



Programme Outline:

Flow India proposes a unique 1-day long Museum Learning Programme for CBSE master trainers. The programme focuses on training History and Civics educators in using an Integrated Creative Enquiry Method embedded both in a museum environment and in classroom environment. The single-day engagement draws on methodologies of Museum learning, unpacking learner-focused and learner-led teaching tools and strategies. The programme is targeted to middle school educators.

Morning session: Museum immersion

Duration: 2.5 hrs

Location: **National Museum**

A post-independence museum with extensive collection speaking to disciplines of History, Art, Marine History, Natural History among others, is a great lab to train History educators in conducting out-of-classroom learning. The onsite 2.5 hours experience will delve deep into 6 core components listed below:

01. Introduction and overview: 15 mins

Key themes:

- Focus will be on Museum Learning and Object-based learning as methodologies
- Focus will be on curiosity, critical and divergent thinking and creative thinking as skills and how to inculcate and grow them using Flow Integrated Creative Enquiry Method
- Focus will be on cultural learning and how historical thinking is at heart of this pedagogy
- Introduction to Flow's Museum MasterClass engagement strand, a WhatsApp interface where we support teachers with periodic teaching injects and encourage active sharing and learning

02. Object Based Learning: Unpacking Historical Artifact at Harrapan Gallery: 30 mins

Key themes:

- Focus will be on close-looking at objects
- Focus will be on asking the right questions and staging the questions to unearth historical context of an artefact, explore skills of observation, draw out accurate, relevant observed details, interpret and make meaning

03. Questioning, Curiosity and Critical Thinking: Unpacking Gupta era Ganga Sculpture: 30 mins

Key themes:

- Focus will be on introducing a questioning framework to unpack information
- Focus will be on building curiosity and sharpening critical thinking

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- Focus will be building visual and aural literacy

04. Play a game, undo an artefact: Unpacking artefacts in Decorative Art Gallery: 30 mins

Key themes:

- Focus will be on introducing two sample games and how games aide cognitive development
- Focus will be on building vocabulary to complement reflection on historical learning

05. Drama Queen: Miniature Gallery: 30 mins

Key themes:

- Focus will be on perspective building
- Focus will be on personalization
- Focus will be empathy building and affective development

06. Plenary: A round-up in 15 mins

Key themes:

- Focus will be on reflecting on the Museum Learning sub-sections
- Making connections with classroom experience
- Educator feedback
- A quick overview of the next day

Afternoon session: In-classroom teacher seminar

Duration: 2.5 hrs

Location: **Seminar venue determined by CBSE**

A hands-on, multi-art teacher engagement on how to effectively translate in-museum experience into classroom History teaching with objects and arts

The 2.5 hours seminar will include:

A Brief Overview: Historical Enquiry with Objects and Arts: 10 mins

Key themes:

- Historical enquiry using objects
- How can learners be transformed into robust researchers

Object Finder – Finders Keepers: 30 mins

Key themes:

- What is a relevant object?
- How is object an evidence?
- Where do you source object?
- Make your own object

Analyzer, Puzzler, Decorder: 40 mins

Key themes:

- How to set up decoding games
- How to collect, assemble, analyse and synthesize information
- Toolset teachers will create will include games on thinking critically and how to use them

Reflective is Creative: 40 mins

Key themes:

- How to set up reflection games

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- How to use tools such as journals, artbooks, audio-formats, scrapbooks and models to document historical finds and learning
- Toolset teachers will create will include aides for reflective thinking

Museum in your classroom: A round-up in 30 mins

Key themes:

- Focus will be on integrating in-museum experience with classroom learning
- Presentation time for teacher groups to share the toolset to made through the workshop and interaction

Programme requirements from CBSE:

Based on the outlay mentioned above, the programme has following requirements to be provided by the CBSE:

- Transport for the CBSE master trainers to reach National Museum on the day of the programme at 10.15 am
- Purchase of entry ticket for participants at the National Museum. Adult ticket charge: INR 20 per person
- Dedicated space for conducting the afternoon session of the Museum Learning programme at a suitable venue with collaborative seating arrangement. Eg. Circular table seating
- Access to white board, projector and laptop with audio system.
- Soft board and pins or a display table
- Basic stationery for morning & afternoon session including A5 colour card as per print file provided.

Item	Quantity
A4 coloured paper packet comprising of 20 -50 sheets	4 packets
Chart papers	20 nos
Match boxes, toothpick, ice-cream sticks, old newspapers, magazine, string	Bulk estimation based on number of participants
Colour pencils & crayon boxes	10 boxes
Pencil, eraser, sharper, pen (set for each participating teacher)	40 sets

Tentative schedule:

Tuesday, 30th of July

Flow India's deliverables:

- Design of the programme
- Delivery of the programme for a group size of 40 master trainers.
- The programme will be delivered by 2 senior Flow team members

Recommendation:

For an entrenched experience, Flow recommends the session be conducted over 2 days such the group size at the museum does not exceed 20 participants in each group. This allows for deep engagement and dialogue with reference to the museum environment & exhibits. Thus on Day 1 the museum visit could be conducted in 2 batches spread across morning & afternoon followed by the classroom session on Day 2 for the whole group size.

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