

CBSE | DEPARTMENT OF SKILL EDUCATION

FASHION STUDIES (SUBJECT CODE - 837)

Blue-print for Sample Question Paper for Class XI (Session 2025-2026)

Max. Time: 3 Hours

Max. Marks: 60

PART A - EMPLOYABILITY SKILLS (10 MARKS):

UNIT NO.	NAME OF THE UNIT	OBJECTIVE TYPE QUESTIONS	SHORT ANSWER TYPE QUESTIONS	TOTAL QUESTIONS
		1 MARK EACH	2 MARKS EACH	
1	Communication Skills - III	1	1	2
2	Self-Management Skills - III	2	1	3
3	ICT Skills - III	1	1	2
4	Entrepreneurial Skills - III	1	1	2
5	Green Skills- III	1	1	2
TOTAL QUESTIONS		6	5	11
NO. OF QUESTIONS TO BE ANSWERED		Any 4	Any 3	07
TOTAL MARKS		1 x 4 = 4	2 x 3 = 6	10 MARKS

PART B - SUBJECT SPECIFIC SKILLS (50 MARKS):

UNIT NO.	NAME OF THE UNIT	OBJECTIVE TYPE QUESTIONS	SHORT ANS. TYPE QUES.- I	SHORT ANS. TYPE QUES.- II	DESCRIPTIVE/ LONG ANS. TYPE QUESTIONS	TOTAL QUESTIONS
		1 MARK EACH	2 MARKS EACH	3 MARKS EACH	4 MARKS EACH	
1	Overview Of Fashion	5	1	-	1	7
2	Introduction To Fabrics, Dyeing & Printing	10	2	1	2	15
3	Design Fundamentals	9	1	1	1	12
4	Materials Tools And Processes of Product Making	8	1	1	1	11
TOTAL QUESTIONS		32	5	3	5	45
NO. OF QUESTIONS TO BE ANSWERED		26	Any 3	Any 2	Any 3	34
TOTAL MARKS		1 x 26= 26	2 x 3 = 6	3 x 2 = 6	4 x 3 = 12	50 MARKS

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Sample Question Paper for Class XI (Session 2025-2026)

Max. Time: 3 Hours

Max. Marks: 60

General Instructions:

1. Please read the instructions carefully.
2. This Question Paper consists of **24 questions** in two sections – Section A & Section B.
3. Section A has Objective type questions whereas Section B contains Subjective type questions.
4. **Out of the given (6 + 18 =) 24 questions, a candidate has to answer (6 + 11 =) 17 questions in the allotted (maximum) time of 3 hours.**
5. All questions of a particular section must be attempted in the correct order.
6. **SECTION A - OBJECTIVE TYPE QUESTIONS (30 MARKS):**
 - i. This section has 06 questions.
 - ii. There is no negative marking.
 - iii. Do as per the instructions given.
 - iv. Marks allotted are mentioned against each question/part.
7. **SECTION B – SUBJECTIVE TYPE QUESTIONS (30 MARKS):**
 - i. This section contains 18 questions.
 - ii. A candidate has to do 11 questions.
 - iii. Do as per the instructions given.
 - iv. Marks allotted are mentioned against each question/part.

SECTION A: OBJECTIVE TYPE QUESTIONS

Q. 1	Answer any 4 out of the given 6 questions on Employability Skills (1 x 4 = 4 marks)	
i.	Values make an entrepreneur successful. Explain confidence in relation to it.	1
ii.	Identify any 2 sectors of the green economy that affect your daily life.	1
iii.	Neha's teacher told her that there are mistakes in your document and you have to replace it. Which menu option she will use to correct her mistakes?	1
iv.	What makes you complete your work or studies without others cheering you?	1
v.	Which form of communication allows students to put their feelings and ideas on paper?	1
vi.	We can use the SMART model to set goals. What does M stands for?	1

Q. 2	Answer any 5 out of the given 7 questions (1 x 5 = 5 marks)	
i.	Fashion is inspired by and respond to _____ means 'spirit of the times'.	1
ii.	What do you mean by glocal?	1
iii.	AEPC stands for _____. a. Association of Export Promotion Council b. Association of Export Promotional Council c. Association of Export Promotion Cooperation d. Associate of Export Promotion Council	1
iv.	This institute is located in Pune and provides degrees in the areas of fashion, communication and industrial design. Name it.	1
v.	_____ has been awarded the Padmashri award in 2013 for her exceptional and distinguished service in the field of fashion, textile and craftsmanship.	1
vi.	Give an example of any one traditional textiles of India.	1
vii.	The basic unit of all textile fibres like cotton, wool and silk is the _____.	

