

31. MIZO (Code: 198)

SYLLABUS

CLASS - XI (APRIL 2018 - MARCH 2019)

Section	Details of Topics/Chapters	Weigtage	Suggested Periods
Section - A Grammar 20 marks	1. Synonyms and Antonyms	5	40
	2. Proverbs for amplification	5	
	3. Transformation of sentences on mood	5	
	4. Punctuation	5	
Section - B Reading 15 marks	1. Summary of the text passage	5	20
	2. Give a suitable title	1	
	3. Comment on the style	4	
	4. Explanation and uses of idioms and phrases	5	
Section - C Composition and Writing 10 marks	1. Letter Writing	5	30
	2. Essay Writing	5	
Section - D Literature 55 marks	Poetry		
	1. General questions on the poem	3+3+4 = 10	40
	2. Substance Writing	5	
	3. Reference to the context	5	
	Poems to be studied		
	1. <i>Pathian ralthuam hmangtute</i> - Saihnuna		
	2. <i>Ka va ngai em Lal ram ropui</i> - Hleia		
	3. <i>Ka pianna Zoram nuam</i> - Rokunga		
	4. <i>Ka lungkham</i> - Vanlalbeli		
	5. <i>Kawltuchawia</i> - Chhuana		
	6. <i>Fiara tui</i> - Zothanga		
	7. <i>Rawlthar Tang Fan Fan</i> - Lalsangzuali Sailo		
	8. <i>Phu loh Thahmingliani</i> - F.Rokima		
	Prose		40
	1. Short questions (Words and Phrasers) based on the text.	$5 \times 1 = 5$	
	2. General questions on the text	3+3+4 = 10	
	3. Summary of the story	5	

Prose to be studied		
1. <i>Khawvel Mawi hi</i> - R Lalzarmawia		
2. <i>Leilung hi Pathiam Siam a ni</i> - P.L.Liandinga		
3. <i>Hmangaihna</i> - Lalhmingliana Saiawi		
4. <i>Thalaite intodelhna</i> - P.C.Biaksiama		
5. <i>Thawhrim Rah</i> - R.L.Thanmawia		
6. <i>Anni leh Keini</i> - Siamkima		
7. <i>Serh leh Sang</i> - James Dokhuma		
Fiction		
<i>Kraws Bulah Chuan</i> - Zikpuii Pa	15	30

Prescribed Textbooks: *Lengteng* published by Expert Committee on Mizo language (CBSE)
 (Revised Edition - 2016)

MIZO (Code: 198)

SYLLABUS

CLASS - XII (APRIL 2018 - MARCH 2019)

Section	Details of Topics/Chapters	Weigtage	Suggested Periods
Section - A Grammar 15 marks	1. Prefix and Suffix	5	30
	2. Vocabulary Enrichment in Mizo from other languages	5	
	3. Double Adverb / Adjectival Adverb	5	
Section - B Composition and Writing 25 marks	1. Explanation and uses of idioms and Phrases	5	50
	2. Letter writing	5	
	3. A short history of Mizo literature	8	
	4. Reports of events and incidents	7	
Section - C Literature 60 marks	Poetry		45
	1. Reference to the Context	$2 \times 4 = 8$	
	2. Substance Writing	5	
	3. General question on the text	7	
	Poems to be studied		
	1. <i>Phung rual an tin ang a</i> - Laithangpuia		
	2. <i>Zoram Ka Ram</i> - Kaphleia		
	3. <i>Raltiang I Kai Ve Ang</i> - Rokunga		
	4. <i>Phengphe Nunnem</i> - Zirsangzela Hnamte		40
	5. <i>Khuanu Leng Chawi</i> - Hrawva		
	6. <i>Zun Phur Thing Tin</i> - Damhauhva		
	7. <i>Lenna Khua Hmun Lo</i> - Lalzova		
	8. <i>Laikhum Zala Ka Dawn Pawhin</i> - Vankhama		
	Prose		
	1. Short questions (Words and Phrases) based on the text	$1 \times 5 = 5$	
	2. General questions on the text	$3+3+4 = 10$	
	3. Summary of the story	5	

	Prose to be studied		
1.	<i>Tu Nge Mizo</i> - Z.T. Sangkhuma		
2.	<i>Val Upa</i> - Darchhawna		
3.	<i>Inneih</i> - Selet Thanga		
4.	<i>Mi huaisen</i> - Thanpuui Pa		
5.	<i>Zinkawng Rapthlak Zawhtute</i> - R.L. Thanmawia		
6.	<i>Thiamna Leh a Hlutna</i> - B.Lalthangliana		
7.	<i>Zirlaite Hnena Thuchah</i> - Zikpuui Pa		
	Drama		
	<i>Fungkitiala</i> - Darchuailova Renthlei	10	20
	Fiction		
	<i>Chhingpuii</i> - Kaphleia	10	20

Prescribed Textbooks: *Mawmrang* published by Expert Committee on Mizo language (CBSE).
(Revised Edition - 2016)