CBSE | DEPARTMENT OF SKILL EDUCATION CURRICULUM FOR SESSION 2025-2026

DESIGN (SUBJECT CODE - 830)

JOB ROLE: ASSISTANT DESIGNER

CLASS - XI & XII

This course on Design is intended to introduce ideas, methodologies, principles, fundamentals and skills that comprise a common knowledge base important to all design disciplines. These fundamentals will foster a multidisciplinary design experience among students and will prepare them to move to the next level. It will provide the students with foundation and fundamentals of skills in design. The course will benefit applicants who have little or no training or experience in art and design and who wish to begin formal education in this field.

SCHEME OF UNITS

This course is a planned sequence of instructions consisting of units meant for developing employability and skills competencies of students of Class XI opting for skill subject along withother education subjects.

Theory	50 marks
Practical	50 marks
Total Marks	100 marks

The unit-wise distribution of hours and marks is as given on the next page:

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DESIGN (SUBJECT CODE - 830) CLASS - XI (SESSION 2025-2026)

Total Marks: 100 (Theory-50 + Practical-50)

	UNITS	for The	HOURS eory and ctical	MAX. MARKS for Theory and Practical
	Employability Skills			
	Unit 1 : Communication Skills-III	10		2
	Unit 2 : Self-Management Skills- III	10		2
PART A	Unit 3 : ICT Skills- III		10	2
PAF	Unit 4 : Entrepreneurial Skills- III		10	2
	Unit 5 : Green Skills- III	10		2
	Total	50		10
	Subject Specific Skills	Theory	Practical	Marks
	Unit 1: Being Creative	10	10	04
	Unit 2: Visualization & Representation	35	25	12
<u>m</u>	Unit 3: Basic Design	55	35	16
PARTB	Unit 4: Design & Habitat	20		04
_	Unit 5: Design Methodology	10	10	04
	Total	130	80	40
	Practical Work			
ပ	Practical Examination			25
PART	Viva Voce			05
	Total			30
PARTD	Project Work/Field Visit			
	Practical File/ Student Portfolio			20
	Total			20
	GRAND TOTAL	2	260	100

DETAILED CURRICULUM/TOPICS FOR CLASS XI

PART-A: EMPLOYABILITY SKILLS

10 Marks

S. No.	Units	Duration in Hours
1.	Unit 1: Communication Skills-III	10
2.	Unit 2: Self-management Skills-III	10
3.	Unit 3: Information and Communication Technology Skills-III	10
4.	Unit 4: Entrepreneurial Skills-III	15
5.	Unit 5: Green Skills-III	05
	TOTAL DURATION	50

NOTE:

Detailed Curriculum/ Topics to be covered under Part A: Employability Skills can be downloaded from CBSE website.

PART-B - SUBJECT SPECIFIC SKILLS

40 Marks

- ❖ Unit 1: Being Creative
- Unit 2: Visualization & Representation
- Unit 3: Basic Design
- Unit 4: Design & Habitat
- Unit 5: Design Methodology

UNIT-1: BEING CREATIVE

Theory

- Mind Map
- Brainstorming
- Visual Thinking
- Observational Skills
- Out-of-Box Thinking

Practical Workshop

Use of Creative Tools

UNIT II: VISUALIZATION & REPRESENTATION

Theory

- Freehand Drawing
- Isometric Drawing
- Technical Drawing
- Basic Geometry (2 and 3 Dimensional)

Practical Workshop

- Practice of Freehand, Isometric and Technical Drawing
- Construction of Basic Solids

UNIT III: BASIC DESIGN

Theory

- Elements of Design
- Principles of Design
- Colour Theory and Interaction
- Shape, Form and Space
- Basic Composition
- Basic Materials and Tools

Practical Workshop

- Preparation of Colour Wheel
- Colour Interaction Samples
- Composition with Basic Shapes/ Materials
- Making of different Forms using Basic Materials

UNIT IV: DESIGN & HABITAT

Theory

- Design in Natural and Manmade Environment
- Design Disciplines and Industry

UNIT V: DESIGN METHODOLOGY

Theory

Design Process Steps

Practical Workshop

Application of Design Process Steps

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DESIGN (SUBJECT CODE 830) CLASS – XII (SESSION 2025-2026)

Total Marks: 100 (Theory-50 + Practical-50)

