

**Marking Scheme**  
**SUBJECT: MELODIC INSTRUMENTS (CODE-035)**  
**CLASS X (SESSION 2021-2022)**  
**TERM - II**

<b>S.N.</b>	<b>Marking Scheme (Expected Answer)</b>	<b>Marks</b>
Q1.	Description of Dhrupad with its special features.	2
Q2.	Definition of Meend and Kan.	2
Q3.	Giving specialities of Vrindavani Sarang such as Thata, Vadi-Samvadi, Time, Jati, Swara etc. Or Special Contribution of Tansen in Music.	2
Q4.	Recognising Raga and elaborating its chalan upto 20 swaras.	2
Q5.	Giving in brief teaching, learning, style, awards and contribution of Omkar Nath Thakur OR Describe how the each string of your instrument is tuned.	3
Q6.	Writing Sthai and Antara of Masitkhani Gat or Razakhani Gat with strokes in tala of Raga Vrindavani Sarang along with two Tanas.	4