

CARNATIC MUSIC Melodic Instrument - Practical (Code No. 032)
Syllabus for Class - IX

Periods : 405

Max. Marks : 75

- I. Introduction of Svara exercises and Sapta Tala alankaras in two speeds.
- II. Learning of 02 Pillari Geetams, 02 Sadharana Geetams/Sanchari Geetams, 01 Swarajati, 02 Adi Tala Varnams in one speed.
- III. Brief outline of Ragas - Mayamalavagoula, Kalyani, Kharaharapriya, Sankarabharanam, Hamsadhvani, Mohanam & Suddha Dhanyasi.
- IV. Basic techniques and construction of any one of the chosen instrument.
 - a. Violin
 - b. Veena
 - c. Flute
 - d. Mandolin
- V. Rendering of any two of the following :
 - a. Devotional Song
 - b. Folk Song
 - c. Patriotic Song

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Max. Marks : 75

- I. Questions based on the rendering of Swara Exercises and Sapta Tala alankaras in two speeds. 15 marks
- II. Questions based on Gitams, Swarajati and Varnam 20 marks
- III. Brief explanation of Ragas from the syllabus. 15 marks
- IV. Questions based on the chosen instrument. 10 marks
- V. Rendering in part or full of the compositions from the topic V. 10 marks
- VI. Reciting the Sahitya or lyric of the compositions learnt. 05 marks

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Periods : 135

Max. Marks : 25

- I. Brief history of Carnatic music with special reference to Saint Purandara Dasa, Saint Tyagaraja, Muthuswamy Dikshitar, Syama Sastry, Swati Tirunal, Annamacharya and Bhadrachala Ramadasa.
- II. Brief lakshanas of the following ragas :
Mayamalavagoula, Kalyani, Sankarabharanam, Hamsadhavani, Mohanam, Kharaharapriya and Suddha Dhanyasi.
- III. Definitions of the following terms :
Sangeetam, Nada, Arohana, Avarohana, Dhatu, Mathu, Sruti, Sthayi, Alankara, Poorvanga, Uttaranga Laya - Vilamba, Madhya, Dhruva, Svara - Suddha & Vikrita, Raga, Tala, Graha - (Sama, Atita, Anagata), Anya Svara.
- IV. Knowledge of Musical Forms :
Svaravalis - Sarali, Jantai, Dattu, Hechchusthayi - Taggu Sthayi, Alankaras, Geetam and Svarajati.
- V. Ability to describe the following Talas :
Adi, Roopakam and Sooladi Sapta Talas
- VI. Notation of Gitams in Rupaka and Triputa Tala.

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Max. Marks : 25

- I. Notation of any one Gitam 5 marks
- II. Brief lakshanas of any one of the ragas learnt. 5 marks
- III. Life and contribution of any one composer from the syllabus 5 marks
- IV. Brief description of two musical forms from the syllabus 5 marks
- V. Ability to describe any tala from the syllabus 5 marks
- VI. Brief description about the construction of any chosen melodic instrument 5 marks
- VII. Short notes of not less than five technical terms from the syllabus 5 marks

Note : Examiners should set minimum seven questions based on the pattern given above and the candidates are expected to answer five questions in all.

CARNATIC MUSIC Melodic Instrument - Theory (Code No. 032)
Syllabus for Class - X

Periods : 135

Max. Marks : 25

1. Raga classification in General.
2. Raga lakshanas of Suddha Saveri, Sriranjani, Kambhoji, Abhogi, Nata, Hindolam and Hari Kambhoji.
3. Writing notations of Adi tala Varna in two speeds and Kirtanas set in Adi and Rupaka tala.
4. An outline knowledge of 72 Melakartas.
5. Detailed knowledge of musical forms Kriti, Kirtana, Jatisvaram and Varnam.

CARNATIC MUSIC Melodic Instrument - Theory (Code No. 032)
Format for the Examination for Class - X

Max. Marks : 25

- I. Long answer - Briefly write the Raga classification in general.
- II. Writing the scheme of 72 Melakarta in detail.
- III. Knowledge of writing detailed description about any one musical forms mentioned in topic V.
- IV. Writing Ragalakshanas briefly about any one of the Raga mentioned in topic II.
- V. Knowledge of writing notation of Adi Tala Varna or any Kirtana covered in syllabus.

Note : Examiners should set at-least seven questions in total and the students should answer five questions from them, including essay, short answers including Ragalakshana, Musical Forms etc. Topic number II & III are compulsory.

CARNATIC MUSIC Melodic Instrument - Practical (Code No. 032)
Syllabus for Class - X

Periods : 405

Max. Marks : 75

- I. Four Adi tala Varnam in two speeds.
- II. Six Keertanas in the prescribed ragas - Sriranjani, Suddha Saveri, kambhoji, Abhogi, Nata, Hindolam and Harikambhoji.
- III. At-least one Jatisvaram and one Svarajati.
- IV. Explanation of the details of the ragas prescribed.
- V. Tuning of the instrument opted for.
- VI. Reciting the Sahitya of the compositions learnt.

CARNATIC MUSIC Melodic Instrument - Practical (Code No. 032)
Format of the Examination for Class - X

Max. Marks : 75

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| I. Playing any part of the Varnam learnt in two speeds | 15 marks |
| II. Rendering of the Keertanas from the prescribed syllabus | 18 marks |
| III. Questions based on jatiswaram and Swarajati learnt | 10 marks |
| IV. Explanation of Raga details prescribed | 10 marks |
| V. Tuning of Instrument opted for | 12 marks |
| VI. Reciting the Sahitya (or) Lyric for the compositions learnt | 10 marks |