Q. 3	Answer any 6 out of the given 7 questions (1 x 6 = 6 marks)	
i.	_____ fibres are obtained from the natural resources like plant/ vegetable, animal hair and natural minerals.	1
ii.	What is the use of degumming?	1
iii.	The _____ are converted to a yarn for weaving or knitting.	1
iv.	The winding of the woven fabric is called _____. a. Take-up b. Let-off c. Take-down d. Let-on	1
v.	Nylon absorbs around _____% moisture on its dry weight.	1
vi.	_____ molecules are coloured because they are selectively able to absorb and reflect incident light.	1
vii.	_____ printing is one of the traditional styles of printing in which wooden blocks are carved according to the design.	

Q. 4	Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)	
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i.	' _____ ' does not mean 'different' or 'bold'.	1
ii.	It is defined as visual movement relates to continuance of an element used in design creation. a. Regular rhythm b. Progressive rhythm c. Flowing rhythm d. Continuous rhythm	1
iii.	Which colour symbolizes happiness and luxury?	1
iv.	What is used to attract attention of the observer in one area of a design?	1
v.	Any three colors with a balanced triangular relationship collectively make _____.	1
vi.	_____ relates to the surface appearance of an object.	1

Q. 5	Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)	
i.	What type of thread is used to stitch knit and lycra-based fabrics?	1
ii.	_____ can be defined as a craft of attaching or fastening fabrics or other materials with help of needle and thread.	1
iii.	SPI stands for _____.	1
iv.	Name the tool used for transferring markings from paper patterns on the muslin.	1
v.	The _____ market is a niche category in the home product segment and caters to both national and international markets.	1
vi.	The oldest leather product in India was ' _____ ', a leather bag that was used to carry water.	1

Q. 6	Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)	
i.	Name the most popular method of printing and the most economical printing method in the textile printing industry.	1
ii.	The beehive and spider web are examples of _____ shapes in nature.	1
iii.	A square, rectangular or circular piece of cloth to cover the tables is called _____.	1
iv.	_____ is the most important and effective element of design.	1
v.	_____ products include textile-based home furnishings that can be further subdivided into stitched and unstitched product categories.	1
vi.	Designs are illustrated in a stylized way on a model with idealized body proportions called _____.	1

SECTION B: SUBJECTIVE TYPE QUESTIONS

Answer any 3 out of the given 5 questions on Employability Skills (2 x 3 = 6 marks)

Answer each question in 20 – 30 words.

Q. 7	What do you mean by sustainable development with example?	2
Q. 8	Differentiate between manufacturing business and service business.	2
Q. 9	Write the keyboard shortcut for the following commands: a. Copy b. Cut c. Paste d. Undo	2
Q. 10	Why communication skills are needed?	2
Q. 11	What are the four steps for Effective Time Management?	2

Answer any 3 out of the given 5 questions in 20 – 30 words each (2 x 3 = 6 marks)

Q. 12	What do you understand by the word Obsolescence in a Fashion cycle?	2
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Q. 13	Define warp and weft in the context of woven fabric.	2
Q. 14	Explain the symbolic meaning of a point in the context with Indian culture.	2
Q. 15	Explain the process of yarn formation with diagram.	2
Q. 16	Reflect on the role and functions of bobbin and bobbin case in sewing.	2

Answer any 2 out of the given 3 questions in 30– 50 words each (3 x 2 = 6 marks)

Q. 17	Needles are available in three different tips/ points. Explain it.	3
Q. 18	Describe attributes of colour.	3
Q. 19	Explain general theory of dyeing.	3

Answer any 3 out of the given 5 questions in 50– 80 words each (4 x 3 = 12 marks)

Q. 20	What are the initiatives taken by the government of India in order to increase the Indianshare for textiles and clothing in the global market?	4
Q. 21	Explain different kinds of weave with graphical representation.	4
Q. 22	Contrast is defined as the principle that guides the arrangement of opposing elements in a design. Write different ways to achieve it.	4
Q. 23	A collection of products to be used by the chef and to serve food at the table. Explain Kitchen Line.	4
Q. 24	Write the role of the different ingredients used in printing of textiles.	4