

ODIA(Code :113)  
SYLLABUS  
CLASS- XI (APRIL-2020- MARCH-2021)

Time: 3 hrs

Marks : 80  
No of Periods:190

Unit Wise Allocation			
Unit/Areas of learning		Marks	No.of Periods
A	Advanced Rading Skills- Comprehension	10	15
B	Effective Writing Skills	15	35
C	Applied Grammar	20	45
D	Literature	35	95

**Section – A (Advanced Reading Skills) 10 marks**

Comprehension of an unseen Prose Passage(120 to 150 words)

**Section – B : Effective Writing Skills 15marks**

- I. Report Writing for newspapers 07
- II. Writing longer composition like essay/Article 08

**Section – C : Applied Grammar 20marks**

- (i) Idioms and Proverbs(Making sentences – five out of seven) 05
- (ii) Sandhi(Swara, Vyanjana and Visarga(Five out of seven) 05
- (iii) Synonyms(Pratisabda((five out of seven) 05
- (iv) Expnasion of Ideas(one out of three) 05

**Section – D (Literature) 35marks**

Prescribed textbook : SAHITYA JYOTI- Part – I (1st Edition 2016)

Published by : The Odisha State bureau of Text Book Preparation and  
Production Pustak Bhawan, Bhubaneswar

**Prose 15**

- 1. Sarshupadar - Gopinath Mahanty
- 2. Jhelam Nadire Sandhya - Kunjabihari Das
- 3. Madhu Babu - Chintamani Acharya
- 4. Sahi Smaraniya Divas - Harekrishna Mahatab

## Poetry

15

1. Sahada Brukshya- Sarala Das
2. Shapa Mochana- Jagannath Das
3. Himakala- Dina Krishna Das
4. Mitrata- Upendra Bhanja
5. Payare Pasuchhi Sarana- Bhima Bhoi

## One Act Play

1. Atya Charita- Pranabandhu Kar
2. Bhalu Upadraba- Bijaya Mishra
3. Simita Samparka- Kartika Chandra Rath

## **Design of Question Paper**

### Section – A

Q1. Comprehension 2 x 5 =10

### Section – B

Q2. Essay 8 x 1=08

Q3. Report Writing 7 x 1=07

### Section – C

Q4. Grammar 1X 15=15

Q5. Grammar 5 x 1 = 5

### Section - D

Q6. Explanation - Prose 5 x 1=05

Q7. Short Questions- Prose 2 x 3=06

Q8. MCQ - Prose 1 x 4=04'

Q9.. Explanation - Poetry 5 x 1=05

Q10. Short Questions- Poetry 2 x 3=06

Q.11 MCQ - Poetry 1x 4=04

Q.12 L.Q - Non-details 5x 1 =05

Total 80

**ODIA(CODE-113)**  
**EXAMINATION STRUCTURE**  
**CLASS – XI(APRIL-2020-MARCH-2021)**

Time : 3 hrs

Marks:80

**Section – A**                      **Reading Skills**                      **10marks**

**Section - B**                      **Writing Skills**                      **15marks**

**Section - C**                      **Applied Grammar**                      **20marks**

**Section – D**                      **Literature**                      **35marks**

**Section – A(Reading)**                      **10marks**

Comprehension of an unseen Prose passage(120 to 150 words)

**Section – B :Effective writing skills**                      **15marks**

i. Report Writing for newspapers                      07

ii. Writing longer composition like essay/Article                      08

**Section – C : Applied Grammar**                      **20marks**

i. Idioms and Proverbs(Making sentences -( five out of seven)                      05

ii. Sandhi(Swara, Vyanjana and Visarga-(Five out of seven)                      05

iii. Synonyms(Pratisabda) - (five out of seven)                      05

iv. Expansion of Ideas-(one out of three)                      05

**Section – D Literature**                      **35marks**

Prescribed Book : SAHITYA JYOTI – PART-I (1st Edition 2016)

Published by : The Odisha State bureau of Text Book Preparation and  
Production Pustak Bhawan, Bhubaneswar

(i) Explanations                      5 + 5

(one from prose & one from poetry with internal choice)

(ii) Short Answer Type Questions from prose(three out of five) 2 x 3 =6

(iii) MCQ from prose                      1 x 4=4

(iv) Short Answer type Questions from Poetry(Three out of Five)2 x 3= 6

(v) MCQ from Poetry                      1 x 4=4

(vi) Story(One out of three)(Long answer type question)                      5 x 1=5

## **Internal Assessment**

**20marks**

5 marks for Listening Skill

5 marks for speaking Skill

10 marks for Project

### **Guidelines for Assessment in Listening and Speaking Skills**

Teacher may create their own material for assessing the Listening and speaking skills.

### **Parameters for Assessment**

The Listening and speaking skills are to be assessed on the following parameter

1. Interactive Competence(Relevance to the topic)
2. Fluency
3. Pronunciation
4. Language(Accuracy and vocabulary)

### **Schedule**

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be as per the convenience and schedule of the school.

### **Record Keeping**

The record of the activities done and the marks given must be kept for any random checking by the Board.