	UNITS	NO. OF HOURS for Theory and Practical		MAX. MARKS for Theory and Practical
	Employability Skills			
	Unit 1 : Communication Skills-IV 10		2	
<	Unit 2 : Self-Management Skills- IV	10		2
PART	Unit 3 : ICT Skills- IV	10		2
<u> </u>	Unit 4 : Entrepreneurial Skills- IV	10		2
	Unit 5 : Green Skills- IV	10		2
	Total	50		10
	Subject Specific Skills	Theory	Practical	Marks
	Unit 1: Introduction to Design	50	40	12
E B	Unit 2: Design Tools & Techniques	15	20	8
PART	Unit 3: Occupational Health and Safety	15	20	8
	Unit 4: Practical Workshop	30	20	12
	Total	110	100	40
	Practical Work			
PART C	Practical Examination			15
	Written Test			10
	Viva Voce			05
	Total			30
T D	Project Work/Field Visit/ Practical File/			00
PART D	Student Portfolio			20
	Total			20
		26	60	100

DETAILED CURRICULUM/ TOPICS FOR CLASS XII

PART-A: EMPLOYABILITY SKILLS

10 Marks

S. No.	Units	Duration (in Hours)
1.	Unit 1: Communication Skills- IV	10
2.	Unit 2: Self-management Skills- IV	10
3.	Unit 3: Information and Communication Technology Skills- IV	10
4.	Unit 4: Entrepreneurial Skills- IV	15
5.	Unit 5: Green Skills- IV	05
	TOTAL DURATION	50

Note: The detailed curriculum/ topics to be covered under Part A: Employability Skills can be downloaded from CBSE website.

Part-B - SUBJECT SPECIFIC SKILLS

40 Marks

- Unit 1: Introduction to Design
- Unit 2: Design Tools & Techniques
- Unit 3: Occupational Health and Safety
- Unit 4: Practical workshop

UNIT-1: INTRODUCTION TO DESIGN

Session 1: Design Thinking

- Human-centric approach to Design
- · Research and Discovery
- Ideation
- Prototyping & Piloting
- Testing

Session 2: Design Fundamental

- · Geometry and space
- Simple Product Design

UNIT-2: DESIGN TOOLS AND TECHNIQUES

Session 1: Basic Materials

- Categorization of Basic Materials and related properties
- Material Forms and Sources and measures
- Working on Basic Materials

Session 2: Basic Production Processes

- Basic Production Processes in Textile Industry
- Basic Production Processes in Wood Industry
- Basic Production Processes in Metal Industry
- Basic Production Processes in Plastic Industry

UNIT 3: OCCUPATIONAL HEALTH & SAFETY

- Safety and Health responsibility in Metal and Plastic industry
- Role of wav safe inspection in the above industries.
- Hazard identification risk assessment and risk control in metal and plastic industries.
- Dealing with emergency
- Minimum 3 visits to industries related to the above areas.

UNIT 4: PRACTICAL WORKSHOP

Session 1: Knowledge Workshop

- Source and Document information on environmentally friendly design
- Project 1 : Research on a past movement of Design
- Project 2: Photograph and report on an Architectural monument of national repute/ recognition
- Project 3: Critique the Design of display and control of a complex product such as computer/ washing medicine/ medical equipment

Session 2: Design Concept workshop

- Design concept workshop on Design for Handicapped
- Design concept workshop on Sustainable Design
- Design concept workshop on Interface Design

Session 3: Product Design workshop

- Produce Design for a product for children
- Produce Design for display and control for Senior Citizens
- Design a functional product from waste

Session 4: Digital workshop

- Introduction to Basic Design software
- Digitize images for reproduction
- Project 1: Digital workshop Adobe Photoshop
- Project 2: Digital workshop Adobe Illustrator
- Project 3: Digital workshop Adobe In-Design

LAB REQUIREMENTS (FOR A GROUP OF TWENTY STUDENTS):

1. Technical Drawing Equipment

- Computer station Licensed software (Autocad by Autodesk or Adobe Creative Suite CS6 or higher).
- Printer.
- Photography supplies, digital photo frame, access to photo printers.

2. Drawing Equipment and Materials

- Soft boards All around on the walls.
- Stools.
- Black board.
- White board.
- Crayons, pastels, charcoal.
- Colored pencils, pens, washable markers, calligraphy pens, erasers.
- Variety of paper, cardboard.
- Dry-erase boards, markers.
- Chalk, chalk board, erasers.
- Non-toxic paint (tempera, acrylic, oil, water colour, finger paint).
- Colored ink, stamps, wood blocks, natural materials, cardboard.
- Paint brushes, rollers, squeeze bottles, spray bottles, sponges, paint scrapers.
- Glue, paste, glue sticks, pots, brushes, spreaders.
- Paper scraps, magazines, cards, wrapping paper, ribbon, cellophane, newspapers.
- Cardboard tubes, boxes, roll
- Pair of scissors.
- Staplers.
- Geometry sets.
- Paper punches.
- Clips, thumb tacks.
- Adhesive tapes, glue, craft glue.
- Sandpaper, cloth, string, wire.