

HINDUSTANI MUSIC VOCAL (Code – 034)
Examination Structure for Assessment (2019-20)

Class XI

TOTAL: 100 Marks

Theory

Time: 02 Hours

30 Marks

Practical

70 Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No.	Value Points	Marks
1	Choice Raga (Vilambit & Drut Khyal)	15
2	Examiner's Choice of Ragas	15
3	1 Drupad with Dugun and chaugun in anyone of the prescribed Ragas	10
4	Folk song, devotional, tribal.	08
5	Ability to recognize the prescribed ragas from the phrases of swaras rendered by the examiner	12
6	Recitation of Thekas- Thah, Dugun, Chaugun.	05+05=10

* Teachers will refer to the distribution of marks while examining the candidate for practical examination.

HINDUSTANI MUSIC VOCAL (Code – 034)
Examination Structure for Assessment (2019-20)
Class XII

TOTAL: 100 Marks

Theory

Time: 02 Hours

30 Marks

Practical

70 Marks

Time: 25-30 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No	Value Points	Marks
1.	Choice Raga (Vilambit and Drut Khayal)	10+5=15
2.	Examiner's Choice Ragas	10
3.	One Tarana and one Dhamar with dugun and Chaugun	5+5=10
4.	One Composition of Sadra or Dadra	06
5.	Folk song	04
6.	Identification of Ragas	05
7.	Reciting the Thekas of Prescribed Talas with hand beats in Thah and Dugun and Chaugun	5+5=10
8.	Tuning of Tanpura and questions regarding	5
9.	Practical file	5

* Teachers will refer to the distribution of marks while examining the candidate for practical examination

HINDUSTANI MUSIC VOCAL (Code – 034)
Course Structure (2019-20)
Class XI

TOTAL: 100 Marks

Theory – 60 Periods

Time: 02 hours

30 marks

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

No.	Units	No.of Periods	Marks
Units 1		12	
1.1	Brief of the following Nada, Shruti, Swar, Saptak, Thaata, Jati, Laya, Tala	05	06
1.2	Brief study of the following Marga- Desi, Nibaddha- Anibadda Gan, Raga, Swarmalika, Lakshan Geet.	07	
Unit 2		12	
2.1	Brief History of the following Dhrupad, Khayal and Taran	06	06
2.2	Brief study of various Gharans	06	
Unit 3		12	
3.1	Brief study of Musical Elements in Natya Shastra and Brihaddeshi	06	06
3.2	Life sketch and contribution of Tansen, V.N. Bhartkhane and V.D. Paluskar	06	
Unit 4		10	
4.1	Description of Prescribed Talas along with Tala Notation- Thah, Dugun and Chaugun	06	06
4.2	Knowledge of the Structure of Tanpura	04	
Unit 5		14	
5.1	Critical study of Prescribed Ragas along with Recognizing Rags from phrases of Swaras and elaboration them	06	06
5.2	Writing in notation the compositions of Prescribed Ragas	08	

Class – XI

Practical -160 Periods

50 Marks

S.No	Topics	No. of periods
1.	One Vilamlit Khyal with simple elaborations and few tanas in any one of the prescribed Ragas.	25
2.	One Drut Khyal with simple elaboration and few tans in the following Ragas- bihag, Jaunpuri, Bhairavi and Bhimpalasi.	68
3.	One Dhrupad with Dugun and Chaugun in any one of the prescribed Rags.	18
4.	a. One Devotional Songs. b. One Folk Song. c. Tribal Song.	15
5.	Ability to recognize the prescribed Ragas from the phrases of Swaras rendered by the Examiner.	08
6.	Recitation of the Thekas of Dadra, Keharwa, Teentala, Chautala, Sultala and Ektala with Dugun and Chaugun, keeping Tala with ahnd beats.	26

HINDUSTANI MUSIC VOCAL (Code – 034)
Course Structure (2019-20)
Class XII

TOTAL: 100 Marks

Theory -60 periods

Time: 02 hours

Marks – 30

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

No.	Units	No.of Periods	Marks
Units 1		12	
1.1	Brief study of the following Alankar, Varna, Kan, Meend, Khatka, Murki, Gamak.	05	06
1.2	Brief study of the following Sadra, Dadra, Gram, Murchhana, Alap, Tana.	07	
Unit 2		12	
2.1	Study of the following Classification of Ragas- Anicent, Medieval and Modern	06	06
2.2	Historical development of time theory of Ragas	06	
Unit 3		12	
3.1	Detail study of the following I. Sangeet Ratnakar II. Sangeet Parijat	06	06
3.2	Life sketch and Cotribution of Abdul Karim Khan, Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao Shankar Pandit	06	
Unit 4		12	
4.1	Description of Prescribed Talas along with Tala Notation- Thah, Dugun, Tigun and Chaugun	07	06
4.2	Study of various parts and tuning of Tanpura	05	
Unit 5		12	
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them	05	06
5.2	Writing in Notation the Compositions of Prescribed Ragas.	07	

HINDUSTANI MUSIC VOCAL (Code – 034)
Class XII

Practical - 160 periods

Marks – 70

S.No	Topics	No. of periods
1.	Two Vilambit Khayal with simple elaborations and few in any two of the prescribed Ragas.	25
2.	One Drut Khyal with simple elaboration and few tanas in the following Rgas- Bhairav, Bagesshri, Suddha Sarng and Malkauns.	60
3.	One Tarana and one Dhamar with dugun and chaugun in any one of the oprescribed Ragas.	15
4.	a. One composition of Sadra or Dadra b. Folk song.	10
5.	Ability to recognize the Ragas from the Phrases of swaras rendered by the examiner.	10
6.	Recitation of the Thekas of Jhaptala, Rupak, Tilwada and Dhamar with Dugun and Chaugun, keeping tala with hand beats.	24
7.	Knowledge of the structure and tuning of Tanpura.	16