Comprehension	10 Marks
Section C	Composition & Writing	10 Marks
Section D	Literature	57 Marks

Section		Type of Question	No of Questions	No. of Marks per question	Total No. of Marks
А	Grammar	SAQ	2	2 1/2	5
		LAQ	2	5	10
		LAQ	1	8	8
В	Unseen Reading Comprehension	SAQ	5	2	10
С	Composition & Writing	LAQ	1	10	10
D	Literature –Prose	LAQ	2	5	10
		VSAQ	4	1	4
	Poetry	LAQ	2	8	16
	Reference to Context	SAQ	1	3	3
	Non-Detail	LAQ	1	8	8
	History of Literature	LAQ	1	8	8
		SAQ	2	4	8
		TOTAL	24		100

Design of Question Paper

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<u>CLASS - XII (APRIL 2018 - MARCH 2019)</u> <u>TELUGU (CODE: 189)</u> <u>SYLLABUS</u>

TIME: 3Hrs			Max. Marks: 100 Marks		
			MARKS	PERIODS	
<u>SECTIO</u>	N - A: GRAMMAR		23	40	
I.	Prosody, Alankaras and Translation:-				
	 Prosody: (2 to be answered out of 4) Champakamala, Utpalamala, Mattebham, Shardulam, Ataveladi, Tetagiti and Kandamu. 	2 X 2 ½ =	5		
	 Alankaras: (2 to be answered out of 3) Upama, Rupaka, Arthantaranyasa, Slesha, Utpreksha and Atisayokti. 	2 X 5 =	10		
	 3. Translation: Translation of given passage not exceeding 10 sentences in English into Telugu [Abstract passage should be avoided]. 		8		
SECTIO	N - B:-		10	30	
	Unseen Reading Comprehension		10		
<u>SECTIO</u>	<u>N - C:-</u> Composition and Writing (1 to be answered out of Descriptive and Narrative essays	3)	10 10	30	
<u>SECTIO</u>	<u>N – D: - (LITERATURE)</u>		57	80	

(Prescribed Book: For both the Prose and Poetry: SUBHODAYAM (Text) & Nataka Sravanthi (Non-Detail) Published by Telugu Academy for the 2nd year Text Book of Telangana State Intermediate Board, Hyderabad (1st Edition: 2016).

I. Prose:

Lessons to be Studied:-

- 1. Bhasha Charitra Samskruti
- 3. CINARE Kavitwam Manavatha Vaadam
- 4. Jateeya Udyamamlo Sthreelu
- 5. Mana Maata Theepi
(One sentence answers 4 to be answered out of 6) $4 \times 1 = 4$
 $2 \times 5 = 10$ (Long Answer 2 to answered out of 4) $2 \times 5 = 10$

Lessons to be studied

- 1. Vidura Neethi
- 2. Bejja Maha Devi
- 4. Anna Daatha
- 5. Ravvala Pathaaka
 - (a) Meaning of verse (one to be answered out of 2) $1 \times 8 = 8M$
 - (b) Explanation with reference to the context (1 to be answered out of 2)

1 X 3 = 3M

(c) One long question and answer (one to be answered out of 2) $1 \times 8 = 8M$

III. Non - detailed text: 'Vipanchi':

Lessons to be studied

- 2. Tholakari
- 3. Swathanthriya Vaahini
 (a) Essay type Question (one to be answered out 2)
 1 x 8 = 8M

IV. History of Literature:-

16

V. History of Literature:

From Prabhandha Age to Modern Age: Peddana, Dhurjati, Tenali RamaKrishna, Sri Sri, Dasarathi, C Narayana Reddy

(iii) One long answer question (one to be answered out of 2) (1x8)
(iv) Two short answer questions.(2 to be answered out 4) (2x4)
8

From Prabandha Age to Modern Age:

- (i) Only the following poets to be studied: Peddana, Dhurjati, Tenali Rama Krishna, Sri Sri, Dasarathi & C Narayana Reddy
 (a) One long answer type question(one to be answered out of 2) 1 x 8 = 8M Salient features of Satakas (Neeti and Bhakti), Novel and Drama
 (b) Two short answer questions (2 to be answered out of 4) 2 x 4 = 8M
 Reference Books:
 (i) Andhra Vangmaya Charitra by D. V. Avadhani, Andhra Saraswata Parishad, Tilak
 - Andhra Vangmaya Charitra by D. V. Avadhani, Andhra Saraswata Parishad, Tila Road, Hyderabad.
 - (ii) Telugu Saahitya Sameeksha Vol. II By Dr. G. Nagaiah, Navya Parisodhaka Prachuranalu, Tirupati.
 - (iii) Telugu Sahitya Charitra By Dr. Dwarakanatha Sastry, Pragati Publishers, Hyderabad.