(Weightage will be taken out of 20marks)

**BLUE PRINT  
CLASS – XI**

Section	Marks allotted	L.A – I (8&7marks)	L.A –II (5marks)	S.A (2marks)	V.S.A (1mark)	Total no
Reading	10			Q1(2 x5)		10
Writing	15	Q2(8) Q3(7)				15
Grammar	20		Q5(5X1)		Q4(1x15)	20
Literature	35		Q 6 (5) Q 9 (5) Q12(5)	Q7(2 x3) Q10(2 x 3)	Q8 (1x4) Q11(1x4)	35

Difficult - 15%  
Average - 70%  
Easy - 15%

Easy – Remembering question - 15%  
Average – Understanding and Application - 50 %  
Analyzing - 20%  
Difficult – Higher order thinking, evaluating, creating - 15%

**Question Wise break up**

Type of Question	Question No	Marks per question	Total No of question	Total Marks
L.A -1	Q2 & 3	8 + 7	2	15
L.A-II	Q5 ,6 ,9 & 12	5+5+5+5	4	20
S.A	Q1,7 &10	10+6+6	3	22
V.S.A	Q4, 8 &11	15+4+4	3	23
	12	80	12	80

ODIA(Code :113)  
SYLLABUS  
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Time: 3 hrs

Marks : 80  
No.of Periods:190

Unit Wise Allocation			
Unit/Areas of learning		Marks	No.of Periods
A	Advanced Reading Skills-Comprehension	10	15
B	Effective Writing Skills	15	35
C	Applied Grammar	20	45
D	Literature	35	95

**Section – A (Advanced Reading Skills) 10marks**

Unseen passage(120 – 150 words) for Reading/Comprehension followed by 5 questions.

**Section – B : Effective Writing Skills 15marks**

- Essay on current Topics(200 to 250 words)(one out of three) 08
- Application(official)(one out of two) 07

Prescribed Textbook : Sahitya Jyoti - Part – II (1st Edition 2017)

Published by : The Odisha State bureau of Text Book Preparation and Production  
Pustak Bhawan, Bhubaneswar.

**Section – C :Applied Grammar 20marks**

1. Antonyms(five out of seven) 05
2. Similar words with different meanings(five out of seven) 05
3. Correction of errors in words(five out of seven) 05
4. Answer in one word(five out of seven) 05

**Section – D Literature 35marks**

**Prose:**

**15marks**

- Itihasa -Biswanath Kar
- Pushpapurare Varshavarana -Krishna Chandra Panigrahi
- Teeni Tundare -Bhubaneswar Behera
- Swadheena Desare Sikshya Chinta -Golak Bihari Dhal

**Poetry**

- Bada Pana
- Tapaswinira Patra
- Bandira Viraha Vyatha
- Pingalara Abhisara
- Vartta

**15marks**

- Radhanath Ray
- Gangadhar Meher
- Gopabandu Das
- Radhamohan Gadanayak
- Sachidananda Routray

**Short Stories**

- Sbhya Jamindar
- Pataka Uttolana
- Rup Narayan Saha
- Akasha Kainchha

**5marks**

- Fakir Mohan Senapati
- Surendra Mohanty
- Akhila Mohan Pattnaik
- Manoj Das

**Design of Question Paper****Section – A**

Q1. Comprehension 2 x 5=10

**Section – B**

Q2. Essay 8 x 1=08

Q3. Application 7x 1=07

**Section – C**

Grammar

Q.4 (i) & (ii) 1 x 10 = 10

Q.5 (i) & (ii) 1 x 10 = 10

**Section - D**

Q6. Explanation - Prose 5 x 1=05

Q7. Short Questions- Prose 2 x 3=06

Q8. MCQ - Prose 1 x 4=04'

Q9.. Explanation - Poetry 5 x 1=05

Q10. Short Questions- Poetry 2 x 3=06

Q.11 MCQ - Poetry 1 x 4=04

Q.12 Non-details - 5x 1 =05

Total 80

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**EXAMINATION STRUCTURE**  
**CLASS – XII (APRIL 2020-MARCH 2021)**

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Marks:80

<b>Section – A</b>	<b>Reading Skills</b>	<b>10marks</b>
<b>Section - B</b>	<b>Writing Skills</b>	<b>15marks</b>
<b>Section - C</b>	<b>Applied Grammar</b>	<b>20marks</b>
<b>Section – D</b>	<b>Literature</b>	<b>35marks</b>

**Section – A(Reading) 10marks**

Comprehension of an unseen Prose passage(120 to 150 words) five questions.

**Section – C :Effective writing skills 15marks**

- Essay on current Topics(200 to 250 Words)(one out of three)- 08
- Application(official)(one out of two) 07

**Section – C : Applied Grammar 20marks**

- Antonyms(five out of seven) 05
- Similar Words with different meanings(five out of seven) 05
- Correction of errors in words(five out of seven) 05
- Answer in one word (five out of seven) 05

**Section – D Literature 35marks**

- Explanations 5 + 5  
(one from prose & one from poetry with internal choice)
- Short Answer Type Questions from prose(three out of five) 2 x 3 =6
- MCQ from prose(two out of four) 1x 4=4
- Short Answer type Questions from Poetry(Three out of Five) 2 x 3= 6
- MCQ from Poetry 1 x 4=4
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### **Record Keeping**

The record of the activities done and the marks given must be kept for any random checking by the Board.

(Weightage will be taken out of 20marks)

The total marks obtained out of 20 are to be sent to the board by the Principal of the school.

BLUE PRINT  
CLASS – XII

Section	Marks allotted	L.A – I (8&7marks)	L.A –II (5marks)	S.A (2marks)	V.S.A (1mark)	Total no
Reading	10			Q1(5 x2)		10
Writing	15	Q2(8) Q3(7)				15
Grammar	20				Q4(1x10=10) Q5(1x10=10)	20
Literature	35		Q6 (5) Q9 (5) Q12(5)	Q7(2x3) Q10(2 x3)	Q8 (1x4) Q11(1x4)	35

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Average - 70%  
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L.A-II	Q6,9 &12	5+5+5	3	15
S.A	Q1,7&10	10+6+6	3	22
V.S.A	Q4,5,8&11	10+10+4+4	4	28
	12	80	12	80