Carnatic Music (Percussion Instrument) Mridangam

(Code No: 033)- 2022-23

Marking Scheme. Class – XII

One Theory Paper - 2Hrs.

Total Marks - 30

S.No	Section – A	Marks
1.	С	1
2.	В	1
3.	С	1
4.	D	1
5.	В	1
6.	Α	1
7.	D	1
8.	С	1
	Section -B	
9.	 i. Candidate need to write the reference of tala that mentioned in Sangita ratnakara OR ii. Need to mention Chatur Dandi Prakasika and the percussion instruments that mentioned 	2
10.	 i. Candidate is expected to write about the structure of the musical form Padam. ii. Candidate is supposed to write about the structure of Tillana. 	2
11.	 i. Candidate need to Write the construction of rhythmical instrument chenda. OR ii. Need to write the construction of Tabala and its parts. 	2
12.	 i. Candidates supposed to express the need to learn Tillana before accompanying it. OR ii. Explain the need to learn Patterns of Varna, before accompanying it. 	2

13.	i. Explain the terms like Vilamba-Madhya-Druta to mention the tempo of the composition.	2
	OR	
	ii. Need to define the terms, about the beginning of the composition in a	
	tala like Samagraha- Ateeta and Anaagata.	
	SECTION-C	
14.	Write a brief life history – birth, Education, Musical contribution of Needamangalam Meenakshi Sundaram Pillai OR Vilwadri Iyer.	6
15.	Briefly classify the percussion instruments of Indian music.	6
16.	Adi tala Koruvai	6
	Thaka Thakita Tham Thaka Thakita tham	
	(Poorvanga)	
	2 + 3 + 2 + 2 + 3 + 2 - 14	
	Thaka Thakita Tham Thaka Thakita Tham	
	2 + 3 + 2 + 2 + 3 + 2 - 14	
	Thaka Thakita Tham Thaka Thakita Tham	
	2 + 3 + 2 + 2 + 3 + 2 - 14	
	Thadheem Kinatom - tham (Uttaranga)	
	3 + - 2 6+2 - 8	
	Thadheem Kinatom - tham	
	3 + 3 - 2 6+2 - 8	
	Thadheem Kinatom	
	3 + 3 - 6	
	Total 64 Akshara	