

SYLLABUS FOR MIZO (CODE : 198)
Examination Structure for Class XI 2020 - 2021

Background :

Mizo Language is written in the simple Roman script, with a phonetic form of spelling based on the well-known Hunterian system. It belongs to the Tibeto- Burman family of languages. Spoken by more than one million people mainly in Mizoram state in India, and also in Chin state in Burma, and in the Chittagong Hill tracks in Bangladesh and in neighbouring states in India.

In Mizoram though the area is large and there are a number of kindred tribes who could all be roughly described as Mizos, there was practically no difference in the language spoken by the people.

As in Chinese and many other languages, so in Mizo, the tone of a word determines the meaning. There are three main tones- the upward, the downward and the middle level.

Writing of Mizo was introduced to the Mizo by the two Christian pioneer missionaries J.H Lorrain and F.W Savidge in the late 18th century. Mizo language is recognized by the State Government as official language within the state.

Objectives :

1. To develop the ability and knowledge required in order to engage in independent reflection and enquiry
2. For the prevention and promotion of Mizo language and literature
3. To build confidence and proficiency in oral and written communication.
4. To use appropriate Mizo to communicate in various social settings.
5. To develop curiosity and creativity through extensive reading.
6. To facilitate self learning to enable them to become independent learners.

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SECTION	DETAILS OF TOPICS/ CHAPTERS	TYPE OF QUESTIONS	NO. OF QUESTIONS	MARKS	No of Period	
Section - A Grammar 20 marks	1. Synonyms and Antonyms	S.A	3	2x3=6	30	
	2. Proverbs for amplification	S.A	2	2x2=4		
	3. Transformation of sentences on mood	S.A	2	2x2=4		
	4. Punctuation	V.S.A	6	1x6=6		
Section - B Reading 15 marks	1. Summary of the text passage	L.A	1	4x1=4	40	
	2. Give a suitable title	S.A	2	2x2=4		
	3. Explanation and uses of idioms and phrases	V.S.A	7	1x7=7		
Section - C Composition and Writing 15 marks	1. Letter Writing	L.A	1	5x1=5	35	
	2. Essay Writing	L.A	1	10x1=10		
Section - D Literature 30 marks	Poetry (10)					75
	1. General questions on the poem	S.A	2	2x2=4		
	2. Substance Writing	S.A	1	3x1=3		
	3. Reference to the context	S.A	1	3x1=3		
	Poems to be studied					
	1. Pathian ralthuam hmangtute - Saihnuna					
	2. Ka va ngai em Lal ram ropui					
	3. Ka pianna Zoram nuam - Rokunga					
	4. Kawltuchawia - Chhuana					
	5. Fiara tui - Zothanga					
	6. Rawlthar Tang Fan Fan - Lalangzuali Sailo					
	7. Phu loh Thahmingliani - F. Rokima					
	Prose (10)					
	1. Short questions (Words and Phrases) based on the text	V.S.A	4	1x4=4		
	2. General questions on the text	S.A	1	2x1=2		
	3. Summary of the story	L.A	1	4x1=4		
	Prose to be studied					
	1. Khawvel Mawi hi - R.Lalzarmawia					
	2. Leilung hi Pathian Siam a ni - P.L.Laindinga					
	3. Hmangaihna - Lalhmingliana Saiawi					
	4. Thalaite intodelhna - P.C. Biaksiana					
	5. Thawhrim Rah - R.Lthanmawia					
	6. Serh leh Sang - James Dokhuma					
	Fiction (10)					
	Kraws Bulah Chuan - Zikpuii Pa	V.S.A	6	1x6=6		
		L.A	1	4x1=4		

Prescribe Textbook : **Lengteng** Published by Expert Committee on Mizo Language
 CBSE) (Revised Edition - 2019)

SYLLABUS FOR MIZO (CODE : 198)
Examination Structure for Class XII 2020 - 2021

SECTION	DETAILS OF TOPICS/ CHAPTERS	TYPE OF QUESTIONS	NO. OF QUESTIONS	MARKS	No of Period
Section - A Grammar 20 marks	1. Prefix and Suffix	S.A	2	2x2=4	30
	2. Vocabulary Enrichment in Mizo from other languages	V.S.A	7	1x7=7	
	3. Double Adverb / Adjectival Adverb	S.A	2	2x2=4	
Section - B Reading 15 marks	1. Give a suitable title	S.A	1	2x1=2	30
	2. Summary of the text Passage	L.A	2	4x2=8	
	3. Comment on the style	L.A	1	5x1=5	
Section - C Composition and writing 15 marks	1. Explanation and uses of idioms and Phrases	V.S.A	7	1x7=7	40
	2. A short history of Nizo literature	S.A	2	2x2=4	
	3. Reports of events and incidents	S.A	2	2x2=4	
Section - D Literature 30 marks	Poems (10)				80
	1. Reference to the Context	S.A	2	2x2=4	
	2. Substance Writing	L.A	1	4x1=4	
	3. General question on the text	V.S.A	2	1x2=2	
	Poems to be studied				
	1. Phung rual an tin ang a - Laithangpuia				
	2. Zoram ka Ram - Kaphleia				
	3. Raltiang I Kai Ve Ang - Rokunga				
	4. Phengphe Hunnem - Zirsangzela Hnamte				
	5. Khuanu Leng Chawi - Hrawva				
	6. Zun Phur Thing Tin - Damhauhva				
	7. Laikhum Zala Ka Dawn Pawhin - Vankhama				
	Prose (10)				
	1. Short questions (Words and Phrases) based on the	V.S.A	5	1x5=5	
	2. General questions on the text	S.A	5	2x5=10	
	Prose to be studied				
	1. Tu Nge Mizo - Z.T. Sangkhuma				
	2. Val Upa - Darchhawna				
	3. Mi huaisen - Thanpuui Pa				
	4. Zinkawng Rapthlak Zawhtute - R.L Thanmawia				
	5. Thiamna Leh a Hlutna Thuchah - Zikpuui Pa				
	Fiction (10)				
	Chhingpuui - Kaphleia	V.S.A	6	1x6=6	
		L.A	1	4x1=4	

Prescribe Textbook : **Mawmrang** Published by Expert Committee on Mizo Language
 (CBSE) (Revised Edition - 2019)

QUESTION WISE BREAK-UP

CLASS XI

Type of Question	Mark per Question	Total No. of Question	Total Marks
Objective Type	1	23	23
S.A. I	2	12	24
S.A. II	3	2	6
L.A. I	4	3	12
L.A. II	5,10	2	15
TOTAL	25	42	80

COURSE STRUCTURE

CLASS XI

Unit	Unit Name	Marks	No. of Periods
1	Grammar	20	30
2	Reading	15	40
3	Composition and writing	15	35
4	Literature	30	75
Total		80	180

QUESTION WISE BREAK-UP**CLASS XII**

Type of Question	Mark per Question	Total No. of Question	Total Marks
Objective Type	1	29	29
S.A.	2	15	30
L.A. I	4	4	16
L.A.II	5	1	5
TOTAL	12	49	80

COURSE STRUCTURE**CLASS XII**

Unit	Unit Name	Marks	No. of Periods
1	Grammar	15	30
2	Reading	15	30
3	Composition and writing	15	40
4	Literature	35	80
Total		80	180