HINDUSTANI MUSIC

Percussion Instruments (Code No.036) Class – XII Answer Key (2017-18)

- 1. Style of learning, Musical Achievement, Teaching style of students, Musical compositions Performances, Awards.
- 2. Definition, Bols, Vibhag, Matra, Tali, Khali, Composition in sixteen beats of Teentala in notation system.
- 3. Baant Definitions, Bols, Matra, Composition, Palta, Tihai.

Chakradar – Definition, Bol, Mukhara, Tihai, Vibhag, Tali, Khali, Sum.

Peshkar – Definition, Bol, Composition, Palta, Tihai.

Fard - Definition, Bol, Composition.

Uthan- Definition, Bol, Gharana famous for this Composition.

- 4. Rela Definition, Bols, Composition, Matra, Vibhag, Tala Notation System.
- 5. Introduction of Tala, Matra, Vibhag, Bols, Layakari, Tala Notation System.
- 6. Description of Panar, Dardur, Ghadas Kartta.
- 7. Key word of Gharana, Founder of Gharanas, Style Technique, Identity of Gharana of following Gharanas:- Delhi Gharana, Ajrada Gharana, Farukhabad Gharana, Lucknow Gharana, Banaras Gharana, Punjab Gharana or Kudau Singh Gharana, Nana Panse Gharana, Nathdwara Parampra.
- 8. Tripuskar Vadyas, Jorri Vadya, Punjab Gharana, Meaning of Tab' al', Mughal Period.

OR

Definition – Trisya, Chaturasya, Khand, Tempo, Beats, Matra, Misra and Sankiran.